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AN INDEX TO MONOLOGS AND DIALOGS

Revised and Enlarged Edition

By

NORMA OLIN IRELAND
IRELAND BOOK AND LIBRARY SERVICE
ALTADENA, CALIFORNIA

BOSTON
THE F. W. FAXON COMPANY
1949

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The F. W. Faxon Company
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TO

MY HUSBAND

"The ease of my burdens,
the staff of my life"

-- Cervantes

TABLE OF CONTENTS

	PAGE
LIST OF COLLECTIONS ANALYZED IN THIS WORK AND KEY TO SYMBOLS USED	ix
FOREWORD	xi
LIST OF ABBREVIATIONS, ETC.	xxv
AUTHOR, TITLE AND SUBJECT LIST	1

LIST OF COLLECTIONS ANALYZED IN THIS WORK AND KEY TO SYMBOLS USED

BAKER'S GAY

Baker's gay nineties scrapbook. Boston, Baker's plays, 1941.
60p.

BERLE

Berle, Milton. Laughingly yours. Edited by S. Sylvan Simon.
N.Y., French, 1939. 74p.

BITNEY

Bitney, Mary Riddle. Humorous monologues. Chicago, Denison, 1906. 110p.

BITNEY—GRAVE

Bitney, Mayme Riddle. Monologues, grave and gay. Chicago, Denison, 1939. 113p.

BOWLAN

Bowlan, Marian. City types, a book of monologues sketching the city woman. Chicago, Denison, 1916. 276p.

Box

Box, Sydney, ed. Monologues and dialogues of to-day. London, Harrap, 1935. 143p.

Box—FOURTEEN

Box, Sydney. Fourteen sketches. London, Nelson, 1937. 158p.

BRETHERTON

Bretherton, Eve. A dash of vanity and other monologues. N.Y., French, 1933. 93p.

BUGBEE—LIVELY

Bugbee, Willis N. Lively dialogues. Chicago, Denison, 1937. 127p.

CASE

Case, Carleton B. Comic declamations and readings. Chicago, Shrewesbury publishing co., 1927. 156p.

CASEY

Casey, Arten. Intermission specialties. Vaudeville specialties for presentation between the acts of full-evening plays. Minneapolis, Northwestern press, 1933. 126p.

CECIL

Cecil, Mary. Breezy episodes. 31 original monologues mirrored from the Bowery to Monte Carlo. N.Y., French, 1932. 134p.

COOKE

Cooke, Marjorie Benton. Modern monologues. Chicago, Sergel, 1923. 10th ed. 200p.

COOKE—MORE

Cooke, Marjorie Benton. More modern monologues. Chicago, Sergel, 1913. 144p.

CURTIS

Curtis, George F. Monologues that win, a collection of humorous character monologues and recitations. N.Y., Fitzgerald publishing corp., 1930. 62p.

DANNENBAUM

Dannenbaum, Mildred. Platform hits. San Francisco, Banner, 1930. 64p.

DRUMMOND—FOOT

Drummond, Richard. "Footlight highlights." A collection of short and snappy acts for the amateur actor. Minneapolis, Northwestern press, 1936. 96p.

DRUMMOND—SPOT

Drummond, Richard. Spotlight brevities. A collection of short acts and skits for the high-school stage. Minneapolis, Northwestern press, 1939. 94p.

DRUMMOND—STUNT

Drummond, Richard. "Stunt night brevities." A collection of snappy skits for the vaudeville show and all other types of entertainment programs. Minneapolis, Northwestern press, 1937. 92p.

DRUMMOND—THREE

Drummond, Richard. Three-minute blackouts. Minneapolis, Northwestern press, 1935. 94p.

DRUMMOND—VAUD

Drummond, Richard. Vaudeville varieties. Minneapolis, Northwestern press, 1945. 94p.

EASY

Easy blackouts, a collection of short comedy sketches, by various authors. N. Y., Fitzgerald publishing corp., 1934. 93p.

EASY IMPR

Easy impromptus. Twenty blackouts by various authors.
Baker's plays, 1936. 125p.

EASY SKITS

Easy skits, blackouts, and pantomimes. Chicago, Dramatic
publishing co., 1939. 112p.

EDGERTON

Edgerton, Alice Craig. Selections and plays for juveniles.
Boston, Baker, 1931. 151p.

EISENDRATH

Eisendrath, Mrs. Blanche (Goodman). The Viney sketches.
Franklin, Ohio, Eldridge, 1918. 82p.

ENTERTAIN

Entertaining monologs. By various authors. Franklin, Ohio,
Eldridge, 1944. 77p.

FARMA—1ST

Farma, William Joseph. Prose, poetry and drama for oral in-
terpretation. 1st series. N.Y., Harper, 1930. 533p.

FARMA—2D

Farma, William Joseph. Prose, poetry and drama for oral in-
terpretation. 2d series. N.Y., Harper, 1936. 529p.

FISK

Fisk, May Isabel. Monologues. N.Y., Harper, 1903. 190p.

FISK—LITTLE

Fisk, May Isabel. Little comedies of married life. London,
Daniel, 1926. 269p.

FISK—MONOLOG

Fisk, May Isabel. Monologues and duologues. N.Y., French,
1914. 176p.

FISK—SILENT

Fisk, May Isabel. Silent sex; monologues. N.Y., Harper, 1923.
279p.

FISK—TALKING

Fisk, May Isabel. The talking woman. N.Y., Harper, 1907.
168p.

FRANKLIN

Franklin, Clay. These mortals among us; 12 monologues for
men and women. N.Y., French, 1935. 73p.

FRANKLIN—YOU

Franklin, Clay. You're the show; 12 monologues for men and women. N.Y., French, 1938. 127p.

FURBER

Furber, Douglas. The "all-star" cast; a collection of sketches. London, French, 1931. 70p.

GAMBLE

Gamble, E. L. Vaudeville gambols, a dozen dashes of variety humor. Chicago, Denison, 1922. 134p.

GAMMILL

Gammill, Noreen. Sketches from an old album. Noreen Gammill, 1933. unpage.

GAMMILL—CHAR

Gammill, Noreen. Characteristic monologues and readings; distinctive selections for young people and children. Kansas City, Kansas, Y. Youmans and co., 1927. 147p.

GEORGE—TEN

George, Charles. Ten novelty skits. A collection of novelty entertainments. Minneapolis, Northwestern press, 1933. 47p.

GEORGE—TWELVE

George, Charles. Twelve novelty skits. Minneapolis, Northwestern press, 1935. 57p.

GEORGE—WOMEN

George, Charles. The women have their say. Boston, Baker, 1940. 117p.

GRIFFITH

Griffith, Benjamin. Monologues and novelties. Philadelphia, 1929. 211p.

HAHN

Hahn, Grete. Yes, papa! and other monologues, edited by Alice Hasluck. London, Methuen, 1922. 73p.

HARDY

Hardy, Bernice. Mono-dramas; the new platform art. Boston, Baker, 1930. 138p.

HARE

Hare, Walter B. Bran' new monologues, and readings in prose and verse. Boston, Baker, 1921. 106p.

HARE—COSTUME

Hare, Walter B. Costume monologues. Boston, Baker, 1919.
129p.

HARE—READ

Hare, Walter B. Readings and monologues à la mode. Chicago,
Denison, 1921. 140p.

HERFORD

Herford, Beatrice. Beatrice Herford's monologues. N.Y.,
French, 1937. 79p.

HESS

Hess, Frances Leedom, comp. Readings and monologues of
distinction. Kansas City, Kansas, Y. Youmans and co.,
1925. 178p.

HEYDEMANN

Heydemann, Lillian P. Lily Carthew's monologues. Boston,
Baker, 1919. 139p.

HICKEY

Hickey, Mary Louise. Solo dramas. Boston, Baker, 1944. 107p.

HOPE

Hope, Courtney. Fun for the footlights, containing 25 sketches
and 4 monologues. London, Mueller, 1936. 86p.

HOYT

Hoyt, Frances Millett. Mis' Stone, and other Vermont mono-
logues. Brattleboro, Vermont, Stephen Daye press, 1933.
114p.

HUBER—THREE

Huber, Louis J. "Three minutes of fun." A collection of snappy
blackouts. Minneapolis, Northwestern press, 1935. 96p.

HUBER—VAUD

Huber, Louis J. Vaudeville skits. Minneapolis, Northwestern
press, 1941. 107p.

HUET

Huet, Florence. Monologues for women. Philadelphia, 1932.
170p.

IRISH—CATCHY

Irish, Marie. Catchy comic dialogues. Chicago, Denison, 1933.
119p.

IRISH—CHILDREN'S

Irish, Marie. Children's comic dialogues. A collection of humorous dialogues for little folks particularly adapted for school entertainments. For children from six to eleven years of age. Chicago, Denison, 1933. 102p.

JENKINS

Jenkins, Dudley. Three monologues for men. Philadelphia, Penn., 1932. 22p.

JOHNSON—EASY

Johnson, Theodore, ed. Easy entertaining monologues. Boston, Baker's plays, 1938. 127p.

KASER—CHARACTER

Kaser, Arthur LeRoy. Character impersonations. Minneapolis, Northwestern press, 1932. 73p.

KASER—DIALECT

Kaser, Arthur LeRoy. Dialect monologues, readings and plays. Dayton, Ohio, Paine publishing co., 1928. 201p.

KASER—EIGHT

Kaser, Arthur LeRoy. Eight snappy vaudeville monologues. Boston, Baker, 1926. 52p.

KASER—FIVE

Kaser, Arthur LeRoy. Five vaudeville monologues, with nonsense poetry and vaudeville fillers. Boston, Baker, 1926. 40p.

KASER—HEADLINER

Kaser, Arthur LeRoy. Headliner monologues. Dayton, Ohio, Paine publishing co., 1929. 143p.

KASER—HUMOR

Kaser, Arthur LeRoy. Humorous monologues for women. Boston, Baker, 1933. 140p.

KASER—RIGHT

Kaser, Arthur LeRoy. Right over the footlights; a book of monologues for vaudeville and general entertainment purposes. Chicago, Denison, 1927. 158p.

KASER—SURE

Kaser, Arthur LeRoy. Sure-fire acts for amateur vaudeville; a collection of "hits" for all sorts of miscellaneous programs. Boston, Baker, 1929. 127p.

KASER—TALK

Kaser, Arthur LeRoy. Talking acts for two; a book of sketches for two players, for vaudeville and general entertainment purposes. Chicago, Denison, 1927. 157p.

KASER—TEN

Kaser, Arthur LeRoy. Ten easy acts for women; a collection of entertainments for women requiring few or no rehearsals. Chicago, Denison, 1930. 108p.

KASER—TOP

Kaser, Arthur LeRoy. Top-liner acts for amateurs. Minneapolis, Northwestern press, 1932. 97p.

KASER—TOP-LINERS

Kaser, Arthur LeRoy. Top-liners, for stunt nights and vod-vil. Boston, Baker, 1924. 96p.

KELLEY

Kelley, Owen. Stunt plays for your club night. N.Y., Town and country club, 1930. 85p.

KENYON

Kenyon, Doris Margaret. Doris Kenyon's monologues. Philadelphia, 1929. 150p.

LEVIS

Levis, Marjorie Rice. Ten snappy revue sketches. N.Y., French, 1936. 56p.

LOWELL

Lowell, Edith. A score of sure fire monologues. Boston, Baker, 1929. 109p.

LYONS

Lyons, Jimmy. Encyclopedia of stage material. Boston, Baker, 1925. 157p.

McCoy—SIXTEEN

McCoy, Paul S. Sixteen short skits. A collection of ten-minute sketches for amateur productions. Minneapolis, Northwestern press, 1935. 35p.

McDONALD

McDonald, Dora Mary. "Novelty stunts." A collection of skits and stunts. Minneapolis, Northwestern press, 1932. 126p.

MAKE

Make weights; eleven sketches for revue. London, French, 1934. 63p.

MAKER—MODERN

Maker, Ann. Monologues for moderns. Selections for solo rendition. Minneapolis, Northwestern press, 1945. 89p.

MALCOLM

Malcolm, Doris N. Easy specialties for women and girls. Boston, Baker's plays, 1938. 128p.

MAY—RADIO

May, Noble. Radio and platform readings. Thirty character monologues about people we meet in everyday life. Boston, Baker, 1928. 156p.

MILLAY

Millay, Edna St. Vincent. Distressing dialogs. N.Y., Harper, 1924. 290p.

MOFFETT

Moffett, Marjorie. The one-woman show, monodramas. With a foreword by Daniel Frohman. N.Y., French, 1936. 123p.

MOFFETT—THUS

Moffett, Marjorie. Thus play I in one person singular. N.Y., French, 1942. 100p.

MONOLOG

Monologues in every mood. Boston, Baker, 1935 96p.

MORLEY

Morley, Ward. Domestic dialogues; a group of 17 Mr. and Mrs. sketches, as heard in the home of Mr. and Mrs. Smith. Boston, Baker, 1930. 131p.

MORLEY—EIGHT

Morley, Ward. Eight rib tickler acts. Boston, Baker, 1927. 40p.

MORLEY—HEAD

Morley, Ward. Headliner monologues for men. Boston, Baker, 1927. 72p.

MY OPER

My operation and other uncommon monologues. By various authors. N.Y., Fitzgerald publishing corp., 1932. 125p.

NEWTON

Newton, Harry L. Some vaudeville monologues. Chicago, Denison, 1917. 148p.

NORCROSS

Norcross, Katherine Brooks. Worthwhile monologues and readings. Boston, Baker, 1932. 123p.

Osgood—MONOLOGS

Osgood, Helen. Monologues and character sketches. N.Y., French, 1934. 150p.

Osgood—NEW

Osgood, Helen. Helen Osgood's new monologues; a clever series of 37 monologues. N. Y., French, 1929. 161p.

Osgood—SUCCESS

Osgood, Helen. Helen Osgood's successful monologues. Boston, Baker, 1925. 163p.

OWEN

Öwen, Jerry. Oh, Wilbur! Twenty-six humorous monologues. Boston, Baker, 1944. 108p.

PARKER—FUNNY

Parker, Mary Moncure. Funny monologues and poems. Boston, Baker, 1920. 98p.

PARKER—JOLLY

Parker, Mary Moncure. Jolly monologues. Chicago, Denison, 1921. 131p.

PARKER—LIVELY

Parker, Mary Moncure. Lively monologues and poems. Boston, Baker, 1922. 102p.

PARKER—MERRY

Parker, Mary Moncure. Merry monologues; a laugh for every day in the year. Chicago, Denison, 1916. 124p.

PARKER—MONOS

Parker, Mary Moncure. Monosketches. N.Y., French, 1938. 88p.

PARKER—NEW

Parker, Mary Moncure. Parker's new monologues. N.Y., French, 1936. 107p.

PARKER—PEPPY

Parker, Mary Moncure. Peppy monologues. N.Y., French, 1933. 152p.

PARKER—SNAPPY

Parker, Mary Moncure. Snappy monologues. N.Y., French, 1931. 134p.

PARSONS

Parsons, Margaret. Almost rehearsal-less plays. Boston, Baker, 1931. 109p.

PIERCE

Pierce, Carl Webster. *Lucky numbers; 13 stunts, sketches and monologues.* . . . Chicago, Dramatic publishing co., 1931. 138p.

POWERS—LIFE

Powers, Tom. *Life studies.* N.Y., French, 1947. 114p.

POWERS—MORE

Powers, Tom. *More life studies.* N.Y., French, 1945 (c1940). 129p.

PRESTON

Preston. Effa E., Beatrice Plumb and Harry W. Gethens. *The modern stunt book. A collection of stunts and skits for teen ages, adults and grammar grades.* Chicago, Denison, 1945. 102p.

PROVENCE

Provence, Jean. *The vaudeville stunt book, a collection of snappy skits and blackouts.* . . . Minneapolis, Northwestern press, 1937. 90p.

PROVENCE—FLASH

Provence, Jean. *"Flash farces."* A collection of short blackouts. Minneapolis, Northwestern press, 1938. 96p.

QUAIFE

Quaife, Elise West and Ernest Nehring. *Monologues of every day.* N.Y., French, 1931. 48p.

QUAIFE—MONOLOGS

Quaife, Elise West. *Monologues of to-day.* N.Y., French, 1919. 90p.

QUICK

"Quickies." Rehearsal-less entertainments. Blackouts in playing time of one to three minutes. Boston, Baker, 1941. 126p.

QUICK COM

Quick comedies, a collection of short comedy sketches. By various authors. Boston, Baker's plays, 1935. 122p.

REACH

Reach, James. *Quick tricks; sixteen playlets for the club or school stage.* N.Y., French, 1936. 107p.

REECE

Reece, Peggy, Gracia Stayton and Penelope Dickerson. *Twenty dialect monologues.* Boston, Baker, 1928. 123p.

ROBIDOUX

Robidoux, Doris Isabelle. Mirth provoking monologues. Boston, Baker, 1929. 122p.

ROHRBOUGH

Rohrbough, Katherine Ferris, ed. Successful stunts; fifty short, impromptu dramatic stunts for social occasions. Garden City, Doubleday, 1929. 184p.

RYAN

Ryan, Reynolds. Easy shorts. Boston, Baker's plays, 1937, 114p.

RYERSON

Ryerson, Florence and Colin Clements. First person singular (a book of monologues). N.Y., French, 1937. 110p.

RYERSON—ISN'T

Ryerson, Florence and Colin Clements. Isn't nature wonderful? N.Y., Dramatists play service, 1938. 122p.

RYERSON—WINNIE

Ryerson, Florence and Colin Clements. Winnie Weeks. Boston, Baker, 1940. 90p.

SHANNON

Shannon, Molly. Easy novelty numbers. Boston, Baker's plays, 1937. 128p.

SOLO

Solo plays from the repertory of Sydney Thompson. N.Y., French, 1939. 105p.

STAHL—AMAT

Stahl, LeRoy. "The amateur revue" a vaudeville stunt book. Minneapolis, Northwestern press, 1937. 112p.

STAHL—BITS

Stahl, LeRoy. "Bits of fun." A collection of eight comedy sketches. Minneapolis, Northwestern press, 1934. 29p.

STAHL—HEARTY

Stahl, LeRoy. "Hearty laughs" a collection of three-minute sketches. Minneapolis, Northwestern press, 1938. 94p.

STAHL—MORE

Stahl, LeRoy. "More hearty laughs." Minneapolis, Northwestern press, 1940. 91p.

STEDMAN

Stedman, Marshall. Marshall Stedman's new book of readings and monologues, 35 new selections. San Francisco, Banner play bureau, inc., 1931. 111p.

STRACK

Strack, Lilian Holmes. Human beings being human. Boston, Baker, 1934. 134p.

STRACK—PLATFORM

Strack, Lilian Holmes. Platform readings. Boston, Baker, 1925. 137p.

STRACK—WINNING

Strack, Lilian Holmes. Winning monologs for contests and public speaking. Chicago, Denison, 1923. 145p.

SULLIVAN

Sullivan, Tom. More stunt plays for your club night. N.Y., French, 1935. 64p.

TAGGART—FIVE

Taggart, Tom. Five and ten minute sketches and blackouts for small stages. N.Y., French, 1937. 106p.

TAGGART—MEN

Taggart, Tom. Skits and blackouts for men only. N.Y., French, 1941.

TALLMAN

Tallman, Marianna M. Choice monologues. Boston, Baker, 1924. 40p.

TWENTY-ONE

Twenty-one good monologues. Boston, Baker, 1933. 142p.

VAN DERVEER—ANY

Van Derveer, Lettie C. Any-day entertainments. Boston, Baker, 1922. 92p.

WILLIAMS

Williams, Laura M. Up-to-the-minute monologues. Boston, Baker, 1919. 131p.

WOMAN

Woman's home companion (periodical)

51:26. December 1924

51:23. November 1924

52:12. January 1925

52:14. March 1925

FOREWORD

The first edition of this work was published in 1939 and was chosen, by a committee of librarians, as the second best reference book of that year.¹ By 1946 it was completely sold out, and because of the many requests for a new printing, the F. W. Faxon Co. decided to publish a revised and enlarged edition. We started work on this in 1946 and it has taken two years for completion.

Ours was the first index of monologs and dialogs ever published. Individual libraries have, in some instances, made indexes for their own use, but such works have necessarily been limited by their lack of subject entries and their restriction to books analyzed in their own libraries. Silk and Fanning did a little in this field in their earlier *Index to dramatic readings*² but they only included a few titles, and of course only those published prior to 1925.

Arrangement

This index is alphabetically arranged in one alphabet — author, subject and title — for the convenience of both librarian and patron. The title entry is the main entry, as in the case of most dramatic indexes, and the author is included only when specifically named in the text of the collection.

Scope

140 collections have been analyzed for this work, an addition of 51 new titles not included in the first edition. Selection of collections was made in the same manner as in the first work, and suitable books which were published up to the year 1948 are included.

In the field of dialogs, it was decided to limit their inclusion to those of two characters only—really “dualogs.” This was done

¹ Outstanding 1939 Reference Books. *Wilson library bulletin* 14:772 June 1940.

² Silk, Agnes K. and Clara E. Fanning. *Index to dramatic readings*. Boston, Faxon, 1925, 303p.

because we felt that the few dialogs with three or more characters were more nearly "skits." We are planning a *Stunt Index* at a later date (almost completed), which will include skits as well as stunts. There are, consequently, more monologs than dialogs in this index.

Some older collections were analyzed because of the humorous subject matter and conversation in the selection which made them suitable for "period pieces." Examples are monologs and dialogs on the "talkies," early automobiles, radios, etc.; these are definitely dated pieces and should be used as such.

Subject Headings

700 different subjects are included in this revised index, including cross references. Of this number, 158 are new headings not found in the earlier work.

The subject headings used, in most cases, have been "coined" especially for monologs and dialogs. It is interesting to note under which subjects many of the selections fall—that the subjects *Children*, *Dialect*, *Love*, and *Marriage* are still among the most popular regardless of the date of the book. Perhaps that is reason in itself why some of the older collections are still useful.

The assignment of subject headings was determined by a consideration of two factors: (1) the *choice* of a monolog or dialog by users who want something on a given subject; (2) the *location* of a monolog or dialog by users who have forgotten the author and title but still remember the subject. This second factor was responsible for such headings as *Watermelons*, which would hardly be chosen as a subject but which might aid in locating a selection once used.

A great many cross references have been included which serve to simplify the process of choice. There are no subject headings, however, for humor, juvenile, male or female characters; these distinctions are indicated by abbreviations under each individual title entry. Since the majority of monologs and dialogs are humorous, it was decided to indicate only those that were *not* humorous.

Names of individuals are used as headings to indicate not only biographical selections, but also selections about (or burlesques of) the individual's works, as in the case of *Shakespeare*.

Portrayal of Characters

For the benefit of those who use this book as a step in the actual preparation of monologs and dialogs, we should like to quote Bernice Hardy, a famous monologist, who says this about the portrayal of characters:³ "The characters selected for representation must be interesting as types. But they must be more than that—they must be symbols of *that something* eternal in human nature worthy of preservation in literary form. The moods and phases of life presented must "ring true." The subject may be chosen from any walk of life, as long as the portrayal is authentic and the situation really dramatic."

Mr. Willis Bugbee, in his *Lively dialogues*⁴ makes similar observation in regard to the selection of characters, thus: "In preparing for the presentation of a dialogue, the first, and quite an important step, is the assignment of the parts. Some people are by nature fitted to act certain parts to perfection, but in any other capacity would fail utterly. The parts should be given to those who can bring out all the expression and meaning that the lives are intended to convey. It is sometimes advisable to change the wording of certain lines to make them fit local conditions."

Success of Presentation

In selecting monologs and dialogs for certain occasions, it must be remembered that the success of any presentation depends on the manner in which it is delivered. Basic rules for delivery should be carefully studied, and the selection should be carefully chosen. Mayme Riddle Bitney⁵ emphasizes this point, as follows: "The success of a monologue depends not so much upon what is said, as the manner in which it is said. The speaker must be natural, making the audience not only hear, but see the individual being impersonated. Just now it is considered the best form by elocutionists to use few gestures, depending almost entirely upon intonation and facial expression for effect; yet some monologues

³ Hardy, Bernice. *Mono-dramas; the new platform art.* Boston, Baker, 1930, p9 (Preface).

⁴ Bugbee, Willis N. *Lively dialogues.* Chicago, Denison, 1937. p4.

⁵ Bitney, Mayne Riddle. *Monologues, grave and gay.* Chicago, Denison, 1939, p5.

call for considerable action. Characters must not be overdrawn, but must be brought out in a natural, energetic manner that will arrest and hold the attention of the audience. They should not only be able to see the person impersonated, but should be able to understand the unwritten lines that sustain the dialogue in a monologue form. In the humorous selections the success of the monologue often rests largely upon the little amusing peculiarities of facial expression, gesture, dialect and accent that can be brought out."

The radio has increased the popularity of the monolog and dialog, but it has also increased the problems of their presentation. Cornelia Otis Skinner is the outstanding example of a monologelist who has developed this form of presentation to its highest art; she can certainly "arrest and hold the attention of the audience" whether it be over the footlights or over the radio.

The Royalty Problem

Royalty and non-royalty titles must be determined by checking the books themselves, as we have made no attempt to indicate such distinction. This decision was made because we felt that the chief use of monologs and dialogs would be by amateur performers, for whom royalty payments, in most cases, are unnecessary. The books should be consulted always, however, for rules concerning the individual selections.

Acknowledgment

We wish to thank, first of all, the co-author of the first edition, my husband, for his help on the first book which made this one possible and also for help in checking. Secondly, we wish to acknowledge the use of their many publications so generously loaned by The Walter H. Baker Co., Samuel French, and the Northwestern Press; and lastly, the Los Angeles County Library for making their books available through their Altadena branch.

N. O. I.

LIST OF ABBREVIATIONS, ETC.

- *—dialog
- f—female
- j—juvenile
- m—male
- not h—not humorous

AN INDEX TO MONOLOGS AND DIALOGS

AUTHOR, SUBJECT AND TITLE LIST

*À la Eugene O'Neill. (m, f) EASY p24-28.

"A one" trimmer. (f) BOWLAN p265-276.

Abie Cohen's wedding day. (m) NEWTON p41-46.

*Abie vas a sick man. (2m) RYAN p57-60.

*Abie's license. (2m) GEORGE—TEN p44-47.

About Pat and Mike. (m) MORLEY—HEAD p62-66.

*"Absent-minded." (m, f) GEORGE—TWELVE p19-22.

Absent-mindedness

*"Absent-minded"

*So sure and yet so far

*Theatre night

Accidents, Automobile. See Automobile accidents

Accidents can happen. (f) MAKER—MODERN p68-70.

Acting

See also Actors and actresses; Moving pictures; Radio; Theatre

Behind the scenes

Casting the play

*A chatter barrage

Choosing a play

The drama club meets

An embryo screen star

Her hour

*Heroine, villain and everything

It's easy to act

The mellerdrammer

A rehearsal in the barn

Susie gets the lead

What's in a name?

Yes, papa

*The actor who became a grocer. (m) FURBER p28.

Actors and actresses

See also Chorus girls

*The actor who became a grocer

Beauty and brains

*Berle meets a heckler

*Congratulations, my dear

Demi tasse in the den

Domestic and ferocious

Dottie wins the front lines

The drama group goes backstage

Elevating the drama

Exit smiling

Footlights and boarders

A friend of mine

From stage to farm

A Hollywood stand-in

Love, the jester

A movie star's life is very *triste*, or is all this publicity necessary?

Much to-do about something

*The new maid (KASER—SURE)

Oh! To be an actoress!

The old actress

*Palaver—that's all

The red tam

*The Shakespeare actress who became a masseuse

Two phases of a stage career

The white silhouette

Adam explains why he ate the apple. (m) DANNENBAUM p5-8.

Adam's ribs. (f) PARKER-SNAPPY p96-99.

Ade, George

Heroines

*Advertisements. (m, f) GEORGE—TEN p41-43.

Advertising slogans. See Slogans, Advertising

Advice to Ariadnes. (m or f) RYERSON—ISN'T p65.

Aeronautics. See Airplanes

Africa — Biskra

Arabian knight

After dinner. (f) RYERSON—WINNIE p54-59.

After the liner reached the new world. (f; not h) OSGOOD—*NEW p33—35.*

After the movies. (f) CECIL p9—10.

After the seance. (f) OSGOOD—*SUCCESS p56—59.*

After the wedding. (m) OSGOOD—*SUCCESS p52—55.*

Afternoon call. (f) FISK—*TALKING p101—115.*

An afternoon in a hospital. (f; not h) GAMMILL—*CHAR p13—19.*

Afternoon tea. (f) GRIFFITH p21—24.

Against the grain. (m; not h) POWERS—*LIFE p71—76.*

Agents. See Salesmen and salesmanship

Agents. (f) MAKER—*MODERN p8—10.*

Airplanes

Emergency, stand by!

A Jewish lady's first ride in the air

Lucindy grows air-minded

Mazie and the aeroplane

Radio tower

*Radio versus airplane

Up in the air

*Alabama attaboy minstrels. (2m) KASER—*SURE p107—114.*

Aldrich, Thomas B.

In an atelier

Algebra and class parties. (f) BITNEY p47—50.

Algernon asks Papa's consent. (m) BITNEY—*GRAVE p103—105.*

Algernon goes to the football game. (m) DANNENBAUM p53—57.

*All aboard. (m, f) DRUMMOND—*SPOT p48.*

All aboard fo' hebben. (m) DANNENBAUM p23—26.

All blowed to pieces. (m) KASER—*SURE p96—101.*

All in our radio. (m or f) PARKER—*SNAPPY p120.*

All in the day's work. (f) LOWELL p100—106.

All in the point of view. (m) COOKE—*MORE p21—25.*

All mixed up. (m) KASER—*FIVE p21—22.*

Allen, Inglis

*The colonel engages his daughter

Allen Dale. (f) BITNEY—*GRAVE p90—94.*

Alliteration

*Sebastien's saloon

Always "a gauche" in Paris. (f) CECIL p56—59.

The amateur gum chewer. (f) HARE—*READ p127—128.*

Amateur hour. (m) PARKER—*MONOS p25—30.*

Ambitious chap. (m) OSGOOD—NEW p39–44.

Ambitious Lucy. (f) KASER—RIGHT p149–157.

America

See also United States

Our America

Amy Robsart. (f; not h) PARKER—NEW p12–15.

The ancestress rebels. (f) PARKER—SNAPPY p44–47.

Anchors aweigh. (f) HICKEY p44–48.

And points north. (f) STRACK p102–107.

*And so it goes. (m, f) KASER—SURE p56–65.

An angle on marriage. (m) MORLEY—HEAD p70–72.

Animals

See also names of animals; Zoos

*Big game hunters

Like animals

Annie goes along. (f) RYAN p83–85.

The anniversary. (f) OWEN p14–17.

Another point of view. (f) FISK p113–120.

*The answer. (m, f) PROVENCE p49–51.

Antigone. (f; not h) HARE—COSTUME p71–75.

Antiques

Victorian is in again

Antoinette, Marie

Marie Antoinette

Anton Schott's birthday. (m) MONOLOGS p52–54.

Apartment house dog. (m or f) OSGOOD—MONOLOGS p136–139.

Apartments

The height of bliss

Hunting for an apartment

The lady who has been to New Yawk

Mrs. Slattery seeks an apartment

The mix up

New neighbors

Renting an apartment

Yon Yonsen, yanitor

Apple tree worms. (f) HOYT p77–84.

Apples

Brudder Brown on “apples”

April Fool's Day

Twilight

April shower. (f) FISK—TALKING p57-69.

Arabian knight. (f) PARKER—MONOS p35-41.

Arbor Day

Trees

Architecture

A Southern bride at the architect's

Southern Colonial

We want your advice

Arguments

Don't argue

*Don't argue

*The law

*Radio versus airplane

*The sheep versus the hog

Aristocratic meal. (f) TWENTY-ONE p17-24.

Arizona

Big hat

Arkansas

Aunt Uritty of the hills

Armistice Day

Conspicuous bravery

The storm

Army

See also Soldiers

*Orders is orders

Arnold, Benedict

Breakfast at the General's, Sept. 25, 1780.

Art

See also Artists; Museums

But is it art?

In an atelier

Isn't art absorbing?

My last duchess

Passing fair

The ultra modern art exhibition

Art galleries. *See* Museums

*Art of flirting. (m) KASER—DIALECT p112-120.

Artists

The golden girl

*The implacable aphrodite

In the life class

My little sweetheart Ana

Southern girl at a dance

Artists' models

Mrs. O'Toole finds posing hard work

As it probably was—Lady Godiva (after the ride). (f) MOFFETT p11-16.

As Tony tells it. (m) NEWTON p85-90.

*“As ye sow.” (m,f) MORLEY p67-73.

Aspiring dishwasher. (f) BITNEY p35-39.

Assisting Uncle Joe. (f) BITNEY p91-96.

Assyrian pedlar woman. (f) HEYDEMANN p69-75.

Assyrians. See Dialect — Assyrian

Astrologers

*Seeing stars

Astrology. (f) OWEN p90-93.

Astronomy

The star gazer

At a bridge party. (f) OSGOOD—NEW p12-17.

At a club luncheon. (f) CECIL p78-81.

At a gala dinner in any hotel along the Riviera. (f) CECIL p71-73.

*At a railway station. (m,f) HOPE p18-20.

At eight o'clock. (f) BITNEY p97-102.

At Mme. Newberry's. (f) COOKE p143-156.

At the auction. (m) HESS p95-101.

At the baby parade. (f) HUET p39-50.

*At the ball. (m, f) LYONS p114-117.

At the ball game. (f) KENYON p65-72.

At the beauty parlor. (f) OSGOOD—SUCCESS p47-51.

At the box office window. (f) FISK—MONOLOG p97-103.

At the bridge party. (f) PARKER—JOLLY p9-13.

At the canteen—1918. (f) WILLIAMS p85-90.

At the charity fair. (f) COOKE—MORE p109-115.

At the dentist's. (f) OWENS p53-57.

At the dentist's. (m) PARKER—LIVELY p15-18.

At the employment agency. (f) ENTERTAIN p6-7.

At the fresh air camp. (f; not h) COOKE—MORE p105-108.

At the gas station. (f) PARKER—NEW p1-4.

At the hairdresser's. (f) HERFORD p10-13.

At the health resort. (f) FISK—TALKING p119-129.

- At the high school graduation. (f) HESS p131-136.
At the horse races. (f) GAMMILL (unp)
At the last minute. (f) BITNEY—GRAVE p108.
At the matinée. (f) COOKE—MORE p9-19.
At the matinée. (f) QUAIFE—MONOLOGS p63-70.
At the mercy of the lion. (m or f; not h) PARKER—NEW p85-91.
At the modernist art exhibit. (f) HEYDEMANN p19-28.
At the movies. (m) OSGOOD—MONOLOGS p48-50.
At the music counter. (f) ROBIDOUX p65-69.
At the optician's. (f) HERFORD p40-42.
At the photographer's. (f) OSGOOD—NEW p88-91.
At the photographer's. (f) OWEN p61-64.
At the photographer's with baby. (f) MONOLOG p12-16.
At the picture gallery. (f) HUET p105-109.
At the pops. (f) NORCROSS p63-71.
At the school concert. (f) BOX p127-131.
At the soda fountain. (m or f) HARE—READ p97-102.
At the studio musical. (f) STRACK—PLATFORM p116-125.
At the talkies. (f) PARKER—SNAPPY p15-19.
At the tea shoppe. (f) PARKER—MONOS p1-6.
At the telephone. (f) PARKER—JOLLY p31-35.
At the theatre. (f) FISK—TALKING p21-29.
At the three candles tea house. (f) OSGOOD—MONOLOGS p105-109.

*At the zoo. (2f) REACH p57-61.

Athletic coaches

Between halves

Athletics

See also names of individual sports

Wanted—romance

Au revoir—goodbye. (f) HEYDEMANN p29-35.

Auction bridge. See Bridge (game)

Auctions

At the auction

Aunt Annie's celebration. (f) TWENTY-ONE p115-121.

Aunt Dinah entertains. (f) CURTIS p6-10.

Aunt Dinah on maternony. (f) BITNEY p107-108.

Aunt Hattie's visit. (f) NORCROSS p72-82.

Aunt Jane. (f) COOKE—MORE p117-125.

Aunt Jemima's courtship. (f) CASE p132-133.

Aunt Jerusha visits the city. (f) BITNEY p63-66.

Aunt Martha at the movies. (f) GEORGE—WOMEN p111-117.

Aunt Polly at the Rural Aid Society. (f) STRACK—WINNING p17-24.

Aunt Polly has callers. (f) STRACK—WINNING p53-58.

Aunt Uritty of the hills. (f) HARE—COSTUME p101-106.

Aunty Doleful's visit. (f) CASE p145-147.

Authors

See also Novelists; Poets

*Breakfast in bed

The sad successful author

The uplifter

Automobile accidents

A collision

Automobile crank. (f) KASER—HEADLINER p79-83.

Automobiles

See also Busses; Trailers

Accidents can happen

Automobile crank

Back seat

Betty Jane and the big afternoon

Can you imagine that

A child in an automobile

Dot's right

*“Driver's license”

Driving from the rear

The driving lesson

From another angle

Her first ride in an automobile

Her first ride in an ottymobile

Honeybun's ride

I'll be seeing you

I'm an automobile

I'm very mechanical

Joe, the bootblack, takes a Sunday ride

The joys of the open road

Just a little joy ride

The lady driver

Learning to drive

*The lesson

- The motor ride
My father says
The neighbor's new automobile
A nervous woman automobiling
Oh, these women
Rather be the horn
The ride
The ride home
Ten cents a dance
Their last ride to-gether
Tony and his flivver
What Susie saw from the auto
Who drives the car?
Winning a car
A young girl in an automobile
Ave Maria. (m, not h) QUAIFFE p40-48.
Averill, Esther C.
 My operation
Ay yust got here. (m) KASER—TOP-LINERS p14-16.
Ay yust say few vords. (f) MALCOLM p118-119.
- Bab's birthday. (f) HARE p42-46.
*Bab's boob. (m, f) KASER—TALK p111-117.
Babette and the doughboy. (f) OSGOOD—MONOLOGS p134-135.
Babies
At the baby parade
At the photographer's with baby
Babies
Book raisin'
The covered wagon baby
Dot new baby
His first case
Jimmie and the brand-new baby
Looking after the baby
A modern mother
My baby brother
Naming the baby
The new baby
Our baby
Railroad station, no. 1

- The rival
Self-control
The spelling lesson
Telephoning the doctor
What a two-year-old thinks about
Why Betty wants a brother
Babies. (f) PARKER—NEW p57-62.
Bachelors
 The lonesome key of a bachelor
*Back and forth. (2m or f) DRUMMOND—VAUD p70-72.
Back from abroad. (f) MAY—RADIO p54-58.
Back from nature. (f) STRACK—PLATFORM p106-115.
Back in Squashville. (f) BITNEY p42-44.
Back seat. (f) RYERSON—WINNIE p31-36.
*Back yard back chat. (2f) HOPE p5-7.
**Badly damaged." (2m) PROVENCE—FLASH p68-69.
Baker, Mildred W.
 Gerty's Faust
 The gossip
Balancing the budget. (f) RYERSON p11-15.
Baldwin, Earl
 *Clothes make a difference
Bali (island)
 The golden girl
Ballet. See Dancers and dancing
The balloon man. (m or f; not h) PARKER—LIVELY p33.
Bandits
 So near the border
Bank failures
 The safety trust
Banks and banking
 A financial problem
 High finance
 *On account
Banquets
 **"A culinary interruption"
Barber shop. (f; not h) RYERSON p35-39.
Barbers
 Lady barbers
 *Shave and

Bargain basement. (f) MOFFETT p57-63.

Bargains. (m) MORLEY—HEAD p9-12.

Barnyard gossip. (j) EDGERTON p35-36.

The Bascoms go to Tobyville. (m) BITNEY—GRAVE p86-90.

Baseball

At the ball game

*The baseball game

Betty at the baseball game

Her first baseball game

A quiet man at a baseball game

The world series

The world series broadcast

*The baseball game. (2m) HUBER—VAUD p59-62.

The bath hour. (j-m) MONOLOG p59-62.

Bathing

The bath hour

Cousin Betsy's bath

"Battle Hymn of the Republic"

The hymn of the Union

Beach

See also Swimming

The beach bathing beauty

Heard on the beach

How it happened

Miss Debutante learns to swim

On the beach

A pleasant half hour on the beach

A seaside sally

Summer girl

A touch of the sun

The beach bathing beauty. (f) OSGOOD—MONOLOGS p112-113.

Bears

George and the bear

The little brown bear

Beatrice prepares to entertain. (f) MY OPER p108-113.

Beauty and brains. (f) TWENTY-ONE p108-114.

Beauty operators. *See* Beauty parlors; Manicurists

Beauty parlors

See also Manicurists

At the beauty parlor

- At the hairdresser's
Beauty shop
The beauty specialist
An hour at Miss Acorn's
In a beauty parlor
*Sebastien's saloon
Under the drier
- Beauty, Personal**
Advice to Ariadnes
Preparedness
Pretty lady
Shall she let it grow?
This side o' beauty
Viva employs some "aids to beauty"
- Beauty shop. (f) PARKER—PEPPY p114-116.
The beauty specialist. (f) OSGOOD—SUCCESS p60-62.
- Bedtime**
When Jimmy goes to bed
- *Beef steak and kidney pudding. (m, f) HOPE p70-72.
- Bees**
Pastoral
- Before the milliner's mirror. (f) BITNEY p32-34.
Before the wedding. (f, not h) WILLIAMS p79-84.
- Beggars**
*Spare a dime
- Behind the palms. (f) BITNEY p75-81.
Behind the scenes. (f) HUET p9-15.
Behind the scenes. (f) PARKER—SNAPPY p25-29.
*“Believer in signs.” (m, f) HUBER—THREE p84-85.
- Bell, J. J.
*Frigid economy
- The belle. (m) OSGOOD—NEW p105-106.
Belles of Shandon. (m) BITNEY—GRAVE p84-85.
Below stairs. (m or f) COOKE p111-117.
- Benefits**
See also Carnivals
- The church rummage sale
Fried, baked or fricasseed
Keeping a seat at the benefit
- Benny. (j-m) EDGERTON p55-56.

Berle, Milton

*Berle meets a heckler

Berle plays Loew's State

*Berle, the bookmaker

From Chicago

*John X. Dope meets Milton Berle

My experiences in a night club

My experiences in Hollywood

My philosophy of life

*Nuts for two

*One drink—one drunk

*Sally is silly in the spring

*Berle meets a heckler. (2m) BERLE p21-25.

Berle plays Loew's State. (m) BERLE p2-6.

*Berle, the bookmaker. (2m) BERLE p48-51.

The berth-mark. (m or f) TWENTY-ONE p7-16.

Bertie's birthday tie. (f) STEDMAN p83-85.

*Bess does some telephoning. (2f) EDGERTON p110-112.

The best seller. (f) BOWLAN p147-158.

*Betrayed. (m or f) KELLEY p7-9.

Betsy Bowler's awakening. (f) BITNEY—GRAVE p15-18.

*The better half's worst half. (m, f) KASER—TOP-LINERS p30-33.

Betty at the baseball game. (f) HARE—READ p21-24.

Betty Jane and the big afternoon. (f) STRACK—PLATFORM p126-131.

Betty Jane's views on rural life. (f) STRACK—PLATFORM p132-137.

Between halves. (m) DANNENBAUM p37-39.

Between two members. (f) OSGOOD—MONOLOGS p131-133.

*Beware of father. (m, f) PROVENCE p33-34.

Bewitched. (m; not h) FRANKLIN—YOU p109-115.

Beyond the stars. (f) MONOLOG p31-34.

Bianca, the Morrish dancer. (f; not h) STEDMAN p25-26.

Biblical

See also Story-telling

Hagar in the desert

Lazarus

Biddy talks a bit. (f) KASER—HEADLINER p55-58.

*Big game hunters. (2m) DRUMMOND—VAUD p25-28.

Big hat. (m) POWERS—MORE p52-59.

- Big Joe and little Joe. (f) MAY—RADIO p34–38.
The big steam shovel man. (m) JENKINS p17–22.
A bill from the milliner. (f) FISK p81–96.
Bill views the world at nineteen. (m) PARKER—PEPPY p93–98.
Billie wants to be an editor. (j-m) EDGERTON p65–66.
Billy keeps a secret. (m) HARE—READ p51–54.
The bird convention. (m or f; not h) PARKER—PEPPY p148–150.
A bird must sing. (f) OSGOOD—MONOLOGS p60–62.

Birds

See also Parrots

- The bird convention
The robin family

The birthday party. (f) OWEN p77–82.

Birthdays

- Anton Schott's birthday
Aunt Annie's celebration
Bab's birthday
*Betrayed
A buthday present for 'Rastus
Her grand little secret
Janice wanted a watch
Junior entertains
A lapse of memory
*The meaner sex
The party

Bishops

- Peter takes the bishop to the wax works
A bit o' Scotch. (f) OSGOOD—MONOLOGS p140–143.
A bit of strategy. (f) OSGOOD—MONOLOGS p87.
A black blue-grass widow. (f) HARE—READ p9–17.

Blackface. *See* Dialect — Negro

Blackouts

- *All aboard
**“Believer in signs”
**“Blue Monday”
**“Burglars”
*Carry your bags, lady?
**“The city's finest”
**“The collector again”
**“Driver's license”

- *“Fully explained”
- *“The kid brother”
- *“A lesson in law”
- *“Magical powers”
- *The man who came around
- *“Me and my assistant”
- *“A modern mystic”
- *“The new cook”
- *“Poor fellow”
- *“The proposal”
- *Release my hands, sir!
- *“Shoes”
- *“Sign here”
- *“Sleepless nights”
- *“The speed king”
- *Tit for tat
- *“To the girl I love”
- *“Wanted: Information”
- *A welcome reminder
- *“With gestures”
- *Wonder boy

*Bless our home. (m,f) KELLEY p43-45.

Blind

- Dark glasses
- My leetle Celeste

- *“Blind.” (m, f) PROVENCE—FLASH p83-85.
- *Blubber, niggah, blubber! (2m) MORLEY—EIGHT p23-27.
- *“Blue Monday.” (2f) HUBER—THREE p74-75.
- Blues singer. (f; not h) FRANKLIN p68-73.
- Board of manager's meeting. (f) WOMAN 51:26 Dec. '24.
- The boarding-house keeper. (f) FISK—TALKING p133-142.

Boarding houses

- The boarding-house keeper
- The chorus lady at the breakfast table
- Footlights and boarders
- More hash

Boating

- Can you beat it?
- Sunday fishing

Boats. See Ships

Bob's girl (m; not h) HARE p104.

Bobbie's accident. (j) EDGERTON p23-24.

Bobby and Ma at Coney Island. (f) PARKER—PEPPY p131-134.

Bobby's blessing. (j-m) EDGERTON p19-20.

The boogah man (f) FARMA—2D p399-400.

The book agent. (f) HERFORD p69-72.

The book agent. (m or f) OSGOOD—SUCCESS p43-46.

Book raisin'. (f) EISENDRATH p3-8.

Book salesmen

The best seller

The book agent

Mother does the mending

A woman with a history

Books and reading

The best seller

I'm so happy

When mamma reads

Bootblacks

The last shine

Borrowing

*A perfect stranger

The boss. (f) OWEN p94-96.

Bosses

Imitating the boss

Boxers

*Prize-fighters' day off

Boy crazy. (f) RYERSON p60-64.

Boy meets girl—1910. (m) FRANKLIN—You p3-12.

Boy Scouts

Me t'ree b'y shcouts

My b'y shcouts

Boys

The bath hour

Bob's girl

A change of heart (LOWELL)

A Christian soldier

The circus

The closing declamation

The dancing lesson (ROBIDOUX)

Entertaining the neighbor's child

- Freckles
The geography lesson
George and his shadow
George and the bear
George goes on the sick list
George is some little fixer
George runs the family
George's cousin Willie
George's first sweetheart
George's great plan
The haunted house
How Sonny beat
Ice cold!
Injured!
Introducing Willie
John talks about his sister
Johnny does his home work
Johnny gets ready for company
Johnny Graham, diplomat
Junior entertains
Just a kid
The kid and the kidnaper
Kid stuff
Making cornball's
Mickey goes to the movies
Mike
My sister's beau
The new scissors
On top a bus
Parker's practice hour
Playing Indian
Report card
The rival
Saturday night
Sick in bed
The soap mystery
What Mary thinks of boys
William at the movies
Willie on the bus
Brady's desertion. (m; not h) BRITNEY—GRAVE p31-34.

Brain storm. (m; not h) RYERSON p76-82.

Brake-rod Harry. (m) KASER—RIGHT p74-80.

Breakfast at the General's, Sept. 25, 1780. (f; not h) HICKEY p76-80.

Breakfast foods

The housewife's viewpoint

*Breakfast in bed. (m, f) MILLAY p257-268.

Breaking the news gently. (f) BITNEY p54-55.

The bride. (f) OWEN p69-72.

The bride. (f) WILLIAMS p35-37.

The bride buys furniture. (f) PARKER—MONOS p84-88.

*The bride in a grocery store. (m, f) GEORGE—TEN p15-18.

Bridegrooms

His wedding morn

The newlyweds

The newly-weds go fishing

*The newly-weds' house books

Brides

*Beef steak and kidney pudding

The bride

The bride buys furniture

*The bride in a grocery store

The first breakfast

*The first biscuit

The grocery store

The happy bride

*Harmony in "A flat"

Her first call on the butcher

Her first marketing

An hour before high noon

Hunting for an apartment

If husbands will "step out"

In the dark of the (honey)moon

Look pleasant, please!

The newlyweds

The newly-weds go fishing

*The newly-weds' house books

*The parting tear

Pure food specials

A Southern bride at the architect's

- The trueloves
What Willie's wife wanted
- Bridge (game)**
- At a bridge party
 - At the bridge party
 - Bridging-it
 - Contract
 - The dummy
 - *An evening of bridge
 - A game of bridge
 - Interior decorating is more fun!
 - Low bridge
 - Meow!
 - Two tables of contract
 - *The whole truth
 - Willie, the angelic child
- Bridget sees Hamlet (f) STEDMAN p10-13.
Bridget's idea of the proper thing. (f) OSGOOD—SUCCESS p35-38.
Bridget's love letter. (f) BITNEY—GRAVE p60-61.
Bridging-it. (f) HUET p29-36.
*Bright but dumb. (m, f) ENTERTAIN p8-10.
*Bright scholar. (2f) PROVENCE p53.
Brother Gardner's difficulty. (m) CASE p45-46.
Brother Joe. (m; not h) BITNEY—GRAVE p22-24.
- Brothers**
- Bewitched
 - Brother Joe
 - Danse finale
 - *“Fully explained”
 - *“No exertion allowed”
 - Seventeen objects
- Browning, Rex
- Well, here I am
- Browning, Robert
- The laboratory
 - My last duchess
 - The patriot
 - Soliloquy of the Spanish cloister
- Brudder Brown on “apples”. (m) CASE p95-97.

Brudder Rastus Brown preaches a sermon on the war. (m)
HARE—READ p91–93.

Budget, Household

Balancing the budget
Budging the budget
The last straw
*The newly-weds' house books

Budgeting. (f) OWEN p65–68.

Budging the budget. (f) STRACK p40–46.

*Building the Eastern cozy-corner. (2f) FISK—LITTLE p221–248.

*“Burglars.” (2m) HUBER—THREE p57–58.

Burglary and burglars

See also Bandits
*“Burglars”
*“The cuckoo burglars”
Dark glasses
The lightning-change artist
Mistah Johnsing's defense
Pedigreed pearls
*“Robbed”
The sand man
Second-story Joe goes straight
Twilight
The waiter who became a burglar

*Burnt crackers. (2m) KASER—SURE p23–24.

Bus drivers

The motor bus man talks

Business

*Abie's license
Cohen's views on business

Business depression

The safety trust

The business man has la grippe. (m) OSGOOD—SUCCESS p39–42.

Business men

The business man has la grippe
The tired business man

Business offices

The love bug in our office

Busses

See also Bus drivers

*It won't be long now

On the sight seeing automobile

On top a bus

When Mrs. Snitcomb rode a bus

While the bus waits

A busy morning. (f) TWENTY-ONE p67-71.

A busy woman. (f) FISK—SILENT p229-252.

But is it art? (f) HICKEY p101-103.

But the villain still pursued her. (m or f) RYAN p90-92.

Butchers

Give me the butcher, please

Her first call on the butcher

Meat

A buthday present for 'Rastus. (f) REECE p49-54.

Button, button. (f) RYERSON—Isn't p9-14.

Buying a hat. (f) FISK—SILENT p167-178.

Buying Billy's Christmas present. (f) WILLIAMS p45-50.

Buying rugs. (f) PARKER—LIVELY p41-43.

Buying the wall paper. (f) HESS p111-116.

*By all means diet. (m, f) MORLEY p1-7.

By faith alone. (f) COOKE—MORE p33-36.

Bymer, Witter

A farmer remembers Lincoln

*The caddie who became a waiter. (2m) FURBER p22.

Cafeterias

Eats

In a cafeteria

The tin pan brigade

California

*Gratitude

Has anybody here seen Hiram?

Travel talk

Ca'line at the telephone (f) CURTIS p22-24.

Calling on the doctor. (f) FISK—SILENT p123-141.

Calmness

*“Don't get excited”

Calories. (f) RYERSON p98-104.

Campaign speech of a woman candidate for governor. (f)

Osgood—NEW p45-50.

Camps and camping

At the fresh air camp

The vacationist

Can you beat it? (m or f) *MY OPER* p24-31.

Can you imagine that. (f) *KASER—HUMOR* p65-69.

Canadians. *See* Dialect — French-Canadian

A capricious woman in a shoe shop. (f) *CECIL* p95-97.

Captain Jack. (j) *EDGERTON* p39-40.

Careers. *See* Job-Hunting; Vocations

Carissima. (f; not h) *DANNENBAUM* p31-33.

Carlos, Don (Prince of Austria)

Don Carlos

Carlotta. (m) *CURTIS* p60-62.

Carlotta's mistake. (m) *Osgood—SUCCESS* p63-64.

Carnivals

Honky-tonk parade

Carpentry

Women can't carpenter

Carriages

The last of the cabbies

*Carry your bags, lady? (m, f) *DRUMMOND—SPOT* p9-10.

Carthew, Lily

At the photographer's with baby

The dentist's delight

A case of grit. (f; not h) *BITNEY—GRAVE* p98-100.

Casey's mither-in-law. (m) *BITNEY—GRAVE* p105-106.

Cashiers

Miss Ruddy cashes in

*Casper, dumbest of dummies (2m) *DRUMMOND—SPOT* p41-44.

Casting the play. (f) *WILLIAMS* p27-33.

Catching Sam'l Jackson. (f) *PARKER—FUNNY* p22.

Cats

Honeybun's ride

The little black cat

Naughty puss

Persian cat

Tige and Percival

*Certainly not! (2f) *MAKE* p60-63.

Chaffee, Madeline Anne

Heard in a shoeshop

- An impressionist shops for hats
Mother's calling
Chalmers, Patrick R.
 The road
A chance meeting. (f) BRITNEY p67-70.
A change of heart. (f) EISENDRATH p17-21.
A change of heart. (m) LOWELL p40-41.
A changed Romeo. (m or f) OSGOOD—MONOLOGS p7-8.
Changing her schedule. (f) MAY—RADIO p48-53.
Changing professions. *See under following titles:*
- *The actor who became a grocer
 - *The caddie who became a waiter
 - *The doctor who became a tailor
 - *The motor-salesman who became a doctor
 - *The plumber who became a fireman
 - The radio announcer who became a liftman
 - *The Shakespearean actress who became a masseuse
 - The waiter who became a burglar
- Changing the wedding presents. (f) HERFORD p43-47.
Charity
 See also Benefits; Carnivals
 Money rustin' in the trunk
 Teena stars on tag day
Charm. *See* Personality
Chatter. (m) NEWTON p107-116.
*A chatter barrage. (2f) KASER—TEN p32-39.
Checkmate. (f) PARKER—NEW p24-29.
Checkmating Miss Fanny. (f) EISENDRATH p9-16.
The cheerful laundress. (f) STRACK—WINNING p39-46.
A cheerful little earful. (f) MOFFETT p73-76.
The cheerful neighbor. (f) ROBIDOUX p37-42.
Chicago
 From Chicago
Chickens
 A settin' hen
Child characterizations
 See also Children; Dialect—Child
 An afternoon in a hospital
 A child in an automobile
 The circus

The closing declamation
The haunted house
Imitating sister
On top a bus
Parker's practice hour
The party
Peaches
Playing Indian
The sewing party
Sick in bed
The soap mystery
A visit to a strange land

A child in an automobile. (f) GAMMILL—CHAR p7-12.

Childhood is the kingdom where nobody dies. (f; not h) MORFETT—THUS p79-85.

Children

See also Babies; Boys; Daughters; Dialect—Child; Gir's;
Grandchildren; Sons
And points north
Book raisin'
The children take a nap
The church rummage sale
Class reunion
Cleaning up the shed

*Dirt

For the benefit of—
Fragile! Handle with care
Getting the angel children off to school
Hunting for Santa
Isn't nature wonderful?
John talks about his sister
Just Mary Louise
Little breeches
Little Elsie at the circus
Little Mary entertains a visitor
Little Mary plays the piano
Low, intermediate and high
Lucy's dreadful dream
Mama and her darling Georgie
Miss Dorothy entertains the minister

Miss Gushington who adores children
Mother's angel child goes to church for the first time
Mother's angel child goes to the photographer's
*Mother's angel child on the street car
Movie mother
Nora and the twins
The office girl at home
On the beach
A picture of Willie
Pig Latin
Pigs 'n' things
Pink lemonade
Playing postman
Priscilla and Percy
Psycho-analysis
The punishment of Mary Louise
Quarantined
Quiet home in the suburbs
Red berries
The ride
Ring around mother
Shopping with Teddy
S-M-A-R-T
Such well-trained children
That spunky little kid
Their only child
A ticket home
*Uncle tells a bedtime story
Unkie and precious
When Mom makes Dad work
When morning breaks
When the children go to sleep
Why she resigned
Willie, the angelic child
Willy goes out to lunch
Young America
The young reciter
Children, English
The children's pilgrimage —1940
The children take a nap. (f) MAY—RADIO p74-78.

The children's pilgrimage -1940. (f; not h) MOFFETT—THUS p13-17.

Chinese

See also Dialect—Chinese

Converting John the “Blaptist”

In a Chinese joss house

The little sing-song girl

A Chinese dinner. (f) PARKER—LIVELY p67-70.

Chink! Chink! Chineel! (f; not h) BOWLAN p69-81.

Chiquita. (m; not h) FARMA—1ST p384-385.

Chiropractors

*“Badly damaged”

My first visit to the chiropractor

*Chloe gets a job. (2f) DRUMMOND—VAUD p63-69.

Choosing a career for Mary. (j-f) EDGERTON p75-77.

Choosing a hat. (f) WILLIAMS p107-112.

Choosing a play. (f) RYERSON—ISN'T p22-27.

Choosing the wall papers. (f) HERFORD p5-9.

Chorus girls

The chorus lady at the breakfast table

Ladies of the chorus

Mazie and the aeroplane

Nell of the chorus

Sorrows of Sadie

The chorus lady at the breakfast table. (f) OSGOOD—SUCCESS p12-18.

Chreestopher Columbo. (m or f) HARE p26-28.

A Christian soldier. (f) COOKE—MORE p89-93.

Christmas

See also Santa Claus; Shopping

Bobby's blessing

Buying Billy's Christmas present

Christmas again

*A Christmas heroine

Christmas shopping

Christmas shopping with Billy

The Christmas spirit

The Christmas star

The curate's story

Do I believe in Santa Claus?

- The early bird
East side, west side
George's first sweetheart
A gift from Santa Claus
The Gingie boy
Hobo jungle Christmas
Hunting for Santa
It's far better to give
*The joy of receiving
Just four more days 'til Christmas
The kid and the kidnaper
The little shepherd of Rinpín alley
Maggie McCarthy grows poetical
*Mr. and Mrs.
Mrs. Santa Claus
Not this year
Peace on earth
Phoning Santa Claus
Rag baby
Results of Christmas shopping
The snow looks awful pretty
Streamline
What Billie wants for Christmas
When a man's helpless
Christmas again. (f) MAY—RADIO p39-42.
*A Christmas heroine. (2f; not h) HARE p97-103.
Christmas shopping. (f) HUET p65-76.
Christmas shopping with Billy. (f) JOHNSON—EASY p75-78.
The Christmas spirit. (f) ROBIDOUX p43-47.
The Christmas star. (f) GRIFFITH p39-49.
Church
See also Benefits; Ministers; Missionary Societies; Missions;
Sunday-School
All aboard fo' hebben
Easter parade
Mother's angel child goes to church for the first time
The tired business man
The church rummage sale. (f) KENYON p115-124.
Cigars
*Contest by two

Circus

- The circus
*“The circus parade”
Circus pee-rade
Earning money for the circus
Little Elsie at the circus
*On the sidelines at the circus
The circus. (m) GAMMILL—CHAR p75-82.
*“The circus parade.” (m, f) McDONALD p97-102.
Circus pee-rade. (m) KASER—RIGHT p107-113.

Cities. See names of cities**City and town life**

- See also* Apartments; Night clubs; Slums; Streetcars; Subways
Aunt Jerusha visits the city
Bobby and Ma at Coney Island
Dedicating the Potsville open air theatre
Has anybody here seen Hiram?
Little Maymie visits the city
Lucindy goes in for the occult
Lucindy Jones and the city folks
*Milly and Tillie in New York
Soup
Well, I swan!
*“The city’s finest.” (2m) HUBER—THREE p13-14.

Civil War

- A tale of the war
Claire, Ida
The world series broadcast

Clara’s husbands. (f) WILLIAMS p39-44.

- Clark, J. W.
Money rustin’ in the trunk

- Class reunion. (m) FRANKLIN—YOU p65-74.
Cleaning the garage. (m) RYERSON—ISN’T p41-47.
Cleaning up the shed. (f) LOWELL p52-57.

Cleopatra

- Miss Cleopatra and her boy friend
Clergymen. *See* Ministers
Clergymen, Negro. *See* Ministers, Negro

Clerks

At the music counter
Bargain basement
Christmas again
Dime store Delia
The drug clerk
In the lingerie shop
In the milliner shop
Introducing Shropsy-Topsy
Margy—at a 5c and 10c store's music counter
The perfume counter
Popular music bath charms
The saleslady
Selling hardware
The wide-awake salesgirl

Clocks and watches

Janice wanted a watch
No tick

The closing declamation. (m) GAMMILL—CHAR p115-121.

*Clothes make a difference. (m, f) FURBER p31-34.

Clothing and dress

See also Costume; Dressmakers; Hats and hat shops; Shawls
At the last minute
At the tea shoppe
*Clothes make a difference
Dressing for the play
Easter parade
Essayage
The fashion show
Mr. Mishkowsky und de younk leddy
*Playing his suit
*Second-hand clothes
The tailor-made gown
Tails
*The way of a wife
What pa wore
Clowett, Jack
Overheard
The club luncheon. (f) PARKER—JOLLY p45-51.
The club meeting. (f) QUAIFE—MONOLOGS p39-43.

The club secretary. (f) LOWELL p9-12.

Clubs. *See* Women's clubs

***Clues.** (m, f) QUICK COM p49-53.

Coaches. *See* Athletic coaches

Coatin' scripture. (f) HOYT p65-76.

Cohen's views on business. (m) BITNEY—GRAVE p107-108.

*“The collector again.” (2f) HUBER—THREE p87-88.

***The college boys.** (2m) LYONS p118-120.

College reunions

Reunion at Gladmore

College students

At the gas station

Bill views the world at nineteen

The college waitress

*“Difficult”

*The interview

Red runs the store

*The serenade

The college waitress. (f) HARE—COSTUME p91-94.

Collinge, Patricia

Rest-cure

A collision. (f) OWEN p21-24.

***The Colonel engages his daughter.** (m, f) Box p93-107.

Colonial life and customs

The frivolous plum pudding

Colorado

The homesteader's wife

Colored. *See* Dialect — Negro

A colorful sermon. (m) DRUMMOND—VAUD p76-77.

Columbus, Christopher

Chreestopher Columbo

The comic strip. (f) LOWELL p94-97.

Commencements

At the high school graduation

George is some little fixer

Committee meeting. (f) HARDY p59-72.

The committee meets. (f) ROBIDOUX p103-108.

Communism

*“One of the brothers”

The complainer. (f) HERFORD p48-53.

Complications. (f) MAY—RADIO p43–47.

Concerts. See Music; Opera; Radio; Symphony

Condemned. (m; not h) FRANKLIN—YOU p87–93.

*Congratulations, my dear. (2f) REACH p70–76.

Connelly, Marc

An hour before high noon

*A connubial eclogue. (m, f) FARMA—1ST p453–455.

The conquest. (m) OSGOOD—MONOLOGS p110–111.

Conspicuous bravery. (m; not h) POWERS—MORE p25–35.

The constabule explains the murder mystery. (m) DANNENBAUM p9–13.

Consumer surveys

The housewife's viewpoint

*Contest by two. (m, f) MCCOY—SIXTEEN p78–82.

Contests

*Contest by two

Winning a car

Contract. (f) HOPE p78–80.

Contract bridge. See Bridge (game)

The convalescent. (f) LOWELL p90–93.

Convention report. (f) HICKEY p11–17.

Conventions

Convention report

The Denver meeting

Conversation

*Ships in sealing-wax

Converting John the "Blaptist." (f) PARKER—JOLLY p107–112.

Convicts. See Prisoners

The cookie recipe. (f) MAY—RADIO p79–82.

A cooking lecture. (f) HOPE p85–86.

Cooks and cookery

Aristocratic meal

Aunt Dinah entertains.

*Beef steak and kidney pudding

Converting John the "Blaptist"

The cookie recipe

A cooking lecture

Educating Sally Ann

*The first biscuit

The fruit cake

- The happy bride
Hunting for a cook
***Kitchen comedy**
***Making a cake**
Maria's marriage
Mrs. Casey's insult
Mrs. Cookem broadcasts
***The new cook**
***“The new cook”**
New-fangled cooking
Oscarina and the anyel cakes
Out on bail
Practicing domestic science; or, How girls cook
The pudding
The trueloves
Watermelon pickle
***“Corn cure.” (2m) PROVENCE—FLASH p25.**
Correcting the bill. (f) MAY—RADIO p9–13.
Cosmetics. See Beauty parlors; Beauty, Personal
Cost of living
Maggie McCarthy talks about high prices
Costume
See also Historical
“The crazy quilt”
A hostess of the hills
Lena chooses a hat
The lonesome key of a bachelor
Maria's marriage
Pedigreed pearls
Poe's raven
***The stars and the stripes**
“Summer girl”
Costume, Military
***Orders is orders**
Costumes are easy. (f) HICKEY p61–66.
***“Counteraction.” (2m) PROVENCE—FLASH p54–56.**
Country life
See also Dialect—Country; Farmers; Nature
Back from nature
Down at Aunt Mollie's .

From stage to farm

Mollie's eulogy on country life

***Pastoral**

Service in the country

The visitor from the city

Courage

A case of grit

Mama's boy Brogan

*A courtin'. (m, f) VAN DERVEER—ANY p7-11.

Courts

The judge's "spirited woman"

Jury duty

Mistah Johnsing's defense

Moriarty and McSwiggan

Nocturne

Some things I have seen

Three generations in the court of domestic relations

Cousin Benjamin investigates tax-you cabs and dinner-cars. (m)

MY OPER p114-120.

Cousin Betsy's bath. (f) JOHNSON—EASY p37-42.

The covered wagon baby. (f; not h) PARKER—PEPPY p135-138.

The coward. (m or f) HARE—COSTUME p77-78.

Cowboys

Big hat

So near the border

Cowing, George Cecil

Fantasy

*Cowology. (m) KASER—TALK p67-76.

Cows

*Cowology

"The crazy quilt." (f) McDONALD p103-110.

Creating a garden. (f) MONOLOG p7-11.

Crime and criminals

See also Burglary and burglars; Prisoners

Little Italy

Mama's boy Brogan

The prisoner at the bar

Red Charley—one credit

Round trip

Cripples

The little shepherd of Rinpin alley

Crites, Lucile

Dorothy Dumb's sugar stamps

Golden wedding

Mandy and stamp eighteen

Mandy on music

Mandy trails a priority

Sally, slave of the scales

The critic on the street car. (f) HEYDEMANN p59-68.

The crossing of the wires. (m, or f) FISK—LITTLE p69-84.

*The crossing of the wires. (m, f) FISK—MONOLOG p59-69.

Crystal clear. (f) RYERSON p1-5.

*“The cuckoo burglars” (2m) CASEY p11-19.

*“A culinary interruption.” (2m) DRUMMOND—STUNT p91-92.

A cullud lady at the phone. (f) HARE—READ p103-105.

Cultivating John. (f) PARKER—SNAPPY p78-83.

Cults

Punism, the new cult

Culture

The drama club meets

*Cupid and the beauty parlor. (m, f) PARKER—NEW p52-57.

*Cupid is speedy. (m, f) KASER—TALK p147-156.

Cupid plays coach. (f) COOKE p3-10.

The curate's story. (m) CASE p28-31.

Curran, Mary

Good morning, Katie

Curry comb coronet. (m; not h) POWERS—LIFE p108-114.

Curtis, George F.

Anton Schott's birthday

Dietz at the telephone (CURTIS)

Uncle Mose and his balky mule

Custom house

Intermission at the customs or life goes on with Freddy

*“The cyclone.” (2m) PROVENCE—FLASH p76-78.

Cynthia Eugénie Whiffley. (f) FRANKLIN—YOU p35-42.

*The D.A.R. joins the auxiliary of the S.V. (2f) OSGOOD—NEW p101-104.

Da leetla boy. (m or f; not h) FARMA—2D p398-399.

- Dad and the radio. (m or f) REECE p39-40.
The dainty lass. (m) OSGOOD—MONOLOGS p94-95.
Daisy's disappointment. (f) KENYON p101-104.
Dallas, Mary Kyle
 Aunty Doleful's visit
 A cheerful little earful
Daly, T. A.
 Da leetla boy
Dancers and dancing
 See also Chorus girls; With dancing
*At the ball
 Aunt Dinah entertains
 Bianca, the Moorish dancer
 Carissima
 The dancing lesson
 Danse finale
 A debutante at a country club dance
 Dime a dance
 George's first sweetheart
 A gypsy romance
 Her last dance
 How gentlemen are made
 I can't dance with my husband
 The jitterbug
 Lucindy learns to "Charleston"
 A mountain Phoebe
 Nocturne in Beekman place
*On with the dance!
*Out of the past
 La petite danseuse
 She danced with the prince
 A society girl
 Southern girl at a dance
 Swing in the spring
 Ten cents a dance
 The waltz
 Worse than war
The dancing lesson. (m) ROBIDOUX p83-87.
The dancing lesson. (f) RYERSON—ISN'T p48-52.
*The danger line. (2m) KASER—TALK p24-31.

*The dangerous age. (2f) *MAKE* p42-44.

Dannecker, Hazel I.

The re-written letter

Danny O'Flynn's mother. (f) *GAMMILL* (unp)

Danse finale. (m; not h) *FRANKLIN—YOU* p45-52.

Dar ain't no mo' lak mine. (f) *OSGOOD—MONOLOGS* p102-104.

Dark brother. (m; not h) *FRANKLIN* p62-67.

A dark brown diplomat. (f) *COOKE* p137-142.

Dark glasses. (m; not h) *POWERS—LIFE* p93-102.

Darling Jennie. (m) *GRIFFITH* p32-35.

Darn girls! (m) *MY OPER* p96-99.

A dash of vanity. (f; not h) *BRETHERTON* p5-10.

Dates will get mixed. (f) *MAY—RADIO* p64-68.

Daughters

Big Joe and little Joe

*The Colonel engages his daughter

Complications

*The dangerous age

These parties!

Daughters of the American Revolution

*The D.A.R. joins the auxiliary of the S.V.

Day (help) by day. (f) *STRACK—PLATFORM* p77-83.

The days of the knights. (f) *GEORGE—WOMEN* p65-71.

De Colonel's guard. (m or f; not h) *OSGOOD—MONOLOGS* p75-78.

De judgment day. (m) *OSGOOD—MONOLOGS* p125-126.

De Lord gwine save us all. (m or f; not h) *CURTIS* p25.

Deacon Jones and Jonah. (m) *TAGGART—MEN* p32-38.

Deaf

*Stone deaf

Death

See also Funerals

Childhood is the kingdom where nobody dies

Death is a journey

Meditation in lamplight

"Peace in our time," we thought—1937

The stranger

We that wore the myrtle

Death is a journey. (m; not h) *POWERS—MORE* p83-89.

The death watch. (m; not h) *MONOLOGS* p77-79.

Debts

*Gratitude

A debutante at a country club dance. (f) MOFFETT p101-106.
The debutante or glamour girl no. 238. (f) MOFFETT—THUS
p29-31.

Debutantes

A debutante at a country club dance
The debutante or glamour girl no. 238
Good morning, Katie
A leap year lady
Miss Debutante learns to swim
Deceitful man. (f) HARE p58-59.
The deception of David. (m or f) FISK—LITTLE p169-193.
Dedicating the Pottsville open air theatre. (f) MOFFETT p45-48.
Demi tasse in the den. (m; not h) POWERS—LIFE p88-92.

Democrats

The republicans gain a recruit
*A demonstration of mental deficiency. (m, f) PIERCE p5-10.

Demonstrators

All in the day's work
The dentist's delight. (f) MONOLOG p35-36.

Dentists

At the dentist's
The dentist's delight
Johnny at the dentist's
Mrs. Casey goes to the dentist
Mrs. Tremble visits the painless dentist
A noble profession
*Nothing but the tooth
Oi, vot a business
*“Painless dentistry”

The Denver meeting. (m) MAKER—MODERN p5-7.

Department stores

See also Clerks
The bride buys furniture
Button, button
Buying rugs
Dummy love
*More China
A study in hats on bargain Monday

- While they waited
The wide-awake salesgirl
Departure. (m; not h) MONOLOG p85-96.
Depression. *See* Business depression
Desert
Arabian knight
Hagar in the desert
A desperate postmistress. (f) TALLMAN p24-31.
Detectives
*Clues
Pedigreed pearls
Detention camps
Ave Maria
Detour—straight ahead. (f) STRACK p70-75.
Dey call-a me John (m) MORLEY—HEAD p5-8.
Dialect — Assyrian
Assyrian pedlar woman
Dialect — British. *See* Dialect — English; Dialect — Irish;
Dialect — Scotch
Dialect — Child
Betty Jane and the big afternoon
Betty Jane's views on rural life
Billy keeps a secret
A change of heart (LOWELL)
A Christian soldier
Dad and the radio
Detour—straight ahead
George and the bear
George goes on the sick list
Janice tries diplomacy
Janice wanted a watch
Jimmie's big fish story
Johnnie chooses a career
Johnny gets ready for company
Kid stuff
Little Elsie at the circus
Little Mary entertains a visitor
Little Maymie attends the movies
Little Maymie visits the city
Little Peter's parley

- Little Willie lectures
Mickey goes to the movies
My daddy
My pa
My sister's fellers
Phoning Santa Claus
Playing postman
Report card
The rival
The sand man
Saturday night
A summer idyl
Tell your troubles to the policeman
Tot's dream
What a two-year-old thinks about
When mama reads
Young America
Dialect — Chinese
Chink! Chink! Chinee!
The little sing-song girl
Dialect — "Cold"
John with the grip
Dialect — Country
Ambitious Lucy
Aunt Jerusha visits the city
Aunt Polly at the Rural Aid Society
Aunt Polly has callers
The Bascoms go to Tobyville
Betsy Bowler's awakening
Circus pee-rade
The constabule explains the murder mystery
*A courtin'
Cousin Benjamin investigates tax-you cabs and dinner-cars
Cousin Betsy's bath
*The danger line
Farmer Jones in the "Union Central Station"
The frog holler orchestra
Grandma's photygraft album
Has anybody here seen Hiram?
Henville news

- Heroines
Hiram and the bolshevists
Howdy!
The human tonic
I ain't so dumb
I felt so flighty
I'm engaged to Lemuel
Jiminy Crickets, and the cows got out!
Just rambling on
Lemuel comes to town
Looking up Cousin Milly
*The lover's errand
Lucindy Jones and the city folks
Making Reuben propose
Mis' Deborah has a visitor
Mr. Hallet in the state of Denmark
Oh! To be an actoress!
*Politics ain't what they used to be
A settin' hen
Sis Hopkins and her beau, Bilious
*Sod busters
Sue's baby
Tall corn
Uncle Jim and the liniment
Uncle Josh's idees on wimmin
An unfortunate malady
Us out in the sticks
Watermelon pickle
Well, by gosh!
Well, I swan!
- Dialect — Drunken**
*Friend wife
- Dialect — Dutch**
Mrs. Santa Claus
- Dialect — English**
Algernon goes to the football game
*Back yard back chat
Creating a garden
Demi tasse in the den
An English lord

- *Frigid economy
- *A gift horse
- *Gossip
- *Kitchen comedy
- *A man of letters
- Not in England
- The other
- Peter takes the bishop to the wax works
- When men propose
- Dialect — English, Cockney**
- Domestic and ferocious
- Dialect — Finnish**
- Lydia
- Dialect — French**
- Babette and the doughboy
- The beach bathing beauty
- A bit of strategy
- The flirting soldier
- French farce
- *A game for two
- In conference
- A lady's maid
- A modern linguist
- La petite danseuse
- The post road
- Romance of the petite shoppe
- Round trip
- When men propose
- A Yank's proposal in France
- Dialect — French-Canadian**
- My leetle Celeste
- Out of the French-Canadian woods
- Dialect — German**
- Anton Schott's birthday
- *Art of flirting
- Dietz at the telephone
- Dot new baby
- Dot's right
- Hummel entertains a caller
- The illuminated portraits

- Jake makes a speech
Lena's suitors
Nocturne
*Oddervise and so on
Oscar makes a speech
*Py-golly
*Too many pedals
Veiners
Vote for Herman Shultzebummer
When men propose
Dialect — Hebrew. *See* **Dialect — Jewish**
Dialect — Hobo
The knight of the road
Dialect — Illiterate
At the fresh air camp
Evening meal
Handin' her a line
Heroines
"I'm a tellin' you"
In the apple blossom tea room
Is Shirley insulted?
Just rambling on
Little-Caribou makes "big talk"
Mama's boy Brogan
*The man on the curb
Oh! To be an actoress!
The prisoner at the bar
**"The singing lesson"
Stell at the pitcher show
A string of beads
What's the use, Annie?
Dialect — Irish
All in the point of view
Back from nature
Biddy talks a bit
Bridget sees Hamlet
Bridget's idea of the proper thing
Bridget's love letter
Casey's mither-in-law
Danny O'Flynn's mother

- Doon Mulberry lane
The early bird
En route to the ferry
The ghost of Annie Flanigan
*He was Irish, too
Her grand little secret
*Hook, line, and all
Irish stories
*Irish, too
Katy tells about Pat, her husband
A kitchen courtship
The knight at the portal
A lapse of memory
Lenox local
The little ould shawl
Maggie McCarthy goes on a diet
Maggie McCarthy grows poetical
Maggie McCarthy talks about high prices
Maggie McCarthy talks about receptions
Maggie McCarthy's cousin Theresa
Maggie McCarthy's first place
Maggie Murphy tells some beauty secrets
Mamie-by-the-day
Me fri'nd, O'Brien
Me fri'nd, Terrence Casey
Me t'ree b'y shcouts
Mrs. Casey goes to the dentist
Mrs. Casey's insult
Mrs. Dugan tells why women should read Shakespeare
Mrs. Gilhooly's bungalow
Mrs. Kelly at the seance
Mrs. McGovern prisints her dather
Mrs. Murphy's troubles
Mrs. O'Brien speaks her mind
Mrs. O'Grady goes to grand opera
Mrs. O'Leary talks a bit
Mrs. O'Toole finds posing hard work
Money rustin' in the trunk
Moriarty and McSwiggin
My b'y shcouts

Nora and the twins
Nora has her picture took
O'm Biddy O'Toole
Pat's patter
Pedigreed pearls
Personal liberty
The road
Romance in a storage warehouse
The shampoo woman
Shamrock secrets
She danced with the prince
Spring opened the door
The street sweeper
Suburbanites
Sure, an' the same to yezzilf
Sweet kitty and the little blind God
Tipperary tips
*Tis Pat and Mike again
The tribulations of Biddy Malone

Dialect — Italian

After the liner reached the new world
As Tony tells it
At the movies
The belle
*Bright but dumb
Carlotta
Carlotta's mistake
A changed Romeo
Chreestopher Colombo
The conquest
Da leetla boy
Dey call-a me John
The gay immigrant
*Giovanni meets Tony
The girl he forgot
Giuseppe on golf
A happy desertion
Hey, watsa mat'?
"I tell-a you"
Il destino

- An Italian girl in a drug store
An Italian's views on the labor question
Joe, the bootblack, takes a Sunday ride
***Maria brings the Italian sunshine**
Maria Rosa
A mender of soles
My Horse Garibaldi
Nicoletta
Only a wop
Pete the peddler
Rosa's bit
Saving the ring
Shakespeare and "Spaget" Tony's place
Signs of spring
The street sweeper
Tony and his flivver
Yes, Garibaldi has some bananas
- Dialect — Jewish**
See also Dialect—Russian-Jew
Abie Cohen's wedding day
***Abie vas a sick man**
***Abie's license**
Bargains
Cohen's views on business
Dietz at the telephone (CURTIS)
Fresh fish and local color
***Hook, line and all**
In the delicatessen shop
Isaac Fikelbaum: trouble-laden
***Jake and his family**
Jake the candidate
A Jewish lady's first ride in the air
The Jewish picnic
***Levi goes a-hunting**
Levi's views on marriage
Light and shadow
The love life of Irene
Mine frient, Levi Cohen
Mine frient, Morris
Mine gracious

*Mine gracious!

Mr. Mishkowsky und de younk leddy

Mrs. Schnickelfritz and the four o'clock train

Monday morning on "Thoid" avenue

Oi, vot a business

An old clothes dealer

*On the P.D.Q.

Oy! Oy! und den some

*Partners

*Poor Izzy

Rachael, her Abie and Izzy

Railroad station, no. 3

Renting an apartment

A sidewalk controversy in the ghetto

Such a nice doggie

Such a tightness!

Tea at Mrs. Sinsheimer's

Whatcha come to Paris for anyway

*The women run the store

Yiddisher love

Dialect — Kentucky

Muddy river

A young man's fancy

Dialect — Lisping

Fawncy

Sam's letter

Dialect — Mexican

In a mission garden

Dialect — Mountaineer

Aunt Uritty of the hills

A hostess of the hills

Mountain interlude

A mountain Phoebe

The mountain poet

Dialect — Negro

*Alabama attaboy minstrels

*All aboard

All aboard fo' hebben

All blowed to pieces

All in the point of view

- Aunt Dinah entertains
Aunt Dinah on maternomy
Aunt Jemima's courtship
*The better half's worst half
A black blue-grass widow
*Blubber, niggah, blubber!
The boogah man
Book raisin'
Brother Gardner's difficulty
Brudder Brown on "apples"
Brudder Rastus Brown preaches a sermon on the war
*Burnt crackers
A buthday present for 'Rastus
Ca'line at the telephone
Catching Sam'l Jackson
A change of heart (EISENDRATH)
Checkmating Miss Fanny
*Chloe gets a job
A colorful sermon
**"A culinary interruption"
A cullud lady at the phone
Dar ain't no mo' lak mine
Dark brother
A dark-brown diplomat
Day (help) by day
De Colonel's guard
De judgment day
De Lord gwine save us all
Domestic blister
Don't argue
Dry toast and "spinitch"
The early bird gets the worm
Ebenezer's defeat
Educating Sally Ann
Entertainin' Lulu
The equalizing bug
For dem dat sews
*The fortunes of war
*Ghost waves
*The ghostoscope

- The glory car, a negro spiritual
Goin' home
Ha'nts and staticusses
The happy bride
Heah ah is
Helping Rosabel
A highly colored sketch
*Hocus-pocus
Homesick
*Hot stuff
Husbands is husbands
I's bearin' my cross lak a soldier
I's lookin' foh Jericho
It's like this, folks
*Jasper Henry Clay Applesauce
Listen heah, woman
Loquacity
**"Lost: one digit"
The lost pickaninny
*Love and nervousness
Lucindy learns to "Charleston"
Luella May and the parson
Mammy Liza and the prodjigul son
Mammy Liza tells about hebben
Mammy Liza tells about Jonah and the whale
Mammy Liza tells about Mr. Goliar
Mammy Liza tells about the creation
Mammy Liza tells of Mistah Adam and Miss Eve
Mandy and stamp eighteen
Mandy and the vampire
Mandy goes to a wedding
Mandy on music
Mandy talks about charm
Mandy trails a priority
Marinda speaks of gland pills
Me and lollipop
Me an' mah gal
*Melancholy Mandy
Miss Cleepatrat and her boy friend
Miss Julyette an' her lovin' man

- Miss Penelope and Mr. Molasses
Mistah Johnsing's defense
Mr. Daniel and the lions
Mister Methusalem
Mrs. Buzzsaw unloads her mind
New-fangled cooking
Nigger baby
No tick
Old King Faro's daughter
On matrimony
Out on bail
Pahdon me
**"Poor Mehitable"
*Precaution
Rastus, the pullman porter
Rechristening Cornell
Rockbottom and Miss Sally Baker
Rosebud talks to the doctor
A sad lover
Sam is kicked out
*She belongs to me
**"She didn't fell well"
*A sick coon
Sistah's ob de c'lamity club
Skeletons and dynamite
Some matrimonial advice
Speech on ignorance
Trouble, trouble, trouble
The troubles of Iodine Inkspot
*Two against one less
*Two modern versions of the balcony scene from Romeo and Juliet
1. In the manner of the undemonstrative Englishman
2. In the manner of Octavus Roy Cohen
The unaccountable sex
Uncle Jasper goes to market
Uncle Mose and his balky mule
Viney at the moving pictures
Viney on club doings
Watch yo' step

*Where back yards meet

Dialect — Russian

Curry comb coronet

Dialect — Russian-Jew

The "ladies from Friday" in a Turkish bath

Dialect — Scandinavian

See also Dialect—Swedish

All in the point of view

Dialect — Scotch

A bit o' Scotch

The dainty lass

Jamie's Uncle Andy

Jock is put outside

Jock is the lad

The roondaboot man

The sayings of Grandfather MacIntosh

The thrift pilot

When I met Jean

Dialect — Slang

The flapper's elopement

Gertie spills the news

Gerty's Faust

Kitty and Daisy on shipboard

Margy—at a 5c and 10c store's music counter

Minnie's beau comes to call

Dialect — Southern

At a club luncheon

Back from abroad

Changing her schedule

Dates will get mixed

Golf practice

Honeybun's ride

In a jam

Luncheon for five

Miss Loretta's chances

Pardon my southern accent or Miss Crimson O'Hara goes to
the game

The perfect apology

Southern girl at a dance

A tennis lesson

Dialect — Stuttering

An expression-school romance

Dialect — Swedish

Ay yust got hare

Ay yust say few vords

Frieda telephones

An hour with a modern martyr

Lena and yellercution by de schoolhouse

Lena chooses a hat

Lena from Meenieapolees

*The new maid (MORLEY)

Oscarina and the anyel cakes

Teena at the opera

Teena stars on tag day

Tillie Olson's romance

The troubles of Ole Oleson

What the janitor heard

Yon Yonsen in search of a wife

Yon Yonsen, yanitor

Dialect — Texas

So near the border

Dialect — "Tough"

The death watch

Dialect — Yankee

Mr. Hallet in the state of Denmark

Dialect—Yiddish. See Dialect—Jewish; Dialect—Russian-Jew

Diamond cut diamond. (m or f) FISK—LITTLE p11-47.

Dickerson, Penelope

Janice tries diplomacy

Janice wanted a watch

Maria's marriage

"Did I tell you of my operation?" (f) MALCOLM p120-122.

Did you ever? (m or f) KASER—FIVE p25.

Dieting

*By all means diet

Dry toast and "spinitch"

Eats

In order to reduce

Insufficient funds

Maggie McCarthy goes on a diet

- Maggie Murphy tells some beauty secrets
The trials of a fat lady
Dieting. (f) OWEN p37-39.
Dietz at the telephone. (m) CURTIS p56-59.
Dietz at the telephone. (m) JOHNSON-EASY p43-44.
Different. (m or f) HARE p91.
**"Difficult." (2m) PROVENCE p35-36.
Digested the newspaper. (f) BITNEY p71-74.
Dime a dance. (f) FRANKLIN-YOU p119-127.
Dime store Delia. (f) TWENTY-ONE p62-66.
Dippy Dial's difficulties. (m) KASER-RIGHT p61-68.
*Dirt. (2f) QUICK p33-36.
- Dishes**
- *More china
Dissatisfied man at the theatre. (m) OSGOOD-SUCCESS p26-29.
*District visiting. (m, f) HOPE p62-64.
Do I believe in Santa Claus? (j) EDGERTON p34-35.
A doctor of psychobesity therapeutics. (m) HARDY p85-98.
*The doctor who became a tailor. (2m) FURBER p20-21.
- Doctors**
- See also* Chiropractors; Dentists; Osteopaths; Veterinarians
Calling on the doctor
**"Corn cure"
Death is a journey
*The doctor who became a tailor
His first case
In a railway station on the western plains
A lasting illness
*The motor-salesman who became a doctor
**"Nature cure"
*Oh, doctor
Over the doctor's phone
Patience, patients!
**"Right and left"
Rosebud talks to the doctor
*A sick coon
Southern girl at a dance
Telephoning the doctor
*Wonder boy
**"Dog biscuit." (m, f) PROVENCE-FLASH p30-31.

Dogs

- Diamond cut diamond
*“Dog biscuit”
Five little dogs
George and his shadow
The good little dog
Johnny Graham, diplomat
*“The lion”
Mike
Ming-Toy
My doggie
My old pal—King
My puppy
The pekinese marvel
*“Poor Mehitabel”
*“The rivals”
Sneezer
Such a nice doggie
Tale of the lame pup
What the puppy thinks
*Why I love my dog more than my husband
Dollar day. (f) KASER—HUMOR p7-11.

Dolls

- Rag baby
Tot's dream
Dolly Madison. (f; not h) PARKER—MONOS p65-69.
Domestic and ferocious. (m) POWERS—LIFE p50-56.
Domestic blister. (f) KASER—DIALECT p158-160.

Domestic finance. See Budget, Household

Domestic life. See Home; Marriage

Don Carlos. (m; not h) PARKER—NEW p75-77.

*Don't argue. (2m) DRUMMOND—VAUD p5-9.

Don't argue. (m) KASER—EIGHT p5-10.

*“Don't bring Joyce.” (2m) PROVENCE—FLASH p32-35.

*“Don't get excited.” (2f) PROVENCE—FLASH p15-16.

*Don't make me blush. (m, f) GAMBLE p7-16.

Doon Mulberry lane. (m) OSGOOD—MONOLOGS p13-14.

Dorien, Ray

At the school concert

The old actress

She goes to the theatre

Dorothy Dumb's sugar stamps. (f) ENTERTAIN p11-15.

Dot new baby (m or f) KASER—DIALECT p197-198.

Dot's right. (m) KASER—EIGHT p43-47.

Dottie wins the front lines. (f) OSGOOD—NEW p7-11.

Down at Aunt Mollie's. VAN DERVEER—ANY p65-66.

Down with men! (f) HARE—COSTUME p113-115.

Dragons

*A saint in the making

Drama. See Acting

The drama club meets. (f) GEORGE—WOMEN p57-64.

The drama group goes backstage. (f) HICKEY p39-43.

Draper, Ruth

Board of manager's meeting

In a railway station on the western plains

Showing the garden

Southern girl at a dance

Three generations in the court of domestic relations

Dreams and dreamers

"Mame"

A visit to a strange land

Dressing. See Clothing and dress

Dressing for the play. (f) FISK—SILENT p1-26.

The dressmaker. (f) HOYT p55-63.

Dressmakers

The dressmaker

Ma mimsey's namesake

Marrying off Henry

A perfect fit

Twilight

The village dressmaker

Drinking

Mrs. Gilhooly's bungalow

*One drink—one drunk

Out on bail

Personal liberty

Radio tower

**"Driver's license." (m, f) HUBER—THREE p54-55.

Driving. See Automobiles

Driving from the rear. (m) STEDMAN p64-66.

The driving lesson. (f) GEORGE—WOMEN p103-109.

The drug clerk. (m) PARKER—LIVELY p29-32.

Drug stores

See also Soda fountains

Can you imagine that

The drug clerk

Red runs the store

The safety trust

Druggists. *See* Pharmacists

Drunkards. *See* Drinking

Dry toast and "spinitch." (f) REECE p41-48.

Duck-hunting

Overheard

*The dude. (m, f) ROHRBOUGH p80.

Duets

**"Hello, gorgeous!"

The dummy. (f) BRETHERTON p71-77.

Dummy love. (m) PARKER—MONOS p76-79.

Dunbar, Paul Lawrence

The boogah man

Dusty Dan the hobo man. (m) JOHNSON—EASY p35-38.

Dutch. *See* Dialect — Dutch

The early bird. (f) STRACK—PLATFORM p69-76.

The early bird gets the worm. (f) REECE p67.

Earning money for the circus. (j-m) EDGERTON p67-69.

*East Lynne gone west or In summer it's nice but in winter
there's ice. (m, f) BAKER'S GAY p23.

East side, west side. (m) POWERS—MORE p36-43.

Easter parade. (f) JOHNSON—EASY p115-119.

Eating. *See* Cafeterias; Dieting; Food; Restaurants

Eats. (f) ENTERTAIN p16-18.

Ebenezer's defeat. (f) OSGOOD—MONOLOGS p9-12.

Economy

See also Budget, Household

Correcting the bill

*Frigid economy

Such a tightness!

The thrift pilot

Eddie to the rescue. (m) DANNEBAUM p41-44.

Educating parents. (f) MAY—RADIO p83-87.

Educating Sally Ann. (f) EISENDRATH p22-27.

*Ee, fah, lahso, fahso. (m, f) KASER—TALK p140-146.

An effectual cure. (f) SOLO p59-73.

Efficiency

The private secretary

Egypt

Miss Cleopatra and her boy friend

Oh you Egypt

Elder, Ruth

The joy of winter sports

The office girl at home

The trials of a fat lady

Wanted—romance

Eldridge, Ethel J.

Personal liberty

*Election. (2 m or f) QUICK p59-61.

The election of the future. (f) CASE p13-15.

Election time. (f) MAKER—MODERN p65-67.

Elections. See Voters

Elevating the drama. (f) BOWLAN p221-228.

The elevator forelady. (f) OSGOOD—SUCCESS p30-34.

Eloping

Pursued by an automobile

Elton, George

*A gift horse

Embassy, American

Our day in our embassy in Paris

An embryo screen star. (f) OSGOOD—SUCCESS p19-25.

Emergency, stand by! (m; not h) POWERS—LIFE p7-14.

Employers

Geraldine jumps the track

Up-stage, off stage

Employment agencies

At the employment agency

Hunting for a cook

En route to the ferry. (f) BRETHERTON p79-85.

Encores

Algernon asks Papa's consent

At the last minute
Aunt Dinah on maternomy
Bob's girl
Casey's mither-in-law
Cohen's views on business
The coward
Dad and the radio
Deceitful man
Different
The early bird gets the worm
Fawncy
Hester's caller
Hiram's blunder
Johnny reads the newspaper
Lilian
The little black cat
The musicale
My b'y shcouts
On the street car (HARE)
On the wrong road
The paper says so
Pastoral
Romance
The sad fate of Mrs. Mehetable Meddlers
A study in physiognomy
Such a joke!
Sure cure
When Jimmy goes to bed
When mamma reads
Where to hold the fair
A woman with a history

*An encounter with an interviewer. (2m) FARMA—2d p506-510.

*End it all. (m, f) MCCOY—SIXTEEN p11-14.

**"End it all." (m, f) PROVENCE—FLASH p70-72.

End of summer. (f) HICKEY p26-31.

Engaged

An engagement

An engagement. (f) OWEN p40-42.

An engagement is one thing. (f) OSGOOD—NEW p71-74.

Engineers

Johnnie chooses a career

England — History (1560)

Amy Robsart

English

See also Dialect—English; England—History

An English lady lecturer in America

The English lady marketing

An English lady's impressions of America

An English lord

*The life saver

Not in England

An English lady lecturer in America. (f) OSGOOD—SUCCESS p65—73.

The English lady marketing. (f) FISK—SILENT p83—96.

An English lady's impressions of America. (f) MOFFETT p79—89.

An English lord. (m) OSGOOD—MONOLOGS p42—43.

*Enjoying the telephone. (2f) IRISH—CATCHY p64—66.

Entertainin' Lulu. (f) CECIL p23—26.

Entertaining

See also Parties; Receptions; Teas

*Guests for dinner

Her day at home

The suburban hostess

Yellowstone via camera

Entertaining Mrs. Jones. (j) EDGERTON p66—67.

Entertaining the neighbor's child. (f) FISK—TALKING p145—155.

The equalizing bug. (f) EISENDRATH p23—34.

Ernie has a garden. (f) DRUMMOND—VAUD p73—75.

Essayage. (f) FARMA—2d p414—416.

European war, 1914-1918

See also Detention camps; Soldiers

At the canteen—1918

Brudder Rastus Brown preaches a sermon on the war

Rosa's bit

The soldier's return

When the boys came home

European war, 1939-1945

The children's pilgrimage—1940

Evening meal. (f; not h) HUET p19—25.

*An evening of bridge. (m, f) KELLEY p57-61.
Everybody makes mistakes. (f) KASER—HEADLINER p63-65.
Evil

To him that overcometh

Examinations

**"Difficult"

Exit smiling. (m; not h) POWERS—MORE p121-128.

An expression-school romance. (f) HARE p29-32.

Extravagance

A financial problem

Face-lifting

My operation

*The facts of life. (2m) TAGGART—MEN p98-103.

Fairs

See also Carnivals

At the charity fair

It's fair week

Mame goes to the county fair

Where to hold the fair

Fairy tales

See also Mother Goose

Hansel and Gretel

Love and the tin soldier

*"Faithful." (m, f) PROVENCE—FLASH p19-20.

Families

Sunday afternoon

Fantasy

"A museum in 5,000 A.D."

Fantasy. (f) FARMA—2D p397-398.

Farber, Douglas

*Clothes make a difference

Farewells

Au revoir—good-bye

Farjeon, Herbert

*Snaps

Farmer Jones in the "Union Central Station." (m) JOHNSON—
EASY p79-83.

A farmer remembers Lincoln. (m; not h) FARMA—2D p393-394.

Farmers

See also Dialect—Country

*“The cyclone”

Farmer Jones in the “Union Central Station”

A farmer remembers Lincoln

Soup

Tall corn

Fashion. *See* Clothing and dress; Dressmakers

The fashion show. (f) BOWLAN p85-95.

The fashion show. (f) PARKER—SNAPPY p84-87.

Fate twists a foot. (f) MAY—RADIO p88-92.

Fathers

Against the grain

*Beware of father

Big Joe and little Joe

*The Colonel engages his daughter

*The first of May

My daddy

My father says

My pa

My pal

*The old school

Pigs 'n' things

Ring around mother

Spare the rod

Streamline

When Daddy comes home

The fatted calf. (m; not h) POWERS—MORE p1-6.

Fawncy. (m) HARE p34.

The female of the species. (f) PARKER—NEW p43-47.

A feminine philosopher. (f) KASER—HUMOR p94-98.

Feminism

On woman's rights

Woman's rights, by Miss Tabitha Primrose

Festivals. *See* Carnivals; Fairs

*“Fiddling around.” (m, f) CASEY p109-114.

Fighters, Prize. *See* Boxers

A financial problem. (f) GEORGE—WOMEN p17-23.

Firemen

Eddie to the rescue

- *The plumber who became a fireman
- *The first biscuit. (m, f) REACH p88-91.
- The first breakfast. (f) MAKER—MODERN p52-54.
- The first day of school. (j-m) EDGERTON p69-71.
- The first lesson. (f) COOKE p101-106.
- *The first of May. (m, f; not h) KELLEY p72-78.
- First wife to second wife. (m) RYERSON p16-20.
- Fish. (f) KASER—HUMOR p99-102.

Fish and fishing

- Fish
- Fishing
- **“Fishing”
- *Hook, line, and all
- *Hook, line, and sinker
- Jiminy Crickets, and the cows got out!
- Jimmie’s big fish story
- The newly-weds go fishing
- **“The servant problem”
- Sunday fishing
- Taking it over
- Fishing. (f) LOWELL p64-68.
- *“Fishing.” (2m) PROVENCE—FLASH p9-11.
- Fisk, May Isabel

 - Her first call on the butcher. (FISK)

- The 5:15. (f) KASER—HUMOR p19-22.
- Five little dogs. (j) EDGERTON p16-17.

Flag Day

- Three colors
- The flapper flops. (f) PARKER—LIVELY p7-11.
- The flapper’s elopement. (f) HUET p147-154.

Flirting

- *Art of flirting
- At the three candles tea house
- A bird must sing
- A bit of strategy
- The flirting soldier
- The golf flirt
- In the conservatory
- Mandy and the vampire
- *Passing the time away

*The same boat

Three American women in a Paris café

The flirting soldier. (m) OSGOOD—NEW p143–144

Floods

Muddy river

Florists

Meat

Flowers

Spring and autumn twilights

Folks will talk (f) JOHNSON—EASY p120–127

Food

See also Cafeterias; Cooks and cookery; Restaurants

A Chinese dinner

The food problem

*The right order

The food problem (m) OSGOOD—MONOLOGS p44–47

Football

Algernon goes to the football game

Between halves

*The college boys

*Football fever

*Football folderol

“The goal”

Ma goes to the home-coming game

*“Me and my assistant”

Pardon my Southern accent or Miss Crimson O’Hara goes to
the game

*Play ball

*Football fever. (m, f) HUBER—VAUD p63–69.

*Football folderol. (2m) DRUMMOND—VAUD p36–39.

Footlights and boarders. (m) POWERS—MORE p90–96.

For dem dat sews. (m) KASER—DIALECT p131–134.

*For foreign missions. (2f) HOPE p8–9.

For sale. (f) STRACK—PLATFORM p84–90.

For the benefit of—. (f) STRACK p62–69.

For William’s sake. (f) LOWELL p69–73.

*For winter, for summer. (m, f) FARMA—2D p431–437.

*For winter, for summer. (m, f) MILLAY p147–159.

Fortenbacher, Olive White

Aristocratic meal

- Aunt Annie's celebration
Beauty and brains
Creating a garden
Easter parade
Getting acquainted
The helpful guest
Henry hears the program
Looking up Cousin Milly
Loquacity
Mabel arrives!
A modern mother
On the sidelines
A perfectly good customer
A picture of Willie
Super-salesmanship
When a man's helpless
Winning a car
- Fortune-telling**
**"A modern mystic"
*A tea tangle
- *The fortunes of war. (2m) STAHL—MORE p71-73.
- Foxes**
This side o' beauty
- Fragile! Handle with care. (f) STRACK p129-134.
- France — History**
The lily of France
Madame de Pompadour
Marie Antoinette
- Fraternities**
**"Don't bring Joyce"
- Freckles. (m) OSGOOD—SUCCESS p100-102.
- **"Freddie, the freshman." (2m) STAHL—AMAT p64-67.
- A free lunch. (f) PARKER—JOLLY p15-18.
- French. *See* Dialect—French; Dialect—French-Canadian;
French Riviera; Paris
- French farce. (m) FRANKLIN p27-31.
- French Riviera**
See also Monte Carlo
At a gala dinner in any hotel along the Riviera
- Fresh fish and local color. (m) KASER—DIALECT p175-178.

Freshmen

*"Freddie, the freshman"

Friday afternoon in our school. (f) STRACK—WINNING p67-73.

Fried, baked or fricasseed. (f) STRACK p47-54.

Frieda telephones. (f) KASER—HEADLINER p41-44.

A friend of mine. (f; not h) ENTERTAIN p3-5.

*Friend wife. (m, f) PARSONS p25-26.

The friendly drummer. (m) KENYON p83-88.

Friends

*Just between us girls

Me fri'nd, O'Brien

Me fri'nd, Terrence Casey

Mine frient, Levi Cohen

Mine frient, Morris

*Partners

*A tea tangle

*Frigid economy. (2f) Box p11-18.

The frivolous plum pudding. (f) PARKER—PEPPY p84-88.

The frog holler orchestra. (m or f) VAN DERVEER—ANY p90-92.

From a by-gone day. (f) LOWELL p13-18.

From another angle. (m) MONOLOG p.80-84.

From Chicago. (m) BERLE p13-15.

From long ago to now. (f) COOKE p85-100.

From stage to farm. (f) CECIL p120-123.

From the street car conductor's point of view. (m) PARKER—
JOLLY p89-92.

The fruit cake. (f) LOWELL p31-39.

Fruits. See names of fruits

*"Fully explained." (j-m, f) DRUMMOND—STUNT p83-84.

Funerals

Lucindy Jones expects a legacy

*Rocking chair blues

Yiddisha love

The funny story. (f) PARKER—MERRY p93-95.

Furloughs

*The fortunes of war

Furniture

The bride buys furniture

Furs

Monologue between a lady shopper and a salesman

Futurist love. (m) PARKER—NEW p73-74.

Gambling

See also Monte Carlo

*A horse of another color

In the casino at Monte Carlo

*The whole truth

*A game for two. (m, f) FISK—MONOLOG p19-40.

A game of bridge. (f) WILLIAMS p15-21.

Game wardens

*“Fishing”

*Tit for tat

Games

After dinner

The gang monologues. *See under following titles:*

The circus

The haunted house

The party

Playing Indian

Sick in bed

The soap mystery

Gangsters. *See* Crime and criminals**Gardens and gardening**

*“As ye sow”

Creating a garden

Ernie has a garden

In a Connecticut garden

Mrs. Mole

My garden

Priscilla and Percy

Showing the garden

Spring planting

Two gardens

The gay immigrant. (f) Osgood—MONOLOGS p118.

Gay Nineties

East Lynne gone West or In summer it's nice but in winter
there's ice

Gibson girl

*I beg your pardon

*Out of the past

The geography lesson. (f) GAMMILL (unp)

George, Charles

*Seeing stars

*Tickets, please

George and his shadow. (m) PARKER—SNAPPY p20–24.

George and the bear. (m) PARKER—FUNNY p86–88.

George Crossington washing the Delaware. (m or f) DRUMMOND—STUNT p11–13.

George goes on the sick list. (m) PARKER—PEPPY p19–23.

George is some little fixer. (m) PARKER—LIVELY p37–39.

George runs the family. (m) PARKER—MONOS p60–64.

George's cousin Willie. (f) PARKER—MERRY p107–114.

George's first sweetheart. (m) PARKER—MERRY p23–27.

George's great plan. (m) PARKER—FUNNY p18–21.

Geraldine jumps the track. (f) MAY—RADIO p98–102.

Germans

See also Dialect—German

*Willie and Freddie “in Dutch”

Gertie spills the news. (f) CURTIS p18–21.

Gerty's Faust. (f) TWENTY-ONE p51–56.

Gestures

Lem, the lightkeeper's boy

Getting acquainted. (f) TWENTY-ONE p94–98.

Getting back. (f) QUAIFE p22–27.

Getting Freddy ready. (f) TALLMAN p13–17.

Getting the angel children off to school. (f) STEDMAN p89–91.

The ghost of Annie Flanigan. (f) PARKER—JOLLY p39–43.

*Ghost waves. (2m) KASER—DIALECT p103–111.

*The ghostoscope. (2m) KASER—SURE p42–48.

Ghosts

The ghost of Annie Flanigan

*Ghost waves

The ghostoscope

*Haunted

The haunted house

What a ghost thinks about

*Who cut her throat?

Gibson girl. (f) BAKER'S GAY p29–30.

*A gift horse. (m, f) Box p59–66.

A gift from Santa Claus. (m; not h) BITNEY—GRAVE p38–40.

Gifts

It isn't the gift—it's the thought

White elephants

Giggling Annabelle. (f) KASER—HEADLINER p35-40.

The Gingie boy. (f; not h) PARKER—MERRY p51-57.

'Giovanni meets Tony. (2m) KASER—DIALECT p121-125.

Gipsies**A gypsy romance**

The girl friend. (m, f) PARSONS p28-29.

The girl from Hollywood. (f; not h) PARKER—NEW p93-98.

The girl he forgot. (m; not h) PARKER—LIVELY p27-28.

The girl tourist. (f) BOWLAN p253-261.

Girls**An afternoon in a hospital*****At the zoo**

Boy crazy

A child in an automobile

Darn girls!

The flapper flops

The flapper's elopement

Giggling Annabelle

***A helping hand**

Hiking for health

I can't make up my mind

I couldn't help laughin'

Imitating sister

Janice wanted a watch

***The lion**

Not as upstage as he looked

***One girl to another**

The party

Peaches

Practicing domestic science; or How girls cook

Sally, slave of the scales

The sewing party

The soda water girl

Summer girl

The tomboy

Too glee-orious for words!

A visit to a strange land

Viva employs some "aids to beauty"

When Mom makes Dad work

Giuseppe on golf. (m) FARMA—2D p412-413.

*Give and take. (m, f) MORLEY p124-126.

Give me the butcher, please. (f) HOPE p81-82.

Gladiators

At the mercy of the lion

Glands

Marinda speaks of gland pills

Gloria Whitington Gushing. (f) FRANKLIN p32-38.

The glory car, a negro spiritual. (m or f; not h) HARE—READ p129-134.

“The goal.” (m) DRUMMOND—STUNT p19-21.

*The goat. (m, f) LEVIS p31-32.

Godiva, Lady

As it probably was—Lady Godiva (after the ride)

Goin' home. (m or f; not h) OSGOOD—SUCCESS p79-80.

Going back to nature. (f) PARKER—SNAPPY p60-63.

The golden girl. (f; not h) PARKER—PEPPY p139-142.

Golden wedding. (f; not h) ENTERTAIN p19-23.

Golf

At eight o'clock

*The caddie who became a waiter

Cupid plays coach

The first lesson

Giuseppe on golf

The golf flirt

Golf practice

*Goofy golf

Golf. (m) LYONS p84-85.

The golf flirt. (f) KENYON p91-97.

Golf practice. (f) HUET p157-166.

The good little boy. (j-m) EDGERTON p28.

The good little dog. (j) EDGERTON p40-42.

Good morning, Katie. (f) MONOLOG p41-44.

Goodwin, H. Reynolds

The parabola

*Goofy golf. (2m) HUBER—VAUD p71-76.

Gossip

Between two members

The committee meets

Dime store Delia

- Folks will talk
*Gossip
The gossip
In the lingerie shop
Lucindyl Jones talks over the phone
Meow!
Mrs. Snodgrass drops in
Over the fence
Q.T.
Receiving an unexpected guest
Rocking chairs
Settin' gossipin'
She buys shoes
That two-faced hypocrite
*Gossip. (2f) HOPE p25-27.
The gossip. (f) TWENTY-ONE p57-61.
Graduations. See Commencements
Grandchildren
Ma mimsey's namesake
Grandfathers
Exit smiling
Sue's baby
Grandma sees the movies. (f) OSGOOD—SUCCESS p7-11.
Grandma stays alone. (f) MY OPER p80-86.
Grandma's photygraft album. (f) BITNEY p23-26.
Grandmothers
Grandma sees the movies
Grandma stays alone
Grandma's photygraft album
Her grand little secret
*Play ball
*Safety first
*Gratitude. (m, f) EASY p7-13.
*The great beyond. (m, f) EASY SKIRTS p85-90.
The great ventriloquist. (m) RYAN p99.
The greatest of these is love. (m or f; not h)
PARKER—PEPPY p147.
Green, Lawrence
*Running the home on military lines
Griffith, Benjamin L. C.

Afternoon tea
Darling Jennie
His first case
His wedding morn
In imminent peril
The soldier's return
Where was I

Grocers and grocery stores

*The actor who became a grocer
All in the day's work
*The bride in a grocery store
A free lunch
The grocery store
*The mobile grocery
A perfectly good customer
Pure food specials
The trade

The grocery store. (f) ROBINOUX p119-122.

Grooms

Curry comb coronet

Guests

*Guests for dinner
The helpful guest
*Uncle John is coming
*Guests for dinner. (m, f) SULLIVAN p5-8.
**"A gun, please." (m, f) PROVENCE—FLASH p27-29.

Gymnasiums

The trials of a fat lady

Gypsies. See Gipsies

A gypsy romance. (f) PARKER—PEPPY p143-146.

Hagar in the desert. (m or f: not h) HARE—COSTUME p97-99.

Hairdressers. See Beauty parlors

Haiti — Port au Prince

A jungle cupid

Love and the jungle

Hall, C. B.

Farmer Jones in the "Union Central Station"

The Jewish picnic

One hectic day

- The wide-awake salesgirl
Hallowe'en. *See* Ghosts
A hand bag. (f) RYERSON—ISN'T p59–64.
Handicapped
 See also Blind; Cripples; Deaf
 Mama's boy Brogan
Handin' her a line. (m) FARMA—1ST p387–389.
Hansel and Gretel. (f; not h) PARKER—PEPPY p105–108.
Ha'nts and staticusses. (f) REECE p60–66.
Happiness
 I'm so happy
The happy bride. (f) QUAIFE p5–7.
A happy desertion. (f) OSGOOD—MONOLOGS p129–136.
*Harmony in "A flat." (m, f) FARMA—LITTLE p143–165.
*Harmony in "A flat." (m, f) FISK—MONOLOG p73–94.
Harte, Bret
 Chiquita
Has anybody here seen Hiram? (f) KASER—HUMOR p31–36.
**"The hat." (2f) PROVENCE—FLASH p49–51.
A hat shop. (f) HOPE p83–84.
*Hats. (2f) GEORGE—TEN p10–14.
Hats and hat shops
 "A one" trimmer
 Before the milliner's mirror
 Buying a hat
 Choosing a hat
 From a by-gone day
 **"The hat"
 A hat shop
***Hats**
 A impressionist shops for hats
 In the hat department
 In the milliner shop
 The lady trimmer
 Lena chooses a hat
***Make it tender**
 Millinery madness
 Monday morning on "Thoid" avenue
 "Something in hats, please"

A study in hats on bargain Monday

Viva at the milliner's

*"What size"

*Haunted. (2m) TAGGART—FIVE p36–40.

The haunted house. (m) GAMMILL—CHAR p67–73.

Having a manicure. (f) HEYDEMANN p83–91.

Hawaiian Islands

The Honolulu moon

Hay, John

Little breeches

*He was Irish, too. (2m) GAMBLE p75–82.

Heah ah is. (m) MORLEY—HEAD p66–69.

Health resorts

At the health resort

Heard in a shoeshop. (f) MY OPER p61–65.

Heard on the beach. (f) FISK p177–190.

The heart of a woman. (f; not h) FISK p55–77.

A heartrending affair. (f) GRIFFITH p129–132.

Hearts transferred. (f) OSGOOD—MONOLOGS p114–117.

Heaven

Mammy Liza tells about hebben

Hebrews. See Dialect — Jewish; Dialect — Russian-Jew; Jews

The height of bliss. (f) HERFORD p30–33.

Hello, Fred. (m) KASER—RIGHT p7–12.

*"Hello, gorgeous!" (m, f) CASEY p27–33.

Hello people! (f) HARE—COSTUME p7–9.

The helpful guest. (f) MONOLOG p37–40.

*A helping hand. (2f) PROVENCE p29–30.

Helping Rosabel. (f) EISENDRATH p35–38.

Henry hears the program. (f) TWENTY-ONE p30–34.

Henville news. (m) MORLEY p26–30.

Her busted romances. (f) NEWTON p27–33.

Her day at home. (f) COOKE p21–25.

Her first baseball game. (f) STRACK—PLATFORM p7–13.

Her first call on the butcher. (f) FARMA—2D p401–403.

Her first call on the butcher. (f) FISK p21–27.

Her first club-meeting. (f) HARE—COSTUME p45–50.

Her first marketing. (f) QUAIFE—MONOLOGS p47–49.

Her first ride in an automobile. (f) PARKER—LIVELY p76–79.

Her first ride in an ottymobile. (f) HARE p69–75.

Her first trip abroad. (f) FISK—*TALKING* p159–169.

Her first visit to a night club. (f) ROBIDOUX p89–95.

Her grand little secret. (f) MAY—*RADIO* p152–156.

Her hour. (f; not h) HAHN p23–28.

Her last dance. (f; not h) STEDMAN p92–95.

Her “night-thoughts.” (f) FISK—*SILENT* p205–225.

Her Red Cross day. (f) ENTERTAIN p24–26.

*Her souvenirs. (2f) EASY p78–82.

Herbert, A. P.

Mrs. Mole

*Here comes the bride. (m, f) BOWLAN p111–122.

Here you are, ladies. (f) KASER—*HUMOR* p61–64.

*Heroine, villain and everything. (m, f) MORLEY p29–41.

Heroines. (f) COOKE—*MORE* p131–144.

Hess, Frances Leedom

At the auction

At the high school graduation

Buying the wall paper

In the dressing room

In the sleeping car

On bargain day

On the sight seeing automobile

A quiet evening at home.

Hester's caller. (j-f) BITNEY—*GRAVE* p112–113.

Hey, watsa mat'? (m) KASER—*DALECT* p139–141.

***Hezzy Jones, station agent.** (m, f) DRUMMOND—*VAUD* p10–13.

Hickey, P. H.

The death watch

Joe, the bootblack, takes a Sunday ride

High finance. (f) RYERSON—*ISN'T* p71–76.

High school students

At the high school graduation

Jeune fille

A morning ride

Viva's study hour

*A welcome reminder

A highly colored sketch. (m or f) COOKE p125–136.

Hiking

Hiking for health

*Hiking with Shakespeare

Hiking for health. (f) STRACK—PLATFORM p62–68.

*Hiking with Shakespeare. (m, f) Box p19–27.

Hildreth, Richard

*East Lynne gone West or In summer it's nice but in winter there's ice

Hiram and the bolshevists. (f) PARKER—JOLLY p77–82.

Hiram's blunder. (m or f) HARE p75.

The hired girl (f) GEORGE—WOMEN p49–55.

His first case. (m) GRIFFITH p12–15.

*“His sister.” (m, f) PROVENCE—FLASH p7–8.

*His sweetheart. (2m) GEORGE—TEN p33–35.

His wedding morn. (m) GRIFFITH p7–11.

Historical

Amy Robsart

The covered wagon baby

Dolly Madison

Don Carlos

The frivolous plum pudding

The hymn of the Union

The lily of France

Madame de Pompadour

Marie Antoinette

Hit and miss. (f) KASER—HEADLINER p30–34.

*“Hitch-hiking ain't no fun.” (2f) CASEY p5–10.

Hobo jungle Christmas. (m; not h) POWERS—LIFE p23–31.

Hoboes. See Tramps

*Hocus-pocus. (2m) KASER—SURE p115–127.

Holbrook, Marion

*The lover's errand

Holidays. See names of holidays

Hollywood

See also Moving pictures

French farce

The girl from Hollywood

*The Hollywood influence

A Hollywood stand-in

My experiences in Hollywood

Talk about talkies!

*Hollywood bound. (2m) DRUMMOND—VAUD p47–51.

*The Hollywood influence. (2m) TAGGART—MEN p7–11

A Hollywood stand-in (f) PARKER—MONOS p15–18.

Home

*Bless our home

Cupid and the model home

For sale

Home, sweet home

*Home, sweet home

The ideal modern home

Just a kid

Just our folks

Low, intermediate and high

Minnie's beau comes to call

A nice evening at home

Quiet home in the suburbs

Home movies. (f) HICKEY p32–38.

Home, sweet home. (f) BITNEY—GRAVE p62–64.

*Home, sweet home. (m, f) KASER—SURE p70–74.

*Home work. (2m) QUICK p13–16.

Homecomings

On the sidelines

Homesick. (f) COOKE—MORE p59–67.

The homesteader's wife. (f; not h) HARDY p27–37.

Honesty

See also Untruth

*Gratitude

Honeybun's ride. (f) HICKEY p54–60.

Honeymoon

See also Bridegrooms; Brides

There goes the groom

Honky-tonk parade. (m) FRANKLIN p1–6.

The Honolulu moon (f) PARKER—PEPPY p12–18.

Honor bright. (f) MILLAY p15–25.

*Hook, line and all. (2m) STAHL—MORE p89–91.

*Hook, line, and sinker. (2m) QUICK COM p9–13.

Hooray! I'll soon be married. (m) KASER—RIGHT p87–93.

*A horse of another color. (m, f) SULLIVAN p17–20.

Horse-racing

At the horse races

*A horse of another color

Horses

See also Horse-racing

*Berle, the bookmaker

Chiquita

Curry comb coronet

Mr. Hallett in the state of Denmark

My horse Garibaldi

The roondaboot man

Who, there, January!

A hospital romance. (f) PARKER—MONOS p45-49.

Hospitals

See also Doctors; Nurses

An afternoon in a hospital

**“Believer in signs”

**“His sister”

A hospital romance

The junk man

Love and the jungle

Rest cure (2)

A hostess of the hills. (f) REECE p101-108.

Hostesses

The red tam

*Hot stuff. (m) KASER—TALK p32-37.

Hotels

The complainer

Has anybody here seen Hiram?

In a hotel lobby

Musings of the hotel parlor maid

A summer idyl

An hour at Miss Acorn's. (f) NORCROSS p44-52.

An hour before high noon. (f) FARMA—1ST p381-383.

A hour with a modern martyr. (f) COOKE—MORE p69-74.

House-hunting

See also Apartments

Hunting for an apartment

In the merry month of May

The housewife's viewpoint. (f) MAKER—MODERN p26-28.

Housework

The bride

The mayor's husband

- One hectic day
Housman, Laurence
*A saint in the making
How gentlemen are made. (m) COOKE—MORE p53–58.
How it happened. (m, f) COOKE p157–173.
How Sonny beat. (j-m) VAN DERVEER—ANY p44.
How to be a lady with a lamp or, When you're sick, your dearest friend registers fairly utter despair. (f) MOFFETT—
THUS p63–67.
How to get married. (f) HARE—READ p87–90.
Howard, F. Morton
*Certainly not!
*Playing his suit
Howdy! (m) KASER—RIGHT p44–49.
Hulbert, Claude
*Running the home on military lines
The human tonic. (f) HARE—COSTUME p79–84.
Hummel entertains a caller. (m) BITNEY—GRAVE p70–71.
A hundred years ago. (j-m) EDGERTON p22.
Hunt, Peter
*Pastoral
Hunting for a cook. (f) OSGOOD—NEW p145–147.
Hunting for an apartment. (f) FISK p31–52.
Hunting for Santa. (f) ROBIDOUX p97–101.
Husbands
After the seance
*And so it goes
At the charity fair
Catching Sam'l Jackson
A Chinese dinner
Clara's husbands
*Guests for dinner
*Home, sweet home
Husbands are so insignificant
Husbands is husbands
If husbands "will step out"
I's lookin' fo' Jericho
Is you seed mah ol' man?
Katy tells about Pat, her husband
*A man of letters

A matrimonial storm
The mayor's husband
"Movie-itis"
O'm Biddy O'Toole
The philanderer
*Playing his suit
The post road
The silent partner
*The stars and the stripes
Wanted—a husband

*Why I love my dog more than my husband

Husbands are so insignificant. (f) KASER—HUMOR p26–30.

Husbands is husbands. (f) PARKER—MERRY p15–21.

Husbands, stick up for your rights. (m) JOHNSON—EASY p57–60.

The hymn of the Union. (f; not h) MAKER—MODERN p85–89.

Hypochondriacs

See also Operations

The invalid

*“She didn't feel well”

A sick man

I ain't so dumb. (m) DRUMMOND—VAUD p78–80.

“I am whom?” (m) KASER—EIGHT p37–41.

*I beg your pardon! (talking act) (m, f) BAKER'S GAY p50–51.

I can't dance with my husband. (f) CECIL p1–3.

I can't make up my mind. (f) RYERSON p40–46.

I couldn't help laughin'. (f) KASER—HUMOR p12–18.

I dare you believe me. (m) LYONS p89–92.

I dare you to love me again. (f) CECIL p130.

I don't know why I did it. (m) KASER—RIGHT p33–43.

I felt so flighty. (f) KASER—DIALECT p148–154.

I finally got here. (m) RYAN p81–82.

I know that it is so. (j) EDGERTON p30–31.

*“I love you.” (m, f) DRUMMOND—STUNT p80–81.

I must be in the army. (m) DRUMMOND—VAUD p88–90.

“I tell-a you ” (m) KASER—EIGHT p17–21.

I use this line myself. (f) STRACK p85–91.

I will and bequeath. (f) RYERSON—WINNIE p48–52.

Ibsen, Henrik

Heroines

Ice cold! (m) STRACK p76-84.

Ice ♫ ♫ I say, what is ice in deah ole London. (m or f) CECIL p90-94.

Ice skating

Ice skating

Ice skating. (f) OWEN p97-100.

I'd do it all over again. (f) CECIL p52.

The ideal modern home. (m) KASER—RIGHT p50-55.

***"Idle chatter."** (2m) DRUMMOND—FOOT p24-28.

If husbands will "step out." (f) HARDY p109-120.

***If Shakespeare were writing today.** (m, f) TAGGART—FIVE p68-72.

***If thoughts could speak.** (m, f) MCCOY—SIXTEEN p5-10.

Ignorance

Speech on ignorance

I'll be seeing you. (f) STRACK p19-25.

Il destino. (f; not h) FRANKLIN—YOU p77-83.

Illiterates. See **Dialect** — **Illiterate**

The illuminated portraits. (m) CURTIS p41-43.

***I'm a colonel.** (2m) DRUMMOND—VAUD p14-16.

"I'm a tellin' you," (m) NEWTON p125-131.

I'm an automobile. (j) EDGERTON p20-21.

I'm engaged to Lem'uel. (f) KASER—HEADLINER p59-62.

I'm so discouraged. (j-m) EDGERTON p27-28.

I'm so happy. (f) PARKER—MONOS p19-24.

I'm sure I could write. (f) RYERSON p83-87.

I'm very mechanical. (f) RYERSON—WINNIE p60-65.

Imitating sister. (f) GAMMILL—CHAR p107-113.

Imitating the boss. (j-m) EDGERTON p56-58.

Immigrants

See also **Dialect; Italians; etc.**

The gay immigrant

Impersonations

The lightning-change artist

***The implacable aphrodite.** (m, f) MILLAY p41-53.

An impressionist shops for hats. (f) TWENTY-ONE p35-38.

In a beauty parlor. (f) CECIL p98-99.

In a cafeteria. (f) RYERSON—ISN'T p84-90.

In a Chinese joss house. (f; not h) QUAIFE p12-15.

In a Connecticut garden. (f) NORCROSS p27-36.

- In a deck chair. (f) QUAIFE—MONOLOGS p73–81.
In a hotel lobby. (f) HUET p125–138.
In a jam. (f) MAY—RADIO p59–63.
In a mission garden. (f; not h) GAMMILL (unp)
In a new neighborhood. (f) OSGOOD—NEW p138–142.
In a pullman car. (m) KENYON p59–62.
In a railway station on the western plains. (f; not h) WOMAN
52:12 Jan. '25.
In a restaurant. (f) OSGOOD—SUCCESS p74–78.
In a search of a stove. (f) NORCROSS p115–123.
In an atelier. (m; not h) FARMA—1ST p361–372.
In conference. (m; not h) POWERS—MORE p97–103.
In defiance of the Kaiser. (m or f; not h) HARE p35–38.
In front of a fireplace. (m, f; not h) CECIL p53–55.
In grandma's day. (f) BITNEY p39–42.
In imminent peril. (f) GRIFFITH p25–27.
In order to reduce. (f) OSGOOD—NEW p152–155.
In search of a wife. (m) GAMBLE p85–91.
In the apple blossom tea room. (f) OSGOOD—NEW p94–98.
In the art museum. (f) HERFORD p1–4.
In the casino at Monte Carlo. (f) CECIL p67–70.
In the conservatory. (f) OSGOOD—NEW p59–64.
In the dark of the (honey)moon. (f) STRACK—WINNING
p109–115.
In the delicatessen shop. (f) KASER—DIALECT p146–147.
In the dressing room. (f) HESS p145–151.
In the flower shop. (f) HERFORD p58–59.
In the hat department. (f) HERFORD p60–64.
In the life class. (f) BOWLAN p177–185.
In the lingerie shop. (f) PARKER—PEPPY p1–6.
In the merry month of May. (f) COOKE p41–48.
*In the midst of life. (2m) Box p115–120.
In the milliner shop. (f) PARKER—MERRY p97–101.
In the shoe shop. (f) ROBIMOUX p115–118.
In the shoe store. (f) OSGOOD—MONOLOGS p63–67.
In the sleeping car. (f) HESS p117–122.
In the wings. (f) COOKE—MORE p95–103.
In the year 2000. (f) PARKER—SNAPPY p48–51
In vaudeville. (m) PARKER—MERRY p81–86.

Indians, Hopi

Big hat

An inexperienced voter. (f) OSGOOD—NEW p133-137.

Infants. See Babies; Children

Injured! (m) LOWELL p98-99.

Insane

Brain storm

I dare you believe me

*I'm a colonel

Insomnia

Her "night-thoughts"

Insufficient funds. (f) MAKER—MODERN p73-75.

Insurance

A cullud lady at the phone

*In the midst of life

*Poor Izzy

*"Insurance." (m, f) PROVENCE—FLASH p39-40.

Interior decorating is more fun! (f) MAKER—MODERN p48-51.

Interior decoration

*Building the Eastern cozy-corner

Interior decorating is more fun!

Intermission at the customs or life goes on with Freddy. (f)
MOFFETT—THUS p49-53.

Intermission at the theatre or life with Freddy. (f) MOFFETT—
THUS p21-25.

International relations

Wasn't it wonderful?

*The interview. (2m) KELLEY p50-52.

Interviewing

See also Reporters

*An encounter with an interviewer

*The interview

Intoxicated. See Drinking

Introducing Shropsy-Topsy. (f) MOFFETT p67-70.

Introducing Willie. (f) OSGOOD—SUCCESS p86-89.

The invalid. (f) FISK—TALKING p3-18.

The invalid. (f) OSGOOD—NEW p115-119.

Invalids

Visiting the sick

Inventors

Dippy Dial's difficulties

Investments. *See Stocks and bonds*

Iowa

Tall corn

Irish

See also Dialect—Irish

You can't down the Irish

Irish stories. (f) KASER—HUMOR p120–124.

*Irish, too. (2m) KASER—TALK p86–92.

Irvine, Irene

Junior entertains

Ma goes to the homecoming game

Mrs. Simpkins interviews the music teachers

New neighbors

Static

When Mom makes Dad work

I's bearin' my cross lak a soldier. (m; not h) CURTIS p11.

I's lookin' foh Jericho (f) MALCOLM p111–113.

Is Shirley insulted? (f) FARMA—1st p389–391.

Is you seed mah ol' man? (f) KASER—CHARACTER p43–47.

Isaac Fikelbaum: trouble-laden. (m) KASER—CHARACTER p69–73.

Isn't art absorbing? (f) PARKER—JOLLY p65–69.

Isn't love grand? (f) KASER—HEADLINER p74–78.

Isn't nature wonderful? (f) RYERSON—ISN'T p15–21.

It gives me great pleasure. (f) STRACK p116–121.

It happened in the ladies' parlor of a New York hotel. (f) CECIL p4–6.

It isn't the gift—it's the thought. (f) HICKEY p104–107.

It might work both ways. (m) PARKER—SNAPPY p124.

*It won't be long now. (m, f) QUICK COM p63–65.

It's easy to act. (f) ENTERTAIN p27–29.

It's fair week. (f) MAKER—MODERN p41–44.

It's far better to give. (m) MAKER—MODERN p45–47.

It's like this, folks. (f) DRUMMOND—VAUD p85–87.

An Italian girl in a drug store. (f) GAMMILL (unp)

An Italian's views on the labor question. (m) CASE p80–82.

Italians

See also Dialect—Italian

Little Italy

Iwan, Louise

*It won't be long now

J. K. M.

Several things at a time

*Jake and his family. (2m) KASER—SURE p49–55.

Jake makes a speech. (m) MORLEY—HEAD p17–20.

Jake the candidate. (m) KASER—EIGHT p23–29.

Jamie's Uncle Andy. (j-m) VAN DERVEER—ANY p40–41.

Janice tries diplomacy. (f) REECE p22–26.

Janice wanted a watch. (f) REECE p16–21.

Janitors

The troubles of Ole Oleson

Yon Yonsen, janitor

Japanese

The peach blossom princess

The screen maiden

The jar of roses. (f) SOLO p75–91.

*Jasper Henry Clay Applesauce. (m, f) KASER—TALK p118–125.

Jealousy

The laboratory

Jerome, Jerome K.

The curate's story

Jeune fille. (f) HICKEY p91–94.

A Jewish lady's first ride in the air. (f) GAMMILL (unp)

The Jewish picnic. (f) JOHNSON—EASY p92–95.

Jews

See also Dialect—Jewish; Dialect—Russian-Jew

Mrs. Cohen and her neighbors

*“Seller beware”

Three generations in the court of domestic relations

The trade

Tricks of the trade

Jim's report card. (m) MAKER—MODERN p82–84.

Jiminy Crickets, and the cows got out! (m) JOHNSON—EASY p19–22.

Jimmie and the brand new baby. (m or f) HARE—COSTUME p117–119.

Jimmie entertains Mr. Brown. (j-m) EDGERTON p60–62.

Jimmie's big fish story. (m) REECE p33-38.

The jitterbug. (f) OWEN p103-106.

Joan of Arc (Jeanne d'Arc)

The lily of France

Job-hunting

New York—1934

Not the type or oh, hell!

Jock is put outside. (m) OSGOOD—MONOLOGS p121-124.

Jock is the lad. (f) OSGOOD—SUCCESS p81-82.

Joe, the bootblack, takes a Sunday ride. (m) MONOLOG p55-58.

John talks about his sister. (m) STEDMAN p101-102.

John tells a bedtime story. (m) STRACK—WINNING p47-52.

John with the grip. (m) TALLMAN p32-34.

*John X. Dope meets Milton Berle. (2m) BERLE p39-42.

Johnnie chooses a career. (m) REECE p28-32.

Johnny at the dentist's. (m or f) OSGOOD—SUCCESS p94-96.

Johnny does his home work. (m) STRACK—WINNING p81-87.

Johnny gets ready for company. (m) STRACK—WINNING p11-16.

Johnny Graham, diplomat. (m) STRACK—PLATFORM p38-45.

Johnny reads the newspaper. (m) BITNEY—GRAVE p109.

Johnson, Josephine

The stranger

Jokes

*Back and forth

Journalism. See Interviewing; Newspaper editors; News-papers; Reporters; Society editors

The journey. (f) FISK—SILENT p179-202.

*The joy of receiving (m, f) IRISH—CATCHY p107-112.

The joy of winter sports. (f) JOHNSON—EASY p10-14.

The joys of the open road. (f) STRACK—PLATFORM p14-20.

The judge's "spirited woman." (m; not h) FARMA—2D p426-427.

A jungle cupid. (m) PARKER—PEPPY p73-77.

Junior entertains. (m) ENTERTAIN p30-32.

Junior's homework. (f) OWEN p46-48.

The junk man. (m; not h) PARKER—SNAPPY p41-43.

Jury duty. (f) OWEN p58-60.

Just a kid. (m) STEDMAN p107-109.

Just a little joy ride. (f) HEYDEMANN p9-17.

- Just a little girl. (f-j) ENGERTON p24.
Just a little sunshine. (f) RYERSON—ISN'T p111-117.
*Just between us girls. (2f) GAMBLE p43-51.
Just four more days 'til Christmas. (f) MAKER—MODERN p29-31.
Just like me. (m or f) VAN DERVEER—ANY p52-53.
Just Mary Louise. (f) STRACK—WINNING p59-66.
Just our folks. (m or f; not h) PARKER—NEW p92.
Just rambling on. (m) KASER—HEADLINER p129-132.

Kaser, A. L.

*I beg your pardon!

*Out of the past

*The women run the store

Kate's agent. (f) BITNEY—GRAVE p41-44.

Katy tells about Pat, her husband. (f) KASER—HUMOR p136-140.

Keeping a seat at the benefit. (f) FISK p3-7.

Keeping sister home. (f) WILLIAMS p91-94.

Kerr, Geoffrey

*Stone deaf

Kerr, Joe

An Italian's views on the labor question

The kid and the kidnaper. (m; not h) PARKER—NEW p81-84.

**The kid brother." (f, m-j) HUBER—THREE p38-39.

Kid stuff. (f) KASER—HUMOR p37-41.

Kidnapping

The kid and the kidnaper

Kipling, Rudyard

Tommy

Kissing as an art. (m) NEWTON p61-69.

*Kitchen comedy (2f) HOPE p23-24.

A kitchen courtship. (f) BITNEY—GRAVE p7-10.

Kitty and Daisy on shipboard. (f) CECIL p30-33.

The knight at the portal. (m) BOWLAN p59-65.

The knight of the road. (m) DRUMMOND—VAUD p91-94.

The knight of the ties. (m) MORLEY—HEAD p21-25.

Knights and Knighthood

The days of the knights

Kober, Arthur

Handin' her a line
Is Shirley insulted?

Labor

See also Sweat shops; Trade unions
An Italian's views on the labor question

Labor unions. *See* Trade unions

The laboratory. (f; not h) FARMA—1st p373-374.
The "ladies from Friday" in a turkish bath. (f) CECIL p110-114.

Ladies of the chorus. (f) MOFFETT p37-41.

Lady barbers. (f) WILLIAMS p65-72.

The lady driver (m) JENKINS p5-10.

The lady trimmer. (f) QUAIFE—MONOLOGS p21-27.

The lady who has been to New Yawk. (f) REECE p109-114.

The lady who visits the osteopath. (f) OSGOOD—SUCCESS p90-93.

A lady's maid. (f) OSGOOD—MONOLOGS p96-97.

Lamp shade and—love? (f) KENYON p109-112.

Language and languages

A modern linguist.

A lapse of memory. (f) BITNEY p82-90.

The last of the cabbies. (m; not h) OSGOOD—MONOLOGS p1-6.

The last shine. (m; not h) BITNEY—GRAVE p10-12.

The last straw. (m or f) MY OPER p121-125.

A lasting illness. (f) DANNANBAUM p15-17.

Laundry and laundrymen

Ca'line at the telephone

The cheerful laundress

Mamie-by-the-day

Over the back yard fence

Troubles of Tim, the laundryman

*The law. (2j-m) EDGERTON p117-119.

Lawyers

*“A lesson in law”

*Making hey hey!

Moriarty and McSwiggen

Southern girl at a dance

*Very busy

Lazarus. (m; not h) PARKER—NEW p30-32.

Laziness

- Mrs. O'Brien speaks her mind
 *“No exertion allowed”
 *Rocking chair blues
 *A leak. (m, f) HOPE p67-69.
 A leap year lady. (f) HARE p11-14.
 Learning to drive. (f) WILLIAMS p127-131.
 Leitch, Mary Sinton
 Two gardens
 Lem, the lightkeeper's boy. (j) PRESTON p42-43.
 Lemuel comes to town. (m) KASER—HEADLINER p137-143.
 Lena and yellercution by de schoolhouse. (f) REECE p88-94.
 Lena chooses a hat. (f) REECE p83-87.
 Lena from Meenieapolees. (f) KASER—DIALECT p161-163.
 Lena's suitors. (f) DANNENBAUM p49-52.
 Lenox local. (m) POWERS—MORE p7-16.
 L'Espionne. (f; not h) MOFFETT p117-123.
 *The lesson. (m, f) PARSONS p19-21.
 *“A lesson in law” (2m) HUBER—THREE p67-68.
 *“Let's go via Lynn” (m, f) DRUMMOND—STUNT p75-77.

Letter carriers

- *“Nature cure”
 When Bobbie played postman
 A letter from Mother. (f) BITNEY—GRAVE p52-55.
 The letter of introduction. (f; not h) SOLO p19-34.
 A letter of introduction. (f) TALLMAN p9-12.

Letters

- Bridget's love letter
 From Chicago
 A letter from Mother
 The letter of introduction
 A letter of introduction
 My experiences in a night club
 The re-written letter
 *Levi goes a-hunting. (m) KASER—TOP-LINERS p25-29.
 Levi's views on marriage. (m) KASER—DIALECT p184-188.
 *The librarian. (2f) HOPE p34-36.

Librarians

- Johnnie chooses a career
 *The librarian

Library patrons

*The librarian

*The license. (2m) PROVENCE p81-83.

Licenses

*“A gun, please”

*“Sign here”

Life

The ancestress rebels

*The facts of life

“The goal”

I'd do it all over again

*The law

Life's arrow

The little brook (life)

Lucindy Jones airs her views of life in general

My philosophy of life

The parabola

Life is real, life is earnest (f) FARMA—2D p427-430.

*The life saver. (2m) LYONS p95-98.

Life's arrow. (j) EDGERTON p51.

The light. (f; not h) JOHNSON—EASY p84-88.

Light and shadow. (f; not h) FRANKLIN p7-13.

*Light talk. (2m) KASER—TOP p51-58.

Lighthouses

Lem, the lightkeeper's boy

The lightning-change artist. (m) DRUMMOND—SPOT p22-23.

*Lights out. (m, f) TAGGART—FIVE p83-86.

Like animals. (j-m) EDGERTON p29-30.

Like fallen leaves. (f; not h) FRANKLIN—You p15-22.

Lila buys a wedding present. (f) STEDMAN p86-88.

Lilian. (m or f) HARE p9-96.

The lily of France. (f; not h) HARE—COSTUME p51-59.

Lincoln, Abraham

A farmer remembers Lincoln

Sally, slave of the scales

Lindsay, Clarence Mansfield

Two modern versions of the balcony scene from Romeo and Juliet

1. In the manner of the undemonstrative Englishman

2. In the manner of Octavus Roy Cohen

*The lion. (2f) PROVENCE p41-42.

Lispings. See Dialect — Lispings

Listen heah, woman. (m) KASER—FIVE p23-24.

The little black cat (m or f) HARE p33-34.

Little boys. (j-m) EDGERTON p21-22.

Little breeches. (m; not h) FARMA—2D p405-406.

The little brook (life). (j) EDGERTON p45-46.

The little brown bear. (j) EDGERTON p36-37.

The little brown seed. (j) EDGERTON p44-45.

Little-Caribou makes "big talk." (m) FARMA—1ST p394-396.

Little Elsie at the circus. (f) CURTIS p30-35.

Little Italy. (f; not h) MOFFETT p51-53

Little Mary entertains a visitor (f) PARKER—SNAPPY p35-37.

Little Mary plays the piano. (f) PARKER—LIVELY p80-83.

Little Maymie attends the movies. (f) STRACK—WINNING p33-38.

Little Maymie visits the city. (f) STRACK—WINNING p99-108.

The little ould shawl. (m) PARKER—NEW p78-80.

Little Peter's parley. (f) BITNEY p104-105.

The little red hen. (j) EDGERTON p25.

The little shepherd of Rinpin alley. (m or f) GAMMILL—CHAR p99-106.

The little sing-song girl. (f) PARKER—PEPPY p29-33.

Little Willie lectures. (m) KASER—CHARACTER p25-30.

Live alone and love it. (f) MOFFETT—THUS p57-60.

Lizzie announces her engagement. (f) HARE—COSTUME p19-26.

Locke, Nellie M.

A heartrending affair

London

Ice ? ? ? I say, what is ice in deah ole London

The lonesome key of a bachelor. (m or f) CECIL p38-43.

*Long distance wedding bells. (m, f) GAMBLE p95-102.

Look pleasant, please! (f) STRACK—WINNING p89-98.

Looking after the baby. (f) BITNEY p11-14.

Looking up Cousin Milly. (f) JOHNSON—EASY p23-27.

Loquacity

An effectual cure

Loquacity

Silence is strength

Loquacity. (f) MY OPER p45-50.

- The valentine
*A very good reason
Wanted—romance
The way to accept him
We that wore the myrtle
The wedding veil
What's the use, Annie?
When men propose
*When we marry
A Yank's proposal in France
The year after
You can't get away from it—love
Your announcer is John Morton
*Love and nervousness. (2m) MORLEY—EIGHT p14-18.
Love and the jungle. (m; not h) PARKER—LIVELY p87-91.
Love and the tin soldier. (m) PARKER—NEW p33-36.
*Love at first sight. (m, f) OSGOOD—MONOLOGS p79-86.
The love bug in our office. (f) PARKER—LIVELY p48-50.
*Love conquers fear. (m, f) ROHRBOUGH p81.
Love letters. (f) STEDMAN p96-98.
The love life of Irene. (f) CURTIS p44-47.
*“The love nest.” (m, f) STAHL—BITS p18-19.
Love, the jester. (f; not h) BRETHERTON p33-39.
Love travels a beat. (m; not h) PARKER—PEPPY p34-37.
*The lover's errand. (m, f) EASY p18-23.
- Lovers
- Allen Dale
Back from abroad
Changing her schedule
Chink! Chink! Chinee!
Dates will get mixed
Fate twists a foot
*A gift horse
*The implacable aphrodite
In a jam
Paid with interest
*Pastoral
The perfect apology
Railroad station, no. 2
Tale of a tea shop

Low bridge. (f) ENTERTAIN p33-36.

Low, intermediate and high. (f) STRACK p55-61.

Lowell, Amy

Patterns

Lowell, Edith

Beatrice prepares to entertain

A busy morning

Can you beat it?

Darn girls!

Grandma stays alone

Making cornballs

The new scissors

Over the fence

Quarantined

The ride

Snowdrops

The social hour

The valentine

*The lower is higher. (2m) ROHRBOUGH p38-39.

Lucindy goes in for the occult. (f) PARKER—NEW p48-51.

Lucindy goes to a night club. (f) PARKER—SNAPPY p38-40.

Lucindy grows air-minded. (f) PARKER—MONOS p42-44.

Lucindy Jones airs her views of life in general. (f) PARKER—PEPPY p61-66.

Lucindy Jones and the city folks. (f) PARKER—LIVELY p44-47.

Lucindy Jones expects a legacy. (f) PARKER—MERRY p43-45.

Lucindy Jones talks over the phone. (f) PARKER—FUNNY p57-66.

Lucindy learns to "Charleston," (f) REECE p55-59.

Lucy's dreadful dream. (m or f) VAN DERVEER—ANY p79-82.

Luella May and the parson. (m or f) CURTIS p48-55.

Luncheon for five. (m) MAY—RADIO p103-107.

Luncheon for two. (f) WILLIAMS p51-57.

Lydia. (f) HICKEY p73-75.

Ma goes to the home-coming game. (f) ENTERTAIN p37-40.

Ma mimsey's namesake. (f) MAY—RADIO p113-118.

Mabel arrives! (f) JOHNSON—EASY p111-114.

Mabel, the maid. (f) KASER—CHARACTER p37-42.

McGill, Monna

- At the employment agency
 A friend of mine
 Spring opened the door
McMullen, J. C.
 *Was his face red
Madame de Pompadour (f; not h) PARKER—MONOS p31–34.
 “Madame” Etiquette gives advice. (m) PRESTON p94–96.
 **“Madame la Belle, mind-reader.” (m, f) DRUMMOND—FOOT p53–57.
Madam President. (f) RYERSON—WINNIE p19–25.
Madam Shutoff sings on the radio. (f) PARKER—PEPPY p67–72.
Mlle. Tinklebell. (f) CECIL p13–18.
Madison, Dolly
 Dolly Madison
Maggie McCarthy goes on a diet. (f) PARKER—MERRY p35–38.
Maggie McCarthy grows poetical. (f) PARKER—LIVELY p24–26.
Maggie McCarthy talks about high prices. (f) PARKER—FUNNY p49–51.
Maggie McCarthy talks about receptions. (f) PARKER—JOLLY p71–76.
Maggie McCarthy’s cousin Theresa. (f) PARKER—LIVELY p61–63.
Maggie McCarthy’s first place. (f) PARKER—FUNNY p13–16.
Maggie Murphy tells some beauty secrets. (f) PARKER—SNAPPY p92–95.
 **“The magic hat.” (2m) STAHL—HEARTY p92–94.
 **“Magical powers.” (2m) HUBER—THREE p7–8.
Magicians
 The cheerful neighbor
 **“The magic hat”
 **“Magical powers”
 *Professor Black, magician
Maids. See Servants
Main 222. (f) STEDMAN p76–78.
The make-believe bear. (m or f) VAN DERVEER—ANY p63–64.
 *Make it tender. (2m) PROVENCE p37–38.
 *Making a cake. (2f) IRISH—CHILDREN’s p18–20.
 Making cornballs. (m) MY OPER p72–79.
 *Making hey hey! (m, f) TAGGART—FIVE p51–56.

- Making Reuben propose. (f) BITNEY—GRAVE p13-15.
*The makings of a soldier. (2m) GAMBLE p31-39.
*The male man. (m, f) DRUMMOND—VAUD p29-32.
Mama and her darling Georgie. (f) TWENTY-ONE p25-29.
Mama's boy Brogan. (m; not h) POWERS—MORE p44-51.
“Mame.” (m; not h) FARMA—1ST p397-400.
Mame goes to the county fair. (f) ROBIDOUX p77-81.
Mamie-by-the-day. (f) HEYDEMANN p121-130.
Mammy Liza and the prodigul son. (f) PARKER—NEW p20-23.
Mammy Liza tells about hebben. (f) PARKER—PEPPY p24-28.
Mammy Liza tells about Jonah and the whale. (f) PARKER—
FUNNY p29-31.
Mammy Liza tells about Mr. Goliar. (f) PARKER—FUNNY
p83-85.
Mammy Liza tells about the creation. (f) PARKER—SNAPPY
p69-72.
Mammy Liza tells of Mistah Adam and Miss Eve. (f) PARKER
—LIVELY p55-58.

Man

*Personal rights

- *A man of letters. (m, f) Box p109-113.
*The man on the curb. (m, f) TAGGART—FIVE p7-11.
“Man to man.” (m) CASEY p115-119.
*The man who came around. (2m) TAGGART—MEN p12-17.
A man with a cold. (f) HERFORD p25-29.
A man's will. (m) BITNEY—GRAVE p58-59.
Mandy and stamp eighteen. (f) ENTERTAIN p41-45.
Mandy and the vampire. (f) PARKER—LIVELY p34-36.
Mandy goes to a wedding. (f) RYAN p86-89.
Mandy on music. (f) ENTERTAIN p46-48.
Mandy talks about charm. (f) PARKER—MONOS p70-73.
Mandy trails a priority. (f) ENTERTAIN p49-53.
Manicure girl. (f) CECIL p115-119.
“The manicurist. (f) McDONALD p43-45.

Manicurists

- Barber shop
Having a manicure
Manicure girl
“The manicurist”
The mannequin. (f) OSGOOD—NEW p51-56.

Mannequins. *See* Models (mannequins)

Margy—at a 5c and 10c store's music counter. (f) CECIL p103-104.

*Maria brings the Italian sunshine. (m, f) OSGOOD—MONOLOGS p144-150.

Maria Rosa. (f; not h) CECIL p44-48.

Maria's marriage. (f) REECE p115-121.

Marie Antoinette. (m; not h) PARKER—NEW p37-42.

Marinda speaks of gland pills. (f) OSGOOD—NEW p148-151.

*Marital mishaps. (m, f) KASER—TALK p132-139.

Marketing. (f) HERFORD p14-19.

Markets and marketing

The English lady marketing

The grocery store

Her first call on the butcher

Her first marketing

Marketing

Tricks of the trade

Markey, Corinne Harris

The berth-mark

To be or not to be discussed

Marriage

See also Bridegrooms; Brides; Home; Honeymoon; Husbands; Wives

An angle on marriage

Another point of view

Aunt Dinah on maternony

A bill from the milliner

*Bless our home

*Breakfast in bed

Budging the budget

A change of heart (EISENDRATH)

*A connubial eclogue

The crossing of the wires

*The crossing of the wires

The deception of David

Diamond cut diamond

Evening meal

*An evening of bridge

*For winter, for summer

- Golden wedding
*Harmony in "A flat"
Her first visit to a night club
*Her souvenirs
*Home, sweet home
Hooray! I'll soon be married
How to get married
Husbands, stick up for your rights
I can't dance with my husband
Levi's views on marriage
*The license
Long distance wedding bells
*“The love nest”
“Man to man”
Maria's marriage
*Marital mishaps
*“Matrimony bumps”
Me an lollipop
*The meaner sex
Mrs. O'Brien speaks her mind
A morning call
*Newly papered
The newlyweds
*No bigger than a man's hand
The old apple tree
On matrimony
*Powder, rouge and lip-stick
*Precaution
A proposal of marriage
*Rolls and salt
*Running the home on military lines
*Salt
*Sang-froid
Snowdrops
Some matrimonial advice
Soul-mates
*Their rock
This and that
The troubles of Iodine Inkspot
*Uncle John is coming

- *A very good reason
- *The way of a wife
- Well, here I am (JOHNSON—EASY)
- *When we marry
- *Why I love my dog more than my husband
- Marrying off Henry. (f) MAY—RADIO p108-112.
- Marth, Helen J.
- *Bright but dumb
- Marvell, Andrew
 - The nymph complaining for the death of her fawn
- Mason, Robert
 - Jiminy Crickets, and the cows got out!
- Masseuses
 - *The Shakespearean actress who became a masseuse
- Mathematics
 - The parabola
- A matrimonial storm. (f) BITNEY—GRAVE p94-97.
- Matrimony. *See* Marriage
- *“Matrimony bumps.” (m, f) CASEY p23-26.
- *A matter of discretion. (m, f) FISK—MONOLOG p123-139.
- Matthews, Fannie A.
 - The silent partner
- May, Noble
 - The bath hour
- *May I marry your daughter? (2m) DRUMMOND—VAUD p43-46.
- “May I use your phone?” (f) RYAN p78-80.
- May is my month. (f; not h) MAKER—MODERN p24-25.
- Maybe you didn’t hear about it. (f) KASER—HEADLINER p70-73.
- The mayor’s husband. (m) BITNEY—GRAVE p67-69.
- Mazie and the aeroplane. (f) HEYDEMANN p63-103.
- Me and lollipop. (m) KASER—RIGHT p114-120.
- Me an’ mah gal. (m) MORLEY—HEAD p57-61.
- Me and mine. (m) DRUMMOND—VAUD p81-82.
- *“Me and my assistant.” (2m) HUBER—THREE p21-22.
- Me fri’nd, O’Brien. (m) MORLEY—HEAD p44-47.
- Me fri’nd, Terrence Casey. (m) KASER—CHARACTER p31-36.
- Me t’ree b’y shcouts. (f) TALLMAN p35-39.
- Mead, Frances H.
 - Gibson girl

- *The meaner sex. (m, f) FISK—LITTLE p51-66.
Meat (f) EASY p76-77.
Meditation in lamplight. (m or f; not h) FARMA—2D p421-422.
*Melancholy Mandy. (2f) MALCOLM p23-31.

The mellerdrammer. (f) KASER—HEADLINER p16-20.

Melodramas

But the villain still pursued her

*East Lynne gone West or In summer it's nice but in winter
there's ice

The mellerdrammer

Our mellerdramer

Memories. (m; not h) PARKER—PEPPY p89-92.

- *The memory course. (m, f) McCOY—SIXTEEN p40-42.

Men

*See also Boys; Brothers; Business men; Fathers; Husbands;
Sons*

The big steam shovel man

Boy meets girl—1910

The business man has la grippe

Down with men!

Gertie spills the news

Hearts transferred

How to get married

Men are so easy

Minnie's mouth runs loose

Miss Loretta's chances

Oh, these men!

The quandry

Tails

That's a man for you

The unaccountable sex

What pa wore

Women can't carpenter

Men are so easy. (f) KENYON p125-131.

A mender of soles. (m) HARDY p51-57.

Mental behaviorists

Cynthia Eugenie Whiffley

Mental telepathy

**"Madame la Belle, mind-reader"

Meow! (f) OWEN p31-36.

Methuselah

Mister Methusalem

Mexicans

In a mission garden

The judge's "spirited woman"

Mice

In imminent peril

Mickey goes to the movies. (m) WILLIAMS p95-100.

Mike (m) RYERSON p28-31.

*Millie and Tillie in New York. (2f) KASER—TEM p81-86.

Milligan, William

*Hook, line and sinker

Milliners. See Hats and Hat shops

Millinery madness. (f) HICKEY p95-100.

**"A million dollars." (2m) PROVENCE—FLASH p94-96.

Mine frient, Levi Cohen. (m) KASER—RIGHT p99-106.

Mine frient, Morris. (m) KASER—TOP-LINERS p11-13.

Mine gracious. (m) KASER—FIVE p10-12.

*Mine gracious! (m) KASER—TALK p51-58.

Miners

Troublesome Ben

Mines and mining

Il destino

Ming-Toy. (f) STEDMAN p33-36.

Ministers

**"The collector again"

Kate's agent

Miss Dorothy entertains the minister

Ministers, Negro

Brudder Rastus Brown preaches a sermon on the war

For dem dat sews

Mister Methusalem

Watch yo' step

Minnie at the movies. (f) BOWLAN p231-235.

Minnie at the skating rink. (f) HARE—READ p41-45.

Minnie's beau comes to call. (f) PARKER—SNAPPY p1-4.

Minnie's mouth runs loose. (f) KASER—CHARACTER p49-53.

*Minstrel crossfire. (m) KASER—TOP-LINERS p69-73.

Miss Bard, the poet. (f) KASER—HUMOR p88-93.

Miss Cleopatra and her boy friend. (f) PARKER—SNAPPY p11-14.

Mis' Deborah has a visitor. (f) FISK p123-140.

Miss Debutante learns to swim. (f) PARKER—LIVELY p12-14.

Miss Dorothy entertains the minister. (f) BITNEY p20-22.

Miss Gushington who adores children. (f) MALCOLM p126-128.

Miss Julyette an' her lovin' man. (f) PARKER—SNAPPY p108-110.

*Miss Kate Penoyer. (m, f) ROHRBOUGH p91.

Miss Loretta's chances. (f) BITNEY—GRAVE p73-78.

Miss Penelope and Mr. Molasses. (f) PARKER—PEPPY p78-83.

Miss Ruddy cashes in. (f; not h) HARDY p13-25.

Mis' Stone. (f) HOYT p13-22.

The missing years. (f) SOLO p93-105.

Missionary societies

Aunt Jane

Missions

*For foreign missions

In a mission garden

Missouri

Mama's boy Brogan

Mistah Johnsing's defense. (m) BITNEY—GRAVE p65-66.

*Mr. and Mrs. (m, f) TAGGART—FIVE p41-45.

Mr. Daniel and the lions. (f) PARKER—JOLLY p25-29.

Mr. Hallet in the state of Denmark. (m) POWERS—LIFE p32-38.

Mr. Knife and his family. (f) EDGERTON p20.

Mister Methusalem. (m) PARKER—NEW p63-66.

Mr. Mishkowsky und de younck leddy. (m) REECE p75-82.

Mr. P. Nutt, historian. (m) KASER—RIGHT p13-19.

Mrs. Bargain Counter meets a friend. (f) PARKER—MERRY p69-73.

Mrs. Buzzsaw unloads her mind. (f) KASER—HEADLINER p21-24.

Mrs. Casey goes to the dentist. (f) KASER—DIALECT p155-157.

Mrs. Casey's insult. (f) CURTIS p26-29.

Mrs. Climber doesn't like notoriety. (f) PARKER—MERRY p39-42.

Mrs. Cohen and her neighbors. (f) LYONS p73-75.

Mrs. Cookem broadcasts. (f) HUET p169-170.

- Mrs. Doolittle meets a politician. (f) GAMMILL (unp)
- Mrs. Dugan tells why women should read Shakespeare. (f) HARDY p39-50.
- Mrs. Fidgetti on the trolley car. (f) VAN DERVEER—ANY p60-62.
- Mrs. Flamm's treat. (f) MY OPER p32-38.
- Mrs. Gilhooly's bungalow. (f) HARE p92-94.
- Mrs. Kelly at the seance. (f) KENYON p75-80.
- Mrs. McGovern prists her dather. (f) BOWLAN p189-200.
- Mrs. Meekey explains the higher thought. (f) FISK—SILENT p145-165.
- Mrs. Mole. (f) Box—FOURTEEN p33-38.
- Mrs. Murphy's troubles. (f) KASER—CHARACTER p55-61.
- Mrs. O'Brien speaks her mind. (f) GEORGE—WOMEN p25-31.
- Mrs. O'Grady goes to grand opera. (f) STEDMAN p14-16.
- Mrs. O'Leary talks a bit. (f) KASER—DIALECT p126-130.
- Mrs. O'Toole finds posing hard work. (f) JOHNSON—EASY p68-71.
- Mrs. Paine reads the news. (f) LOWELL p74-76.
- Mrs. Popple goes to the talkies. (f) GAMMILL (unp)
- Mrs. Santa Claus. (f) HARE—READ p107-111.
- Mrs. Schnickelfritz and the four o'clock train. (f) REECE p68-74.
- Mrs. Simpkins interviews the music teacher. (f) ENTERTAIN p54-57.
- Mrs. Slattery seeks an apartment. WILLIAMS p59-63.
- Mrs. Snodgrass drops in. (f) MAY—RADIO p19-23.
- Mrs. Snodgrass reads the locals. (f) BITNEY p15-19.
- Mrs. Tremble visits the painless dentist. (f) MY OPER p56-60.
- Mrs. Trubble's troubles. (f) PARKER—MERRY p103-106.
- Mrs. Tuttle-Adams in politics. (f) MOFFETT p19-24.
- "Mrs. Tuttle-Adams speaking." (f) MOFFETT p27-34.
- Mrs. Uppery visits the poor in person. (f) PARKER—SNAPPY p30-34.
- The mix up. (f) HERFORD p76-79.
- Mixed nuts. (m) MORLEY—HEAD p31-35.
- *The mobile grocery. (m, f) RYAN p49-51.
- Models (mannequins)**
- The fashion show
- The mannequin

- A modern Becky Sharp. (f) COOKE p13-19.
A modern linguist. (f) WILLIAMS p73-77.
A modern mother. (f) MONOLOG p45-47.
Modern Mother Goose. (m or f) KASER—FIVE p31-32.
**“A modern mystic.” (2m) HUBER—THREE p26-27.
The modern pessimist. (m or f) KASER—FIVE p28-29.
Mollie’s eulogy on country life. (f) BITNEY p56-58.
Molnar, Ferenc
*Two slaps in the face
Monday morning on “Thoid” avenue. (f) HARDY p99-107.
Money
*Lost
Money rustin’ in the trunk. (f; not h) FARMA—2D p395-397.
Monologue between a lady shopper and a salesman. (f) FARMA—
1ST p400-402.
The monologist and his newspaper. (m) KASER—TOP-LINERS
p 17-19.
Montana
Prairie blossom
Monte Carlo
In the casino at Monte Carlo
*More China (2f) QUICK p69-72.
More hash. (m) KASER—RIGHT p121-126.
Moreno, C. A.
Giuseppe on golf
Moriarty and McSwiggen. (m) CASE p37-39.
Morley, Christopher
Essayage
A morning call. (f) BITNEY p7-10.
A morning ride. (f) BITNEY p59-62.
The morning train ride. (f) NORCROSS p53-62.
Mother. (m or f; not h) PARKER—LIVELY p75.
Mother does the mending. (f) ROBIDOUX p7-12.
Mother Goose
Modern Mother Goose
Mother Goose and her son John
These horrible Mother Goose rhymes
Mother Goose and her son John. (f) HARE—COSTUME p61-69.
A mother speaks. (f; not h) GEORGE—WOMEN p81-85.

Mother's angel child goes to church for the first time. (f) STEDMAN p79-80.

Mother's angel child goes to the photographer's. (f) STEDMAN p49-51.

Mother's angel child on the street car. (f) STEDMAN p70-75.

Mother's calling. (f) My OPER p87-90.

Mother's Day

See also Mothers

May is my month

Mothers

See also Grandmothers; Mother's Day; Mothers-in-law

After the liner reached the new world

Babies

Bob's girl

Childhood is the kingdom where nobody dies

The dancing lesson (ROBIDOUX)

*The dangerous age

Danny O'Flynn's mother

End of summer

The fatted calf

For William's sake

Getting acquainted

Getting Freddy ready

*His sweetheart

I know that it is so

Just our folks

A letter from Mother

The light

Mother

A mother speaks

Mother's angel child goes to church for the first time

Mother's angel child goes to the photographer's

*Mother's angel child on the street car

Mother's calling

Movie mother

A Philadelphia mother visits school

The pill

Railroad station, no. 1

Ring around mother

**That's different"

Time to say thank you

Unkie and precious

The wandering son

Why she resigned

Mothers-in-law

Casey's mither-in-law

Yes, I've been married

Motion pictures. *See* Moving pictures

The motor bus man talks. (m) PARKER—FUNNY p32-34.

The motor ride. (f) FISK—MONOLOG p43-56.

*The motor salesman who became a doctor. (2m) FURBER p27.

Motoring. *See* Automobiles

Mount, Cedric

*Nature abhors a vacuum

Mountain interlude. (m; not h) FRANKLIN p39-43.

A mountain Phoebe. (f) HARE—COSTUME p39-44.

The mountain poet. (m; not h) PARKER—SNAPPY p52-56.

Mountaineers. *See* Dialect — Mountaineer

*Move to ease lot of truck drivers. (2m) FARMA—1ST p464-465.

The movie fan. (f) PARKER—FUNNY p7-11.

“Movie-itis.” (f) BOWLAN p161-173.

Movie mother. (f) RYERSON p65-69.

A movie star's life is very *triste* or is all this publicity necessary?

(f) MOFFETT—THUS p35-39.

Moving

In a new neighborhood

Moving

Moving day

*Precaution

Moving. (f) PARKER—LIVELY p19-21.

Moving day. (f) RYERSON—WINNIE p79-84.

Moving pictures

At the box office window

At the matinée

At the movies

At the talkies

Aunt Martha at the movies

An embryo screen star

The girl from Hollywood

Grandma sees the movies

*The Hollywood influence
Home movies
Little Maymie attends the movies
Mickey goes to the movies
Minnie at the movies
Mrs. Popple goes to the talkies
The movie fan
"Movie-itis"
Movie mother
Stell at the pitcher show
Talk about talkies!
These movie pests
*Tickets for Saturday
Viney at the moving pictures
Viva at the movies
What George thinks of the movies
William at the movies
Yellowstone via camera

Much to-do about something. (f) FRANKLIN p44-50.
A much-traveled woman. (f) GEORGE—WOMAN p7-15.
Muddy river. (m; not h) POWERS—MORE p104-110.

Mules

Uncle Mose and his balky mule

Murder

The constabule explains the murder mystery

The judge's "spirited woman"

"A museum in 5,000 A.D." (m) McDONALD p91-96.

Museums

At the modernist art exhibit

At the picture gallery

Cultivating John

In the art museum

"A museum in 5,000 A.D."

Music

See also Opera; Piano; Radio; Singers; Solos; Songs;
Spirituals, Negro; Symphony; Violinists; With music

At the music counter

At the school concert

At the studio musical

Ave Maria

- The Christmas star
Mandy on music
Margy—at a 5c and 10c store's music counter
Music à la carte
Music almost
Nocturne in Beekman place
Popular music hath charms
Sarah Jane
*The trombonehead
Music à la carte. (m) NEWTON p35-40.
Music almost. (m) DRUMMOND—SPOT p24-25.
Music lessons. (f) OWEN p101-102.
Music teachers
**“The singing lesson”
**“A musical conversation.” (m, f) McDONALD p37-41.
The musicale. (f) HARE p86-87.
Musings of the hotel parlor maid. (f) OSGOOD—SUCCESS p103-107.
My baby brother. (j) EDGERTON p14.
My brother's new wife. (m) KASER—HEADLINER p94-99.
My b'y shcouts. (f) TALLMAN p40.
My daddy. (f) KASER—RIGHT p145-148.
My doggie. (j) EDGERTON p13.
My experiences in a night club. (m) BERLE p16-18.
My experiences in Hollywood. (m) BERLE p7-9.
My father says. (f) NEWTON p117-124.
My first visit to the chiropractor. (f) STEDMAN p81-82.
My garden. (m) KASER—FIVE p13-14.
My horse Garibaldi. (m or f) KASER—DIALECT p200-201.
My last duchess. (m; not h) FARMA—1ST p375-376.
My last duchess. (m; not h) FARMA—2D p388-389.
My leetle Celeste. (m; not h) PARKER—NEW p104-107.
My little sweetheart Ana. (m; not h) PARKER—LIVELY p51-54.
My old pal—King. (m; not h) PARKER—SNAPPY p100-105.
My operation. (f) MY OPER p9-16.
My pa. (m) KASER—DIALECT p171-174
My pal. (j) EDGERTON p33.
My philosophy of life. (m) BERLE pl.
My puppy. (j-m) EDGERTON p17.
My sister's beau. (m) OSGOOD—SUCCESS p97-99.
My sister's fellers. (m) KASER—HEADLINER p84-87.

My wife. (m) MORLEY—HEAD p48-51.

Names

Naming the baby

Naming the baby. (f) GEORGE—WOMEN p87-93.

Natural history. (f) KASER—HUMOR p114-119.

Nature

See also Gardens and gardening

At the fresh air camp

Going back to nature

Isn't nature wonderful?

Natural history

A woodland romance

*Nature abhors a vacuum. (m, f) Box—FOURTEEN p101-105.

**"Nature cure." (2m) STAHL—HEARTY p25-26.

Naughty puss. (j) EDGERTON p42-44.

Naughty Willie. (j) EDGERTON p24-25.

*Needles. (m, f) KASER—TALK p126-131.

Negroes

See also Dialect—Negro; Ministers, Negro

The equalizing bug

Lilian

Passing fair

The neighbor's new automobile. (f) PARKER—FUNNY p23-26.

*A neighborly call. (j-2f) IRISH—CHILDREN'S p17-18.

Neighbors

The cookie recipe

Entertaining Mrs. Jones

The gossip

In a new neighborhood

The neighbor's new automobile

New neighbors

A nice evening at home

Over the fence

The people next door

A summer afternoon

Welcome to our town

Nell of the chorus. (f) HEYDEMANN p37-45.

A nervous woman automobiling. (f) OSGOOD—SUCCESS p115-121.

The new baby. (f) FRISK—TALKING p33-42.

The new baby. (m) OSGOOD—*New* p65–68.

The new baby. (f) OWEN p43–45.

The new baby. (m or f) PARKER—*Jolly* p53–56.

*The new cook. (2f) HOPE p49–52.

**“The new cook.” (m, f) HUBER—*Three* p63–64.

New England

See also names of New England states

Thinks I to myself

New-fangled cooking. (f) GEORGE—*Women* p73–79.

A new lease of life. (f) BITNEY p51–53.

*The new maid. (2f) KASER—*Sure* p66–69.

*The new maid. (m, f) MORLEY p98–104.

New Mexico

Emergency, stand by!

New neighbors. (f) ENTERTAIN p58–60.

The new scissors. (m) *My Oper* p91–95.

New Year's Day

New Year's resolutions

A New Year's wish

Twilight

New Year's resolutions. (j) EDGERTON p59–60.

A New Year's wish. (j) EDGERTON p23.

New York (City)

Bobby and Ma at Coney Island

The lady who has been to New York

*Millie and Tillie in New York

New York—1934

When Mrs. Snitcomb rode the bus

New York—1934. (f; not h) MOFFETT p3–7.

*Newly papered. (m, f) QUICK p43–47.

Newly-weds. See Bridegrooms; Brides; Honeymoon

The newlyweds. (m or f) HARE—*Read* p55–58.

The newly-weds go fishing. (f) KENYON p19–25.

*The newly-weds' house books. (m, f) HOPE p1–4.

The news hound. (m) KASER—*Right* p81–86.

Newsboys

Night extra

Newspaper editors

Billie wants to be an editor

Newspapers

See also Interviewing; Newsboys; Newspaper editors; Reporters; Society editors

A busy morning

The comic strip

Digesting the newspaper

*The interview

Johnny reads the newspaper

Mrs. Paine reads the news

Mrs. Snodgrass reads the locals

The monologist and his newspaper

The news hound

Out of the newspaper

The paper says so

*Reading the news

A nice evening at home. (f) PARKER—PEPPY p7-11.

Nicoletta. (m; not h) COOKE—MORE p83-87.

Nigger baby. (f; not h) GRIFFITH p60-64.

Night clubs

Blues singer

Her first visit to a night club

Lucindy goes to a night club

My experiences in a night club

Night courts. *See Courts*

Night entry. (m) HUET p141-144.

*No bigger than a man's hand. (m, f) MILLAY p73-81.

**"No exertion allowed." (m, f) DRUMMOND—FOOT p34-40.

**"No sale." (m, f) PROVENCE—FLASH p41-42.

No tick. (m) KASER—FIVE p7-9.

A noble profession. (f) QUAIFE—MONOLOGS p83-90.

Nocturne. (m; not h) FRANKLIN p51-56.

Nocturne in Beekman place. (m) FARMA—2D p422-425.

Nora and the twins. (f) HARE—COSTUME p11-17.

Nora has her picture took. (f) HARE p80-85.

Norcross, Katherine Brooks

Priscilla and Percy

Norris, Lal

*The old school

**"Not a whit of sense." (m, f) DRUMMOND—FOOT p29-33.

Not as upstage as he looked. (f) MAY—RADIO p24-27.

- Not in England. (m; not h) POWERS—*LIFE* p15-22.
**“Not so dumb.” (2m) DRUMMOND—*FOOT* p15-20.
Not the type or oh, hell! (f; not h) CECIL p124-125.
Not this year. (f) STRACK p33-39.
*Not today, Madame. (m, f) SULLIVAN p26-29.
*Nothing but nonsense. (m, f) MORLEY—*EIGHT* p10-13.
Nothing but talk. (m) MORLEY—*HEAD* p52-56.
*Nothing but the tooth. (m, f) PROVENCE p60-62.
Nothing in particular. (m) LYONS p81-83.

Novelists

I'm sure I could write

Nurses

- A dash of vanity
*The first of May
A hospital romance

- *Nuts for two. (2m) BERLE p34-38.
The nymph complaining for the death of her fawn.
(m or f; not h) FARMA—*2D* p410-412.

Occult

- After the seance
By faith alone
*A demonstration of mental deficiency
*The great beyond
Lucindy goes in for the occult
Mlle. Tinklebell
Mrs. Kelly at the seance
The seeress

Occupations. See names of occupations; Job-hunting;
Vocations

Oculists

- See also* Opticians
**“Read that line”

- *Oddervise and so on. (m) KASER—*TALK* p77-85.

Odysseus

- Miss Penelope and Mr. Molasses
Off on a picnic. (f) HEYDEMANN p111-120.
The office girl at home. (f) JOHNSON—*EASY* p96-98.
Officer 9999. (m) DANNENBAUM p59-64.
*Oh, doctor. (2m) PROVENCE p24-28.

- Oh, gracious me! (m) MORLEY—HEAD p36–39.
Oh, these men! (f) KASER—RIGHT p127–132.
Oh, these weddings. (f) KASER—HEADLINER p66–69.
Oh! These women. (f) ROBIDOUX p109–113.
**“Oh, those boy friends!” (2f) CASEY p41–46.
Oh! To be an actress! KASER—SURE p102–105.
Oh you Egypt. (f) PARKER—PEPPY p109–113.
O'Hanlon, Edwin
*A perfect stranger
Oi, vot a business. (m) GAMBLE p19–28.
The old actress. (f) Box p139–143.
Old Age
See also Grandmothers; Methuselah
Exit smiling
Memories
The old apple tree
Sanctuary
Twilight
The old apple tree. (m; not h) POWERS—LIFE p84–87.
An old clothes dealer. (m) OSGOOD—MONOLOGS p127–128.
Old friend wife. (m; not h) HARE—COSTUME p35–37.
Old King Faro's daughter. (m or f) HARE p60–65.
The old maid. (f; not h) GEORGE—WOMEN p33–40.
Old maids. *See* Spinsters
*The old school. (2m) Box p77–82.
O'm Biddy O'Toole. (f) KASER—FIVE p30.
*On account. (m, f) QUICK p79–82.
On bargain day. (f) HESS p137–144.
On being psycho-analyzed. (f) OSGOOD—SUCCESS p130–136.
On contest night. (f) STRACK—WINNING p133–138.
On matrimony. (f) EISENDRATH p39–42.
On the air. (f) ENTERTAIN p61–63.
On the beach. (f) GAMMILL (unp)
On the beach. (f) WILLIAMS p101–106.
On the benches. (m; not h) POWERS—LIFE p57–62.
On the interurban. (f) LOWELL p19–24.
*On the P.D.Q. (m) KASER—TALK p59–66.
*On the road. (m, f) HOPE p56–58.
On the sidelines. (f) TWENTY-ONE p127–132.
*On the sidelines at the circus. (f) PARKER—SNAPPY p88–91.

- On the sight seeing automobile. (f) HESS p123-129.
On the street car. (m or f) HARE p15.
On the street car. (f) PARKER—MERRY p9-10.
On the way to school. (f) LOWELL p77-80.
On the wrong road. (m) BITNEY—GRAVE p111.
On top a bus. (m) GAMMILL—CHAR p31-35.
*On with the dance! (2m) LEVIS p39-41.
On woman's rights. (f) COOKE p119-124.
*One drink—one drunk. (2m) BERLE p26-30.
*One girl to another. (2f) PIERCE p71-75.
One hectic day. (f) JOHNSON—EASY p28-34.
One minute to eat. (f) PARKER—JOLLY p99-104.
**“One of the brothers.” (2m) PROVENCE p39-40.
Only a wop. (m; not h) GAMBLE p113-117.
Open house. (f) RYERSON p51-59.

Opening numbers

Hello people!

S-m-i-l-e

*We're glad to meet you

Opera

Gerty's Faust

Mrs. O'Grady goes to grand opera

Opera discords

A patron of the arts

Teena at the opera

Opera discords. (f) FRANKLIN p57-61.

Operations

“Did I tell you of my operation?”

My operation

Opticians

At the opticians

*Read that line

Optimism

The optimist

Optimistic Joe

The optimist. (f) COOKE p107-200.

Optimistic Joe. (m or f) PARKER—SNAPPY p119-120.

The orator-at-large. (m) LYONS p86-88.

*Oratorical Dick. (m, f) MORLEY p42-54.

Oratorical Olivia. (f) KASER—HUMOR p76-82.

An order by telephone. (f) TALLMAN p3-8.

*Orders is orders. (2m) MORLEY—EIGHT p19-22.

Organ grinders

Signs of Spring

Original nut cracker. (m) KASER—HEADLINER p118-123.

An original selection. (m) BITNEY—GRAVE p49-51.

Orphans

Peaches

Oscar makes a speech. (m) KASER—HEADLINER p124-128.

Oscarina and the anyel cakes. (f) REECE p95-100.

Osteopaths

The lady who visits the osteopath

The other. (f; not h) Box p121-126.

Our America. (m or f; not h) PARKER—PEPPY p151-152.

Our baby. (m) KASER—FIVE p15-16.

Our day in our embassy in Paris. (f) CECIL p82-85.

Our government. (f) KASER—HEADLINER p5-10.

Our mellerdramer. (m) MORLEY—HEAD p40-43.

Out of the French-Canadian woods. (f; not h) GAMMILL (unp)

Out of the newspaper. (m) KASER—FIVE p17-18.

*Out of the past. (2f) BAKER'S GAY p51-52.

Out on bail. (f) EISENDRATH p43-49.

Over the back yard fence. (f) ROBIDOUX p29-35.

Over the coffee-cups. (f) COOKE p77-83.

Over the doctor's phone. (m) STEDMAN p52-54.

Over the fence. (f) TWENTY-ONE p79-85.

Over the wire. (f) WILLIAMS p113-118.

Overheard. (m) FARMA—1ST p378-379.

Oy! oy! und den some. (m) KASER—HEADLINER p105-110.

Pa's false teeth. (m) STEDMAN p105-106.

Pahdon me. (m) MORLEY—HEAD p13-16.

Paid with interest. (m) OSGOOD—NEW p36-38.

*“Painless dentistry.” (2m) GEORGE—TWELVE p49-53.

Painting

We're redecorating again

*Palaver—that's all. (m, f) KASER—TALK p103-110.

Pan handle Pete. (m) NEWTON p17-77.

Panama

Bill views the world at nineteen

Pantomimes

George Crossington washing the Delaware
The paper says so. (f) BRITNEY—GRAVE pl10-111.

Paper-hanging

*Newly papered
*Stuck on the job

The parabola. (m; not h) FARMA 2D p403-404.

Parades

*“The circus parade”

Circus pee-rade
When the boys came home

Parcher, Emily Seaber

Mrs. O’Toole finds posing hard work
Reunion at Gladmore

Pardon my Southern accent or Miss Crimson O’Hara goes to
the game. (f) MOFFETT—THUS p71-75.

Parent-Teacher Associations

The report card

Parents

See also Fathers; Mothers

Educating parents

The flapper flops

*Home work

Their unregenerate youth

Paris

Always “a gauche” in Paris

At a club luncheon

Our day in our embassy in Paris

Three American women in a Paris café

Whatcha come to Paris for anyway

Parker, Dorothy

The waltz

Parker, Mary Moncure

Rastus, the pullman porter

Parker’s practice hour. (m) GAMMILL—CHAR pl-5.

Parliamentary law

Madam President

Parrots

Luella May and the parson

Parties

- The birthday party
Mrs. McGovern prisints her dather
Open house
*The parting tear
The party
The sewing party
A vocal avalanche
*The parting tear. (m, f) STAHL—MORE p55–57.
*Partners. (2m) LEVIS p35–36.
The party. (f) GAMMILL—CHAR p59–66.
Passing fair. (f; not h) FRANKLIN—YOU p55–62.
*Passing the time away. (m, f) GAMBLE p65–72.
*Pastoral. (m, f) Box p67–76.
Pastoral. (m) HARE p46.
Pat's patter. (m) KASER—EIGHT p31–35.
Patience, patients! (f) STRACK—PLATFORM p27–37.

Patients

How to be a lady with a lamp or, when you're sick, your dearest friend registers fairly utter despair

The rest cure

Static

The patriot. (m) FARMA—1st p377–378.

The patriot. (m) FARMA—2d p392–393.

Patriotic societies. See Daughters of the American Revolution;
Sons of Veterans

Patriotism

In defiance of the Kaiser
A patron of the arts. (f) OSGOOD—NEW pl–6.
Patterns. (f; not h) FARMA—1st p391–394.

Patterson, Jack L.

Folks will talk

Peace

Pieces of peace
“Peace in our time,” we thought—1937. (f; not h) MOFFETT—
Thus p3–7.

Peace on earth. (f) RYERSON p21–27.

The peach blossom princess. (f; not h) PARKER—JOLLY p95–98.

Peaches. (f; not h) GAMMILL—CHAR pl23–127.

*Peanuts. (m, f) PROVENCE pl–8.

Peddlers and peddling

Pete the peddler

Pedigreed pearls. (f; not h) BRETHERTON p17-22.

The pekinese marvel. (f) OSGOOD—SUCCESS p150-152.

Pennsylvania

Il destino

People I have met. (m) NEWTON p9-18.

The people next door. (f) MAKER—MODERN p71-72.

The people's choice. (m) LYONS p78-80.

The perfect apology. (f) MAY—RADIO p69-73.

A perfect fit. (f) BOWLAN p239-249.

Perfect forty-two. (f) RYERSON p70-75.

*A perfect stranger. (2m) EASY IMPR p20-21.

A perfectly good customer. (f) MONOLOG p17-21.

The perfume counter. (f) MAKER—MODERN p79-81.

Persian cat. (m or f) CECIL p128-129.

Personal liberty. (f; not h) JOHNSON—EASY p51-56.

*Personal rights. (m, f) DRUMMOND—SPOT p78-79.

Personality

Mandy talks about charm

Silence is golden

Pessimism

Aunty Doleful's visit

A cheerful little earful

The human tonic

*In the midst of life

Just a little sunshine

The modern pessimist

Welcome to our town

Pete the peddler. (m) PARKER—FUNNY p41-44.

Peter takes the bishop to the wax works. (m) POWERS—LIFE p77-83.

La petite danseuse. (m or f) OSGOOD—MONOLOGS p32-33.

Pets. See names of pets, e.g. Dogs

Pharmacists

See also Drug stores

Oi, vot a business

A Philadelphia mother visits school. (f) MOFFETT p93-97.

The philanderer. (m) OSGOOD—NEW p75-80.

*Phileus Phhoeby, philosopher. (2m) DRUMMOND—VAUD p52-55.

Philosophy

A feminine philosopher

Phoning Santa Claus. (f) PARKER—SNAPPY p125–126.

Photographers and photography

At the photographer's

At the photographer's with baby

An hour with a modern martyr

Look pleasant, please!

Mother's angel child goes to the photographer's

Nora has her picture took

Over the back yard fence

A picture of Willie

***Snaps**

When I go a-hunting

Phrenology

A study in physiognomy

Physical culture. (m) HOYT p85–93.

Physiognomy

A study in physiognomy

Physicians. See Doctors**Piano*****Bright but dumb**

Little Mary plays the piano

Mrs. Simpkins interviews the music teacher

Parker's practice hour

Sally, slave of the scales

Saturday morning

A picnic in the train. (f) NORCROSS p92–102.

Picnic party. (f) RYERSON—ISN'T p34–40.

Picnics and picnicking

Allen Dale

Class reunion

The Jewish picnic

Off on a picnic

A picnic in the train

Picnic party

A picture of Willie. (f) TWENTY-ONE p133–139.

Pieces of peace. (m or f) KASER—RIGHT p56–60.

Pierce, Carl Webster

Cousin Benjamin investigates tax-you cabs and dinner-cars

- Cousin Betsy's bath
The last straw
Pig Latin. (j) VAN DERVEER—ANY p42-43.
Pigs
Barnyard gossip
Benny
*The sheep versus the hog
Pigs 'n' things. (f) MONOLOG p63-70.
The pill. (f) MAKER—MODERN p22-23.
*Pinched for speeding. (m, f) MORLEY p122-123.
Pink lemonade. (m) LOWELL p77-109.
*Plain nonsense. (m, f) DRUMMOND—VAUD p40-42.
*Play ball. (m, f) PROVENCE p85-86.
Play-writing
"Shakespeare returneth"
What's in a name?
*Playing his suit. (m, f) MAKE p53-59.
Playing Indian. (m) GAMMILL—CHAR p45-51.
Playing postman. (f) REECE p13-15.
A pleasant half hour on the beach. (f) COOKE—MORE p43-51.
Pleasing the maid. (f) OWEN p25-30.
Plumb, Beatrice
"Madam" Etiquette gives advice
*The plumber who became a fireman. (m) FURBER p25.
Plumbers and plumbing
**"Counteraction"
*A leak
*The plumber who became a fireman
**"The singing lesson"
Poe, Edgar Allan
Poe's raven
Poe's raven. (m or f) PARKER—FUNNY p81-82.
Poetry
Advice to Ariadnes
Against the grain
All in our radio
All mixed up
Allen Dale
Antigone
At the movies

- Babette and the doughboy
The balloon man
Barnyard gossip
The beach bathing beauty
The belle
The belles of Shandon
The bird convention
A bird must sing
A bit of strategy
Bob's girl
Bobbie's accident
Bobby's blessing
The boogah man
Captain Jack
Carissima
Carlotta
Carlotta's mistake
Catching Sam'l Jackson
Chiquita
Circus pee-rade
The conquest
Conspicuous bravery
*A courtin'
The coward
Da leetla boy
Dad and the radio
The dainty lass
Dar ain't no mo' lak mine
Darling Jennie
De Colonel's guard
De judgment day
De Lord gwine save us all
Deceitful mam
Did you ever?
Different
Do I believe in Santa Claus?
Doon Mulberry lane
Dot new baby
Down at Aunt Mollie's
The early bird gets the worm

- Ebenezer's defeat
An English lord
A farmer remembers Lincoln
Fawncy
A feminine philosophy
Five little dogs
The flirting soldier
The frog holler orchestra
From stage to farm
The gay immigrant
George Crossington washing the Delaware
A gift from Santa Claus
"The goal"
Goin' home
The good little boy
The good little dog
The greatest of these is love
Hagar in the desert
A happy desertion
Hello people!
*Hiking with Shakespeare
Hiram's blunder
Hobo jungle Christmas
How Sonny beat
A hundred years ago
I dare you to love me again
I don't know why I did it
I know that it is so
I'd do it all over again
The illuminated portraits
I'm an automobile
I'm so discouraged
In an atelier
I's bearin' my cross like a soldier
It might work both ways
Jamie's Uncle Andy
Jock is the lad
Johnny at the dentist's
Just a little girl
Just like me

- Just our folks
A kitchen courtship
The knight of the ties
The laboratory
Life's arrow
Like animals
The lily of France
Listen heah, woman
The little black cat
Little boys
Little breeches
The little brook (life)
The little brown bear
The little brown seed
Little-Caribou makes "big talk"
The little red hen
The lost pickaninny
Lucy's dreadful dream
The make-believe bear
"Mame"
Manicure girl
May is my month
Meditation in lamplight
Miss Bard, the poet
Mr. Knife and his family
Modern Mother Goose
The modern pessimist
Money rustin' in the bank
More hash
Mother
Mother Goose and her son John
My baby brother
My doggie
My horse Garibaldi
My last duchess
My little sweetheart Ana
My pal
My puppy
My wife
Naughty puss

- Naughty Willie
A New Year's wish
Not the type or oh, hell!
The nymph complaining for the death of her fawn
The old apple tree
Old friend wife
On the benches
On the street car (*HARE*)
On the wrong road
Optimistic Joe
Our America
Our mellerdramer
The parabola
The patriot
Patterns
Persian cat
La petite danseuse
Phoning Santa Claus
Pig Latin
The pollywogs
A poor old maid
Preparedness
Pretty lady
The prisoner at the bar
Q.T.
The questionnaire
Rather be the horn
Red hair
The re-written letter
The road
The robin family
Romance
Romance of the petite shoppe
The sad, successful author
Sanctuary
Sarah Jane
Saving the ring
A settin' hen
**"The shaming of McGrew"
The snow looks awful pretty

- Soliloquy of the Spanish cloister
Song of the shirt
Spring and autumn twilights
Spring opened the door
The stranger
Subway Sally
Sue's baby
Sure cure
Tell your troubles to the policeman
Things we see on the stage
A tiny little girl
"To thine own self be true"
Tommy
A tragedy
The trailer
Two gardens
Uncle Jasper goes to market
Us out in the sticks
Versatility
Weeng (an Indian slumbersong)
What Billie wants for Christmas
What I can do
What's in my pocket?
When Bobbie played postman
When Daddy comes home
When Elinore is thinking out a poem
When folks looks at you so
When I go a-hunting
When I grow up
When I met Jean
When mamma reads
When the children go to sleep
Where to hold the fair
Where was I
Whose little girl?
Why Betty wants a brother
Willie's enemies
Women are funny
A woodland romance
The wormy apple

- A Yank's proposal in France
You can't get away from it—love
- Poetry** (Literary form)
Isn't art absorbing
Miss Bard, the poet
- Poets**
See also names of poets
*Time flies
- Poison**
The laboratory
- Poker**
*Friend wife
- Policemen**
See also Detectives
*“The city's finest”
Love travels a beat
Officer 9999
*The suicide
Tell your troubles to the policeman
*Time flies
- Politicians**
Campaign speech of a woman candidate for governor
Mrs. Doolittle meets a politician
The precinct politician
- Politics**
See also Politicians; Voters
Checkmating Miss Fanny
Jake the candidate
Mrs. Tuttle-Adams in politics
*Politics ain't what they used to be
*Taint politics, 'tis married life
- *Politics ain't what they used to be. (2m) VAN DER VEER—ANY p76-78.
- The pollywogs. (j) EDGERTON p37-38.
- Pompadour, Jeanne, Marquise de**
Madame de Pompadour
- **Poor fellow.” (m, f) HUBER—THREE p56-57.
- *Poor Izzy. (2m) KASER—TALK p93-100.
- **Poor Mehitabel.” (2m) McDONALD p73-77.
- A poor old maid. (f) HARE—COSTUME p85-89.

Popular music hath charms. (f) BOWLAN p29-39.

Porters

*At a railway station

The berth-mark

The radio announcer who became a liftman

Rastus, the pullman porter

Post cards

A desperate postmistress

Post offices

See also Letter-carriers

A desperate postmistress

Playing postman

The village postmistress

The post road. (f; not h) SOLO p35-58.

Postscript. (f) RYERSON p105-109.

Powder, rouge and lip-stick. (m, f) MILLAY p111-122

Practicing domestic science; or, How girls cook (f) STRACK—
WINNING p125-132.

Prairie blossom. (f) ENTERTAIN p64-67.

*Precaution. (m, f) QUICK p37-42.

The precinct politician. (m) NEWTON p133-141.

Preparedness. (m) VAN DERVEER—ANY p12-14.

Pretty lady. (m or f) RYERSON—ISN'T p28.

Prince, Maxwell

*Precaution

Priorities

Mandy trails a priority

Priscilla and Percy. (f) JOHNSON—EASY p61-67.

The prison gate. (f) KENYON p39-50.

The prisoner at the bar. (m or f; not h) PARKER—SNAPPY
p121-123.

The prisoner's story. (m) PARKER—FUNNY p96-98.

Prisoners

See also Detention camps

Condemned

The death watch

The prison gate

The prisoner at the bar

The prisoner's story

The private secretary. (f) HUET p79-88.

*Prize-fighters' day off. (2m) TAGGART—MEN p57-58.

"Prodigal sons"

The fatted calf

Professions. *See names of professions; Vocations*

*"Professor Black, magician." (2m) CASEY p47-52.

Professors

Beatrice prepares to entertain

Program chairman. (f) MAKER—MODERN p55-58.

Prohibition. (m) LYONS p76-77.

*A proposal. (m, f) BUGBEE—LIVELY p102-106.

*"The proposal." (2m) HUBER—THREE p44-45.

*The proposal. (m or f) KELLEY p68-71.

A proposal of marriage. (f) SOLO p1-17.

Proposals

See also Love; Marriage

Algernon asks Papa's consent

*Beware of father

*"End it all" (PROVENCE—FLASH)

*"Faithful"

*If thoughts could speak

Making Reuben propose

A proposal of marriage

*Prosperity fluctuates. (2f) MALCOLM p82-87.

Provence, Jean

*Dirt

*Home work

*Lost

*More China

*Newly papered

*On account

*The steak

Psychoanalysis

On being psycho-analyzed

Psycho-analysis

Sex is everything

Psycho-analysis. (f) NORCROSS p19-26.

Publicity

A movie star's life is very *triste* or is all this publicity necessary?

The pudding. (f) FISK p145-155.

The punishment of Mary Louise. (f) STRACK—WINNING p117-124.

Punism, the new cult. (f) OSGOOD—NEW p84-87.

Pure food specials. (f) BRETHERTON p65-70.

Pursued by an automobile (f) BITNEY—GRAVE p55-59.

*Py-golly! (2m) MORLEY—EIGHT p37-40.

Q.T. (f) RYERSON—ISN'T p110.

Quacks

*“Corn cure”

The quandary. (f) OSGOOD—SUCCESS p83-85.

Quarantined. (f) TWENTY-ONE p140-142.

The questionnaire. (f) EDGERTON p28-29.

A quiet evening at home. (f) HESS p103-109.

Quiet home in the suburbs. (f) STRACK p26-31.

A quiet little morning at the breakfast table. (f) NORCROSS p83-91.

A quiet man at a baseball game. (m or f) HARE p88-90.

Race drivers

*“The speed king”

Races, Equality of

The equalizing bug

Rachael, her Abie and Izzy (f) KASER—HUMOR p70-75.

Racing

*Berle, the bookmaker

Racoons

Sneezer

Radio

See also Radio announcers; Wireless operators

All in our radio

Amateur hour

Dad and the radio

Dippy Dial's difficulties

Ha'nts and staticusses

Henry hears the program

*Hiking with Shakespeare

“Madam” Etiquette gives advice

Madame Shutoff sings on the radio

Mrs. Cookem broadcasts

- The modern pessimist
*Radio entertainment
Radio pudding
A radio romance
*Radio versus airplane
The radio widow
Vera Cheera's morning sunshine talks
The world series broadcast
The radio announcer who became a liftman. (m) FURBER p29.
Radio announcers
On the air
The radio announcer who became a liftman
Station BLAB or mike-ado about nothing
Your announcer is John Morton
Radio entertainment (m, f) OSGOOD—NEW p107-114.
Radio pudding. (f) HERFORD p73-75.
A radio romance. (f) PARKER—SNAPPY p116-118.
Radio tower. (m; not h) POWERS—MORE p74-82.
*Radio versus airplane. (2j) EDGERTON p114-116.
Radio widow. (f) KASER—RIGHT p140-144.
Rag baby. (f; not h) HARE—COSTUME p107-111.
Railroad station, no. 1 (f) HICKEY p18-20.
Railroad station, no. 2 (f) HICKEY p21-23.
Railroad station, no. 3 (f) HICKEY p23-25.
Railroads — trains. See Railway stations; Trains
Railway stations
And points north
*At a railway station
Farmer Jones in the "Union Central Station"
The 5:15
A hand bag
*Hezzy Jones, station agent
In a railway station on the western plains
Mrs. Schnickelfritz and the four o'clock train
*On the P.D.Q.
Railroad station, no. 1
Railroad station, no. 2
Railroad station, no. 3
*Sending a telegram
Waiting for the train

What time is it?

A woman inquiring about trains

Ramble on. (m) DRUMMOND—VAUD p83–84.

Rambling Roland. (m) KASER—EIGHT p11–15.

Rastus, the pullman porter. (m) MONOLOG p48–51.

*“The rat.” (m, f) PROVENCE—FLASH p63–64.

Rather be the horn. (j-m) VAN DERVEER—ANY p29–31.

Rationing

Dorothy Dumb’s sugar stamps

Her Red Cross day

Mandy and stamp eighteen

Rattlebrain ramblings. (2m) KASER—TOP p59–60.

*Read that line. (2m) PROVENCE p55.

Reading. *See Books and Reading*

*Reading the news. (2j) BUGBEE—LIVELY p15–17.

Ready, Stuart

*The scoop

The real host. (f) HUET p91–102.

A real lady. (f) COOKE—MORE p27–31.

The real Miss Johnson. (f) HAHN p11–19.

Recalls. *See Encores*

Receiving an unexpected guest. (f) OSGOOD—NEW p22–28.

Receptions

See also Teas

Maggie McCarthy talks about receptions

A woman’s club tea and reception

Rechristening Cornell. (f) EISENDRATH p50–53.

Red berries. (f) LOWELL p58–63.

Red Charley—one credit. (m or f; not h) PARKER—JOLLY p127–131.

Red Cross

Her Red Cross day

Red hair. (f) OSGOOD—NEW p99–101.

Red runs the store. (m) PARKER—PEPPY p127–130.

The red tam. (f; not h) HARDY p73–84.

Reducing

See also Dieting; Turkish baths

Calories

A doctor of psychobesity therapeutics

Physical culture

Reduction and rejuvenation

Reduction and rejuvenation. (f) OSGOOD—*Success* p153-160.

Reece, Peggy

A buthday present for 'Rastus

Dad and the radio

Dry toast and "spinitch"

The early bird gets the worm

Ha'nts and staticusses

Jimmie's big fish story

Johnnie chooses a career

Lena and yellercution by de schoolhouse

Lena chooses a hat

Lucindy learns to "Charleston"

Oscarina and the anyel cakes

Playing postman

When mamma reads

Reformers

Converting John the "Blaptist"

Oratorical Olivia

A rehearsal in the barn. (f) LOWELL p84-89.

Rejuvenation. See Glands**Relatives**

See also Mothers, etc.

Looking up Cousin Milly

*Running the home on military lines

Release my hands, sir! (m, f) DRUMMOND—*SPOT* p49.

Renting an apartment. (m) OSGOOD—*New* p128-132.

Renting an apartment. (f) QUAIFE p16-21.

The report card. (f) OWEN p86-89.

Report card. (m) RYERSON—*Isn't* p118-122.

Reporters

Beauty and brains

*Cupid is speedy

*An encounter with an interviewer

*The interview

Mrs. Climber doesn't like notoriety

The scoop

*The scoop

The unwritten story

Republicans

The republicans gain a recruit

The republicans gain a recruit. (f) MOFFETT—THUS p43–46.

Rest-cure. (m or f) FARMA—1ST p380–381.

The rest cure. (f) GEORGE—WOMEN p41–48.

Restaurants

See also Cafeterias; Tea rooms; Waiters and waitresses

In a restaurant

Looking up Cousin Milly

Luncheon for five

Luncheon for two

Miss Ruddy cashes in

Mrs. Flamm's treat

One minute to eat

Slinging hash

*The steak

The street sweeper

*Table service

Three American women in a Paris café

Results of Christmas shopping. (f) BITNEY p27–31.

Return of the ex-patriot. (f) CECIL p86–89.

Reunion at Gladmore. (f) JOHNSON—EASY p99–106.

Reunions

See also Homecomings

Class reunion

Revolutionary war

Breakfast at the General's, Sept. 25, 1780.

The re-written letter. (f) ENTERTAIN p77–79.

Rhymes. *See Poetry*

Rich

Back in Squashville

Mrs. Climber doesn't like notoriety

*The man on the curb

Rich, richer, richest

Rich, richer, richest. (f) BRETHERTON p87–93.

The ride. (f) TWENTY-ONE p72–78.

The ride home. (f) MAKER—MODERN p11–12.

*“Right and left.” (2m) STAHL—HEARTY p76–77.

*The right order. (m, f) PROVENCE p87–88.

Riley, James Whitcomb

To James Whitcomb Riley

Ring around mother. (f) FRANKLIN—YOU p97-105.

The rival. (m) DANNANBAUM p27-29.

*“The rivals.” (2m) GEORGE—TWELVE p17-18.

Rivers. (j-m) EDGERTON p80-82.

The road. (m or f; not h) COOKE p27-33.

The road of the loving heart. (f) COOKE p27-33.

*“Robbed.” (2m) PROVENCE—FLASH p43-45.

The robin family. (j) EDGERTON p33.

Robsat, Amy

Amy Robsat

Rock, Dorothea

The other

Rockbottom and Miss Sally Baker. (f) EISENDRATH p54-56.

*Rocking chair blues. (2f) QUICK COM p14-20.

Rocking chairs. (f) RYERSON p92-97.

Roller skating

Minnie at the skating rink

*Rolls and salt. (m, f) MILLAY p215-226.

Romance. See Love; Lovers; Marriage; Proposals

*Romance. (2m) EASY p87-91.

Romance. (m or f) HARE p32.

Romance in a storage warehouse. (m) PARKER—FUNNY p90-94.

Romance of the petite shoppe. (f) OSGOOD—MONOLOGS p119-120.

Rome

At the mercy of the lion

Rooming houses

See also Boarding houses

Rooms to rent

*Seaside lodgings

Rooms to rent. (f) PARKER—PEPPY p122-126.

The roondabout man. (m; not h) POWERS—MORE p67-73.

Rosa's bit. (f; not h) OSGOOD—NEW p92-93.

Roscoe, the dummy. (m or f) RYAN p44-48.

Rosebud talks to the doctor. (f) KASER—HUMOR p46-49.

Round trip (f; not h) HUET p113-122.

Rubes. See Dialect—Country

Rugs

Buying rugs

*Running the home on military lines. (m, f) Box—FOURTEEN
p47-57.

A rush trip abroad. (f) PARKER—NEW p5-8.

Russian-Jews. See Dialect — Russian-Jew

Sacrifice

The heart of a woman

The old maid

The sad fate of Mrs. Mehitable Meddlers. (f) BITNEY
p103-104.

A sad lover. (m) NEWTON p99-106.

The sad successful author. (m) CECIL p126-127.

Sadie selects some shoes. (f) KENYON p11-16.

*Safety first. (2f) PROVENCE p43-44.

The safety trust. (f; not h) HUET p53-61.

Sailing for Europe. (f) GAMMILL (unp)

Sailors

Maggie McCarthy's cousin Theresa

*A saint in the making. (m, f) Box p45-58.

St. Patrick's Day

Bridget's idea of the proper thing

Sales

The shoe sale

Saleslady. (f) FISK—TALKING p73-82.

Salesmen and salesmanship

See also names of different types of stores; Auctions; Book
salesmen; Clerks; Demonstrators

Bargains

Here you are, ladies

I use this line myself

In the lingerie shop

Kate's agent

*The man who came around

Mrs. Doolittle meets a politician

Mother does the mending

*The motor salesman who became a doctor

*Nature abhors a vacuum

*Needles

- *“No sale”
- *On the P.D.Q.
- *Romance
- *“Seller beware”
- *“Shoes”
- *“Slick, the salesman”
 - Super-salesmanship
- *“Wanted: information”
- *Was his face red
- *What are you selling?
- *The women run the store
- *Sally is silly in the spring (m, f) BERLE p43-47.
Sally, slave of the scales (f) ENTERTAIN p68-71.
- Saloons**
 - Dark brother
- *Salt. (m, f) MORLEY p83-89.
- Salvation Army**
 - Salvation Bess tells her story
- Salvation Bess tells her story. (f; not h) PARKER—FUNNY p44-47.
- Sam is kicked out. (m) KASER—CHARACTER p63-67.
- Sam, the leap year man. (m) DANNANBAUM p19-22.
- Sam's letter. (m, f) MILLAY p57-70.
- *The same boat. (m, f) MILLAY p57-70.
- Sanctuary. (m; not h) BOWERS—LIFE p103-107.
- The sand man. (f) PARKER—FUNNY p52-53.
- San Francisco**
 - Has anybody here seen Hiram?
- *Sang-froid. (m, f) MORLEY p127-128.
- Santa Claus**
 - *Mr. and Mrs.
- Sarah Jane. (m or f) HARE p66-68.
- Sarett, Lew
 - Little-Caribou makes “big talk”
 - Weeng (An Indian slumber-song)
- Saturday morning. (f) LOWELL p46-51.
- Saturday night. (m) RYERSON—ISN'T p29-33.
- *Saved! (m, f) TAGGART—FIVE p87-92.
- Saving the ring. (m) OSGOOD—SUCCESS p137-138.

Saxe, John Godfrey

*A connubial eclogue

Say "goodbye" to Father. (f) MAKER—MODERN p76–78.

The sayings of Grandfather MacIntosh. (f) VAN DERVEER—
ANY p67–69.

Scandinavians. *See* Dialect—Scandinavian; Dialect—Swedish
School

See also College students; Commencements; High school
students; Studying; Teachers

Algebra and class parties

At the school concert

*Bright scholar

The first day of school

Friday afternoon in our school

George goes on the sick list

*Home work

I'm so discouraged

Jim's report card

**"A million dollars"

*The old school

On the way to school

A Philadelphia mother visits school

The report card

Report card

The school play

What I can do

The school play. (f) OWEN p107–108.

The scoop. (m) PARKER—NEW p67–72.

*The scoop. (m, f) Box p33–34.

Scotch. *See* Dialect — Scotch

The screen maiden. (m) PARKER—FUNNY p74–77.

Seances. *See* Occult

*Seaside lodgings. (2f) HOPE p75–77.

A seaside sally. (f) GAMMILL (unp)

*Sebastien's saloon. (m, f) Box p29–32.

*Second-hand clothes. (2f) HOPE p59–61.

Second-story Joe goes straight. (m; not h) PARKER—NEW
p99–103.

Secret service agents. *See* Spies

Secretaries

Checkmate

The club secretary

Cynthia Eugénie Whiffley

*The memory course

The private secretary

Seeds

The little brown seed

Seeing Lizzie off. (f) NORCROSS p37-43.

Seeing Nellie off. (m) JENKINS p11-16.

*Seeing stars. (m, f) SHANNON p86-90.

The seeress. (f) OSGOOD—SUCCESS p145-149.

Self-control. (f) MONOLOG p22-27.

*“Seller beware.” (2m) STAHL—HEARTY p43-44.

Selling hardware. (f) STEDMAN p27-29.

*Sending a telegram. (m, f) IRISH—CATCHY p23-26.

*The serenade. (2m) VAN DERVEER—ANY p45-49.

Sermons

A colorful sermon

*“The servant problem.” (2f) STAHL—HEARTY p35-37.

Servants

See also Cooks and cookery; Laundry and laundrymen

Below stairs

Bridget’s idea of the proper thing

*Building the Eastern cozy-corner

*Certainly not

*Chloe gets a job

The club meeting

The hired girl

It’s like this, folks

Keeping sister home

Mabel, the maid

Maggie McCarthy goes on a diet

Maggie McCarthy grows poetical

Maggie McCarthy talks about high prices

Maggie McCarthy talks about receptions

Mamie-by-the-day

*The new maid

Pleasing the maid

*Running the home on military lines

*“The servant problem”

Service in the country. (j-m) EDGERTON p64-65.

Settin' gossipin'. (f) HOYR p103-114.

A settin' hen. (m or f) FARMA—2D p387-388.

Seventeen objects. (m) PARKER—NEW p16-19.

Several things at a time. (f) MONOLOG p28-30.

Sewing

Costumes are easy

The sewing party

Song of the shirt

The sewing party. GAMMILL—CHAR p141-147.

Sex is everything. (f) RYERSON—WINNIE p26-30.

Shakespeare, William

The drama club meets

*Hiking with Shakespeare

Mrs. Dugan tells why women should read Shakespeare

Shakespeare and "Spaget" Tony's place

*The Shakespearean actress who became a masseuse

Shakespeare, William — Hamlet

Bridget sees Hamlet

Mr. Hallet in the state of Denmark

Shakespeare, William — Romeo and Juliet

Miss Julyette an' her lovin' man

*If Shakespeare were writing today

*Two modern versions of the balcony scene from Romeo and Juliet

Shakespeare, William — Taming of the Shrew

*"The shaming of McGrew"

Shakespeare and "Spaget" Tony's place. (m) PARKER—NEW p9-11.

"Shakespeare returneth." (m) CASEY p121-126.

*The Shakespearean actress who became a masseuse. (m, f) FURBER p23-24.

Shall she let it grow? (f) ROBIDOUX p71-76.

*"The shaming of McGrew." (2f) STAHL—AMAT p74-79.

The shampoo woman. (f) COOKE—MORE p127-130.

Shamrock secrets. (f) KASER—RIGHT p133-139.

*Shave and. (2m) PROVENCE p9-10.

Shaw, Bernard

Heroines

Shawls

The little ould shawl

- *She belongs to me. (2m) DRUMMOND—VAUD p56-59.
She buys shoes. (f) PARKER—PEPPY p38-42.
She danced with the prince. (f) CECIL p19-22.
**“She didn’t feel well.” (2f) GEORGE—TWELVE p23-27.
She goes to the theatre. (f) Box p133-138.

Sheep

- Captain Jack
*The sheep versus the hog

- *The sheep versus the hog. (2j) ENGERTON p112-114.

Ships

- See also* Sailors; Shipwrecks
Au revoir—good-bye
Getting back
In a deck-chair
Kitty and Daisy on shipboard
Sailing for Europe
*The same boat

- *Ships in sealing-wax. (m, f) MILLAY p271—278.

Shipwrecks

- Straight from the wireless
The shoe sale. (f) OWEN p49-52.

Shoe-stores

- A capricious woman in a shoe shop
Heard in a shoeshop
In the shoe shop
In the shoe store
Nell of the chorus
Oi, vot a business
Sadie selects some shoes
She buys shoes
**“Shoes”

- Why shoe clerks go insane
A woman in a shoe-shop

- **“Shoes.” (2m) HUBER—THREE p36-37.

Shoppers, Professional

- Essayage

Shopping

- See also* names of commodities and stores; Markets and marketing
Bertie’s birthday tie

- The bride buys furniture
Button, button
Buying Billy's Christmas present
Buying the wall paper
Choosing the wall papers
Christmas shopping
Christmas shopping with Billy
Complications
Dollar day
The early bird
Hunting for Santa
It isn't the gift—it's the thought
Just four more days 'til Christmas
Lila buys a wedding present
Mrs. Bargain Counter meets a friend
Monologue between a lady shopper and a salesman
On bargain day
Perfect forty-two
A perfectly good customer
Results of Christmas shopping
Shopping
A shopping trip
Shopping with Lottie
Shopping with Teddy
A study in hats on bargain Monday
***3.98**
When a man's helpless
***When friend meets friend**
Why shoe clerks go insane
Window shopping
Shopping. (f) FRISK—*SILENT* p255–279.
A shopping trip. (f) OWEN p73–76.
Shopping with Lottie. (f) EDGERTON p62–64.
Shopping with Teddy. (f) PARKER—*SNAPPY* p5–10.
Showing the garden. (m) WOMAN 52:14 March 1925.
***A sick coon.** (2m) GAMBLE p105–110.
Sick in bed. (m) GAMMILL—*CHAR* p53–58.
A sick man. (m) OSGOOD—*NEW* p29–32.
***Sidewalk chatter.** (2m) RYAN p27–33.
A sidewalk controversy in the ghetto. (f) KENYON p29–35.

Sighs of a society editor. (f) BOWLAN p43-55.

*"Sign here." (m, f) HUBER—THREE p43-44.

Signs of spring. (m) PARKER—JOLLY p21-23.

Silence is golden. (f) KASER—HUMOR p42-45.

Silence is strength. (f) RYERSON—WINNIE p43-47.

The silent partner. (m) GRIFFITH p117-125.

Silly Sally Slithers. (f) MALCOLM p123-125.

Singers

Behind the scenes

Blues singer

Fantasy

The girl he forgot

*Maria brings the Italian sunshine

*Melancholy Mandy

The missing years

Singing

See also Duets; Solos; With music

Home, sweet home

A letter from Mother

*Melancholy Mandy

*Out of the past

The wandering son

*Wednesday night

*Willie and Freddie "in Dutch"

*"The singing lesson." (m, f) STAHL—BITS p23-24.

Sis Hopkins and her beau, Bilious. (f) HARE p47-51.

Sistah's ob de c'lamity club. (f) KASER—DIALECT p164-166.

Sister's first beau. (f) ROBIDOUX p57-63.

Sisters

Condemned

Imitating sister

Janice tries diplomacy

John talks about his sister

A man's will

My sister's beau

My sister's fellers

Seventeen objects

Sister's first beau

When Elinore is thinking out a pome

Skating. *See* Ice skating; Roller Skating

Skeletons and dynamite (m) KASER—TALK p9–16.

Skiing

The joy of winter sports

Slang. *See Dialect — Slang*

Sleep

The tired business man

**“Sleepless nights.” (m, f) HUBER—THREE p77–78.

**“Slick, the salesman.” (m, f) CASEY p35–40.

What's in a name?

Slinging hash. (f) CECIL p105–109.

Sloane, William

Slogans, Advertising

*Advertisements

Slovens

*The goat

Slums

Mrs. Uppery visits the poor in person

The other

Second-story Joe goes straight

S-M-A-R-T. (f) STEDMAN p103–104.

*The smart Alec. LYONS p105–108.

S-m-i-l-e. (m or f) HARE—READ p7–8.

Smuggling

Getting back

The Honolulu moon

*Snaps. (m, f) BOX—FOURTEEN p25–31.

Sneezer. (j-m) EDGERTON p71–73.

The snow looks awful pretty. (m; not h) POWERS—MORE p60–66.

Snowdrops. (m or f; not h) MY OPER p39–44.

So near the border. (m; not h) POWERS—LIFE p1–6.

*So sure and yet so far. (m, f) MORLEY p90–97.

The soap mystery. (m) GAMMILL—CHAR p83–89.

Social climber. (f) GEORGE—WOMEN p95–101.

The social hour. (f) MY OPER p100–107.

Social workers

In the apple blossom tea room

Society

See also Debutantes

Home, sweet home

- Life is real, life is earnest
 "Movie-itis"
 Social climber
 A society girl
Society editors
 Signs of a society editor
 A society girl. (f) OSGOOD—*New* p123–127.
 *Sod busters. (2m) MORLEY—*Eight* p5–9.
- Soda fountains**
 At the soda fountain
 The soda water girl
 The soda water girl. (f) QUAIFE—*MONOLOGS* p31–36.
 *Soft boiled, hard boiled. (2m) MORLEY—*Eight* p28–31.
 The soldier's return. (f; not h) GRIFFITH p16–20.
- Soldiers**
See also United States—Army
 Conspicuous bravery
 The flirting soldier
 I must be in the army
 *The male man
 The re-written letter
 The soldier's return
 A tale of the war
 Tommy
 When the boys came home
 Soliloquy of the Spanish cloister. (m or f) FARMA—*2D* p390–392.
- Solos**
 Two little girls in blue
 Some matrimonial advice. (m) KASER—*DIALECT* p135–138.
 Some things I have seen (m) KASER—*HEADLINER* p111–117.
 "Something in hats, please." (f) STRACK p108–115.
 *Something loose. (2m) KASER—*SURE* p35–41.
 Song of the shirt. (f) BRITNEY—*GRAVE* p30.
- Song titles**
 **"A musical conversation"
- Songs**
 The hymn of the Union
- Songs, Illustrated**
 Two little girls in blue

Sons

- Condemned
- *The first of May
- Getting acquainted
- Marrying off Henry
- *The old school
- Postscript

Sons of Veterans

- *The D.A.R. joins the auxiliary of the S.V.

Sophocles — Antigone

- Antigone

Sorcery. See Witchcraft**Sororities**

- Susie gets the lead

Sorrows of Sadie. (f) NEWTON p47-52.

Soul-mates. (m or f) FISK—LITTLE p87-140.

Soup. (m) KASER—SURE p93-95.

A Southern bride at the architect's. (f) NORCROSS p103-114.

Southern Colonial. (f) RYERSON—WINNIE p13-18.

Southern girl at a dance. (f) WOMAN 52:10 February 1925.

Southerners

See also Dialect—Southern

A Southern bride at the architect's

Spaniards

Carissima

*Spare a dime. (2m) PROVENCE p63-65.

Spare the rod. (m; not h) POWERS—MORE p17-24.

Speakers and speaking

Campaign speech of a woman candidate for governor

The closing declamation

It gives me great pleasure

Lena and yellercution by de schoolhouse

"Mrs. Tuttle-Adams speaking"

On contest night

*Oratorical Dick

Oratorical Olivia

The precinct politician

Speech on ignorance

Three-minute talk

Travel talk

What's it all about

The spectre. (f; not h) HAHN p67-73.

Speech on ignorance. (m) KASER—RIGHT p69-73.

*"The speed king." (m, f) HUBER—THREE p47-48.

The spelling lesson. (m or f; not h) STEDMAN p55-56.

Spencer, David

Husbands, stick up for your rights

Spies

Breakfast at the General's Sept. 25, 1780

The jar of roses

L'Espionne

The letter of introduction

A tale of the war

Spinsters

Annie goes along

*A Christmas heroine

Her busted romances

Her first ride in an ottymobile

Like fallen leaves

Maria's marriage

A poor old maid

Thanksgiving reminders

These horrible Mother Goose rhymes

Who, there, January!

Woman, the superior

Spiritualism. See Occult

Spirituals, Negro

The glory car, a negro spiritual

Sports and games. See names of individual sports and games

Spring

Da leetla boy

*Sally is silly in the spring

Signs of spring

Springtime

Swing in the spring

Spring and autumn twilights. (m; not h) Powkas—Live p39-49.

Spring opened the door. ENTERTAIN p72.

Spring planting. (f) MAKER—MODERN p16-18.

Springtime. (f; not h) HARE—COSTUME p121–127.

Squire, J. C.

Meditation in lamplight

Stage. See Theatre

The star gazer. (m) KASER—EIGHT p49–52.

*The stars and the stripes. (m, f) EASY p14–17.

States. See names of individual states

Static. (f) ENTERTAIN p73–76.

Station BLAB or mike-ado about nothing. (m) STRACK p122–128.

Stayton, Gracia

A hostess of the hills

The lady who has been to New Yawk

Mr. Mishkowsky und de younk leddy

Mrs. Schnickelfritz and the four o'clock train

*The steak. (m, f) QUICK p62–64.

Steam shovels

The big steam shovel man

Stearns, Jay

Dusty Dan the hobo man

Stell at the pitcher show. (f) HARE p16–20.

The stenographer. (f) OSGOOD—SUCCESS p139–142.

Stenographers

See also Secretaries

The female of the species

A letter of introduction

*One girl to another

The stenographer

Stevens, Kate

*Hiking with Shakespeare

*Sebastien's saloon

Stocks and bonds

Committee meeting

High finance

Who says woman's place is at home?

The woman investor

You can't down the Irish

*Stone deaf. (2m) FARMA—1st p435–439.

Stores. See names of different types of stores

The storm. (j) EDGERTON p78–79.

Story-telling

- See also* Fairy tales; Mother Goose
The funny story
John tells a bedtime story
Mammy Liza and the prodigal son
Mammy Liza tells about hebben
Mammy Liza tells about Jonah and the whale
Mammy Liza tells about Mr. Goliar
Mammy Liza tells about the creation
Mammy Liza tells of Mistah Adam and Miss Eve
Miss Cleopatra and her boy friend
Miss Julyette an' her lovin' man
Miss Penelope and Mr. Molasses
Mr. Daniel and the lions
*Uncle tells a bed time story
Straight from the wireless. (m; not h) PARKER—
MONOS p80-83.
Strange harvest. (f; not h) FRANKLIN p19-26.
The stranger. (m or f; not h) FARMA—2D p407-408.
The strap-hanger. (j-m) EDGERTON p58-59.
The strap-hangers. (f) STRACK—WINNING p25-31.
Streamline. (m) RYERSON p6-10.

Streetcars

- The critic on the street car
En route to the ferry
From the street car conductor's point of view
Mrs. Fidgetti on the trolley car
*Mother's angel child on the street car
On the interurban
On the street car
The strap-hanger
The strap-hangers
*Street encounter. (m) OSGOOD—MONOLOGS p51-59.
The street sweeper. (m) PARKER—PEPPY p117-121.
A string of beads. (m or f) TALLMAN p18-23.
*Stuck on the job. (m, f) MORLEY p74-82.
Students. *See* College students; High school students
A study in hats on bargain Monday. (f) HEYDEMANN p47-57.
A study in physiognomy. (f) BITNEY p109-110.

Studying

Johnny does his home work

Viva's study hour

Stuttering

See Dialect—Stuttering

The suburban hostess. (f) FISK—MONOLOG p141-159.

Suburbanites. (f) COOKE p49-61.

Suburbanites

*“Absent-minded”

Suburbanites

Subway Sally. (m) PARKER—SNAPPY p127.

Subways

Lenox local

Subway Sally

Success

What makes success?

Such a joke! (f) BITNEY p105-106.

Such a nice doggie. (m) KASER—HEADLINER p133-136.

Such a tightness! (m) KASER—RIGHT p28-32.

Such well-trained children. (f) MAY—RADIO p28-33.

Sue's baby. (m) BITNEY—GRAVES p47-49.

The suffering—yet. (f) STEDMAN p17-18.

The suffering—yet. (Lecture no. 2) STEDMAN p19-20.

*The suicide. (2m) LEVIS p13.

*Suicide in the offing. (2f) RYAN p34-37.

Suicides

*“Seller beware”

Sullivan, Frank

*Move to ease lot of truck drivers

Nocturne in Beekman place

A summer afternoon. (f) STRACK—PLATFORM p91-97.

Summer girl. (f) RYERSON—ISN'T p104-109.

“Summer girl.” (f) McDONALD p27-35.

A summer idyl. (m) COOKE p107-110.

Sunday afternoon. (f) HICKEY p86-90.

Sunday fishing. (f) MAKER—MODERN p13-15.

Sunday-school

A Christian soldier

Deacon Jones and Jonah

Getting Freddy ready

Super-salesmanship. (m) TWENTY-ONE p122-126.

Superstition

*Salt

Sure, an' the same to yezzilf. (f) KASER—HUMOR p55-60.

Sure cure. (m) BITNEY—GRAVE p112.

Susan Barton's confession. (f; not h) BITNEY—GRAVE p35-37.

Susie entertains a caller. (f) MY OPER p51-55.

Susie gets the lead. (f) DANNANBUAM p45-48.

Susie slips to the city. (f) KASER—HUMOR p130-135.

Sweat shops

That spunky little kid

Swedes. See Dialect—Swedish

Sweet Kitty and the little blind god. (f) COOKE—MORE p37-42.

Swimming

Miss Debutante learns to swim

Swing in the spring. (f) PARKER—MONOS p12-14.

The Sylvan camp pageant. (f) HOYT p43-54.

The sympathetic soul. (f) HAHN p31-36.

Symphony

At the pops

*Table service. (m, f) TAGGART—FIVE p73-74.

Taggart, Tom

*A la Eugene O'Neill

*Clues

*Gratitude

Meat

*Rocking chair blues

Romance

The tailor-made gown. (f) FISK—TALKING p85-98.

Tailors

*The doctor who became a tailor

*The women run the store

Tails. (m) RYERSON—ISN'T p77-83.

'Taint politics, 'tis married life. (f) QUAIFE—MONOLOGS p9-17.

Taking it over. (f) MAKER—MODERN p19-21.

Tale of a tea shop. (f) BOWLAN p99-107.

Tale of the lame pup. (m) MAY—RADIO p129-132.

The tale of the train. (f) HERFORD p20-24.

A tale of the war. (m; not h) BITNEY—GRAVE p45-47.

Talk about talkies! (f) KASER—HUMOR p125-129.

Talkin'. (f) HOYR p33-41.

Tall corn. (m; not h) POWERS—LIFE p63-70.

Taxes. (f) OWEN p18-20.

Taxicabs

Cousin Benjamin investigates tax-you cabs and dinner-cars

The tea. (f) HERFORD p34-39.

Tea at Mrs. Sinsheimer's. (2f) CURTIS p12-17.

Tea rooms

In the apple blossom tea room

The red tam

Tale of a tea shop

*A tea tangle. (2f) Box p83-92.

Teachers

At the school concert

*Bright scholar

Fragile! Handle with care

Isn't nature wonderful

The report card

The school play

Tearooms

Insufficient funds

Teas

Afternoon tea

The tea

Tea at Mrs. Sinsheimer's

*A tea tangle

A woman's club tea and reception

Teena at the opera. (f) BOWLAN p125-132.

Teena stars on tag day. (f) BOWLAN p9-13.

Teeth

Pa's false teeth

To be or not to be discussed

Telegrams

*Sending a telegram

The telephone exchange at Junction Center. (f) STRACK—WINNING p139-145.

Telephone operators

The telephone exchange at Junction Center

- The uplifter
Telephoning
The anniversary
At the telephone
Back from abroad
*Bess does some telephoning
Ca'line at the telephone
Changing her schedule
The Christmas spirit
The club secretary
The crossing of the wires
*The crossing of the wires
A cullud lady at the phone
Dates will get mixed
Dietz at the telephone
*Enjoying the telephone
Fate twists a foot
Frieda telephones
The fruit cake
Geraldine jumps the track
Gertie spills the news
Give me the butcher, please
In a jam
An Italian girl in a drug store
Lucindy Jones talks over the phone
Mabel, the maid
Main 222
"May I use your phone?"
Meat
Mother's calling
Not as upstage as he looked
An order by telephone
Over the doctor's phone
Over the wire
The perfect apology
Phoning Santa Claus
Program chairman
A radio romance
The real host
Service in the country

- Silence is golden
Telephoning the doctor
Too glee-orious for words!
Uncle Mose and his balky mule
The uplifter
Up-stage, off stage
*Very busy
*What are you selling?
What Willie's wife wanted
When Edna telephones
Why she resigned
*Wire trouble
Within a telephone booth
The world series
Telephoning the doctor. (f) HERFORD p54-57.
Tell your troubles to the policeman. (m or f) PARKER—LIVELY p22-23.
Telling the truth. (f) BITNEY—GRAVE p19-22.
Ten-cent stores
Just four more days 'til Christmas
Ten cents a dance. (f; not h) PARKER—PEPPY p54-60.
Tennis
A tennis lesson
A tennis lesson. (f) RYERSON—ISN'T p66-70.
Texas
So near the border
A trip to Texas
Thanksgiving Day
The frivolous plum pudding
Thanksgiving reminders
Thanksgiving reminders. (f) IRISH—CATCHY p88-90.
That spunky little kid. (f; not h) MAY—RADIO p146-151.
That two-faced hypocrite. (f) MAY—RADIO p14-18.
That's a man for you. (f) KASER—HEADLINER p50-54.
**"That's different." (m, f) DRUMMOND—FOOT p21-23.
Theatre
See also Actors and actresses; Moving pictures
At the matinée
At the theatre
*Congratulations, my dear

- Dissatisfied man at the theatre
Her last dance
In the wings
Intermission at the theatre or life with Freddy
The knight at the portal
The old actress
She goes to the theatre
*Theatre night
The theatre party
Things we see on the stage
*Tickets, please
Ye mummers
- *Theatre night. (m, f) MORLEY p63-66.
The theatre party. (f) WILLIAMS p11-14.
Their last ride to-gether. (f) COOKE p63-68.
Their only child. (f) WILLIAMS p5-9.
*Their rock. (m, f) FISK—LITTLE p251-269.
Their unregenerate youth. (f) MAY—RADIO p93-97.
There goes the groom. (m) FRANKLIN p14-18.
*There's one born every minute. (2f) KASER—TEN p92-97.
These horrible Mother Goose rhymes. (f) KASER—HEADLINER p11-15.
These movie pests. (f) ROBIDOUX p21-27.
These parties! (f) LOWELL p25-30.
Thieves. See Burglary and burglars
Things we see on the stage. (f) HARE p76-79.
Thinks I to myself. (f) CECIL p27-29.
This and that. (f) KASER—HUMOR p50-54.
This side o' beauty. (f; not h) HARDY p121-132.
Three American women in a Paris café. CECIL p60-66.
Three colors. (j) EDGERTON p77-78.
Three generations in the court of domestic relations. (f; not h)
WOMAN 51:23 November 1924.
Three-minute talk. (m) RYERSON p83-91.
*3.98. (m, f) ROHRBOUGH p150.
Thrift. See Economy
The thrift pilot. (m) OSGOOD—New p18-21.
A ticket home. (f-j) EDGERTON p82-84.
*Tickets for Saturday. (m, f) HOPE p73-74.
*Tickets, please. (m, f) SHANNON p96-100.

- Tige and Percival. (j-m) EDGERTON p73-74.
*Tillie from Tennessee. (m, f) DRUMMOND—VAUD p60-62.
Tillie Olson's romance. (f) NEWTON p79-83.
*Time flies. (2m) KASER—TALK p38-44.
Time to say thank you. (f) MAKER—MODERN p59-61.
The tin pan brigade. (f) PARKER—LIVELY p64-66.
A tiny little girl. (j-f) EDGERTON p15.
Tipperary tips. (m) NEWTON p53-59.
The tired business man. (m) HEYDEMANN p77-81.
*“Tis Pat and Mike again. (2m) DRUMMOND—VAUD p33-35.
*Tit for tat. (2m) DRUMMOND—THREE p74-75.
To be or not to be discussed. (m or f) TWENTY-ONE p39-50.
To him that overcometh. (m; not h) PARKER—JOLLY
p113-116.
To James Whitcomb Riley; (m or f; not h) HARE p21-25.
*“To the girl I love.” (m, f) DRUMMOND—STUNT p88-89.
“To thine own self be true.” (m or f; not h) CECIL p131.
Tobias, Jay
Dime store Delia
Mama and her darling Georgie
Mrs. Flamm's treat
Mrs. Tremble visits the painless dentist
Susie entertains a caller
Vera at the vaudeville
The tomboy. (f) HARE p105-106.
The tomboy. PARKER—PEPPY p99-104.
Tommy. (m) FARMA—1ST p385-387.
Tony and his flivver. (m) KASER—RIGHT p94-98.
Too glee-orious for words! (f) KASER—DIALECT p179-183.
*Too many pedals. (2m) MORLEY—EIGHT p32-36.
Too much mothers. (f) QUAIFE—MONOLOGS p53-59.
Tot's dream. (f; not h) PARKER—PEPPY p49-53.
A touch of “flu” (f) FISK—MONOLOG p107-119.
A touch of the sun. (f) HICKEY p49-53.
Tourists
On the sight seeing automobile
Three American women in a Paris café
The town crier. (j-m) PRESTON p24-25.
Toys
See also Dolls

Streamline**A tragedy**

The trade. (f) QUAIFE p29-32.

Trade unions

Too much mothers

A tragedy. (j) EDGERTON p38-39.

The trailer. (f) PARKER—MONOS p74-75.

Trailers

The trailer

*The train leaves at ten-twenty. (m, f) MORLEY p8-19.

Trains*See also* Railway stations; Subways

The berth-mark

Cousin Benjamin investigates tax-you cabs and dinner-cars

Geraldine jumps the track

I finally got here

In a pullman car

In the sleeping car

*The lower is higher

The morning train ride

*On the P.D.Q.

A picnic in the train

Rastus the pullman porter

Say "goodbye" to Father

Seeing Nellie off

Tramps*See also* Beggars; Dialect—Hobo

Brake-rod Harry

Dusty Dan the hobo man

*Gratitude

Hobo jungle Christmas

"I am whom?"

The knight of the road

The knight of the ties

*On the road

Pan handle Pete

**Poor fellow"

Weary Willie rambles

Transportation. *See* Airplanes; Automobiles; Busses; Ships;
Street-cars; Subways; Trains

Travel talk. (f) RYERSON—ISN'T p97-103.

Travelling

See also Airplanes; Automobiles; Busses; Railway stations;
Ships; Subways; Tourists; Trailers; Trains

And points north

Assisting Uncle Joe

Au-revoir—good-bye

The Bascoms go to Tobyville

A chance meeting

*Cupid and the beauty parlor

Detour—straight ahead

The friendly drummer

Her first trip abroad

**“Hitch-hiking ain’t no fun”

The Honolulu moon

In a deck-chair

The journey

Lucindy Jones and the city folks

A much-traveled woman

Nothing but talk

A real lady

A rush trip abroad

Sailing for Europe

Seeing Lizzie off

Seeing Nellie off

Several things at a time

Travel talk

A trip to Texas

Trees. (j) EDGERTON p79-80.

The trials of a fat lady. (f) JOHNSON—EASY p72-74.

The tribulations of Biddy Malone. (f) CASE p75-76.

Tricks of the trade. (f) QUAIFE p33-39.

A trip to Texas. (f) KASER—HEADLINER p45-49.

*The trombonehead. (m) KASER—TALK p17-23.

Trouble, trouble, trouble. (m) KASER—RIGHT p20-27.

The troubles of Iodine Inkspot. (m) KASER—CHARACTER
p17-24.

The troubles of Ole Oleson. (m) PARKER—FUNNY p55-56.

Troubles of Tim, the laundryman. (m) OSGOOD—MONOLOGS
p98-101.

Troublesome Ben. (m; not h) BITNEY—GRAVE p42–44.

Truck drivers

*Move to ease lot of truck drivers

The trueloves. (m, f) BRETHERTON p41–53.

Truth

Telling the truth

Turkey red. (f) HOYT p23–31.

Turkish baths

The “ladies from Friday” in a turkish bath

The turmoil club. (f) STEDMAN p110–111.

Turner, Thomas

*In the midst of life

Twain, Mark

*An encounter with an interviewer

The judge's “spirited woman”

Twilight. (f; not h) BOWLAN p203–217.

Twins

Nora and the twins

*Two against one less. (m) KASER—TALK p45–50.

Two gardens. (m or f; not h) FARMA—2D p409.

Two little girls in blue. VAN DERVEER—ANY p35–37.

*Two modern versions of the balcony scene from Romeo and Juliet

1. In the manner of the undemonstrative Englishman. (m, f) FARMA—1ST p435–441.

2. In the manner of Octavus Roy Cohen. (m, f) FARMA—1ST p442–443.

Two phases of a stage career. (f) HEYDEMANN p131–139.

*Two slaps in the face. (2m) FARMA—1ST p7–18.

Two tables of contract. (f) NORCROSS p7–18.

Tyler, Mel

*The great beyond

The ultra modern art exhibition. (f) OSGOOD—SUCCESS p108–114.

Ulysses. See Odysseus

The unaccountable sex. (f) EISENDRATH p62–67.

Uncle Jasper goes to market. (m) CURTIS p36–40.

Uncle Jim and the liniment. (m) PARKER—MERRY p87–91.

*Uncle John is coming. (m, f) MORLEY p55–62.

Uncle Josh's idees on wimmin. (m) BITNEY—GRAVE p78-81.
Uncle Mose and his balky mule. (m) JOHNSON—EASY p48-50.

*Uncle tells a bedtime story. (m) STEDMAN p59-63.

"Uncle Tom's cabin" at the op'ry house. (m or f) HARE
p39-41.

Uncles

Jamie's Uncle Andy

Under the drier. (f) MAKER—MODERN p37-40.

Undertakers

*Abie vas a sick man

Unemployed

Against the grain

On the benches

*Prosperity fluctuates

The snow looks awful pretty

*When you're hungry, laugh it off

Unfortunate Bessie. (f) BITNEY p45-46.

An unfortunate malady. (f) BITNEY—GRAVE p82-83.

United States

See also names of individual states

As Tony tells it

An English lady lecturer in America

An English lady's impressions of America

United States — Army

A jungle cupid

United States — Social life and customs

Boy meets girl—1910

The covered wagon baby

The dressmaker

The frivolous plum pudding

In the year 2000

When women rule

Unkie and precious. (f) PIERCE p107-112.

Untruth

I dare you believe me

*The lion

*The whole truth

The unwritten story. (m) PARKER—LIVELY p92-95.

Up in the air. (f) BOWLAN p135-143.

Up in the air. (f) STEDMAN p67-69.

The uplifter. (f) MAY—RADIO p133–136.

Up-stage, off stage. (f) MAY—RADIO p137–140.

Us out in the sticks. (m) KASER—DIALECT p189–191.

Vacation fever. (m) FRANKLIN—YOU p25–32.

The vacationist. (m) MONOLOG p71–76.

Vacations

See also Travelling

End of summer

*For winter, for summer

The love life of Irene

*Snaps

A touch of the sun

Vacation fever

The vacationist

The valentine. (m or f; not h) TWENTY-ONE p99–107.

Valentine Day

Mother Goose and her son John

*“To the girl I love”

Twilight

The valentine

Van Antwerp, Albert

Beyond the stars

Departure

From another angle

The light

Pigs ‘n’ things

Self-control

The vacationist

Vanity

A dash of vanity

Vaudeville

Berle plays Loew’s State

Chatter

Footlights and boarders

In the dressing room

In vaudeville

Vera at the vaudeville

Vegtel, Maddy

Life is real, life is earnest

Veiners. (f) KASER—DIALECT p167-170.

The ventriloquist and the dummy. SHANNON p123-128.

Ventriloquists

*Casper, dumbest of dummies

The great ventriloquist

Roscoe, the dummy

*The smart alec

The ventriloquist and the dummy

Vera at the vaudeville. (f) MY OPER p66-71.

Vera Cheera's morning sunshine talk. (f) MOFFETT p109-114.

Vermont

Apple tree worms

Coatin scripture

The dressmaker

Mis' Stone

Physical culture

Settin' gossipin'

The Sylvan camp pageant

Talkin'

Turkey red

Village news

Versatility. (f) DANNANBAUM p35-36.

Verse. See Poetry

*Very busy. (2m) ROHRBOUGH p136-137.

*A very good reason. (2m) REACH p84-87.

Veterinarians

Oi, vot a business

Vickers, George M.

The tribulations of Biddy Malone

Victorian is in again. (f) RYERSON—WINNIE p85-90.

The village dressmaker. (f) FISK—SILENT p29-50.

The village dressmaker. (f) PARKER—SNAPPY p64-69.

Village news. (f) HOYT p95-102.

The village postmistress. (f) OSGOOD—SUCCESS p126-129.

Viney at the moving pictures. (f) EISENDRATH p68-73.

Viney on club doings. (f) EISENDRATH p77-82.

Violinists

Ave Maria

*“Fiddlin around”

Soul-mates

A visit to a strange land. (f) GAMMILL—CHAR p91-97.

Visiting

Looking up cousin Milly

Mabel arrives!

Visiting the sick. (f) OWEN p83-85.

The visitor from the city. (f) LOWELL p81-83.

Visitors

Entertaining Mrs. Jones

Jimmie entertains Mr. Brown

Viva at the milliner's (f) STRACK—PLATFORM p98-105.

Viva at the movies. (f) STRACK—PLATFORM p52-61.

Viva employs some "aids to beauty." (f) STRACK—
PLATFORM p21-26.

Viva's study hour. (f) STRACK—PLATFORM p46-51.

A vocal avalanche. (f) KASER—HUMOR p108-113.

Vocations

See also Job-hunting

Ambitious chap

Changing professions

Choosing a career for Mary

Johnnie chooses a career

Oi, vot a business

Vote for Herman Shultzbummer. (f) KASER—CHARACTER
p7-10.

Voters

*Election

The election of the future

An inexperienced voter

The waiter who became a burglar. (m) FURBER p26.

Waiters and waitresses

*The caddie who became a waiter

The college waitress

*The Hollywood influence

In a restaurant

One minute to eat

*The right order

Slinging hash

*The steak

The waiter who became a burglar

Waiting for the bus. (f) MALCOLM p109-110.

Waiting for the train. (f) HARE—COSTUME p27–34.

Wakefield, Serge

*Election

Wall paper

Buying the wall paper

Choosing the wall papers

The waltz. (f) FARMA—2D p416–420.

The wandering son. (f; not h) BITNEY—GRAVE p25–29.

Wanted—a husband. (f) PIERCE p125–130.

*“Wanted: information.” (m, f) HUBER—THREE p9–10.

Wanted—romance. (f) JOHNSON—EASY p89–91.

War

See also names of wars; Peace; Soldiers

Patterns

“Peace in our time,” we thought—1937

Railroad station, no. 1

Railroad station, no. 2

Railroad station, no. 3

The re-written letter

The storm

War of 1812

Dolly Madison

Ward, C. Dudley

*A tea tangle

Warehouses

Romance in a storage warehouse

*Was his face red. (m, f) QUICK p123–126.

Washing

*Precaution

Washington, George

George Crossington washing the Delaware

Junior's homework

A mender of soles

Wasn't it wonderful? (f) HICKEY p67–72.

Watch yo' step. (m) GAMBLE p55–61.

Watermelon pickle. (f) RYERSON—ISN'T p91–96.

Watermelons

Uncle Jasper goes to market

Watts, Elmer

The ventriloquist and the dummy

Wax works

Peter takes the bishop to the wax works

*The way of a wife. (m, f) FISKE—LITTLE p197–217.

The way out. (f; not h) FISK—SILENT p99–120.

The way to accept him. (f) HAHN p57–64.

We that wore the myrtle. (f) MOFFETT—THUS p89–100.

We want your advice. (f) RYERSON—WINNIE p37–42.

*We're glad to meet you. (m, f) KASER—TOP-LINERS p23–24.

We're redecorating again. (m) MAKER—MODERN p62–64.

Wealth. *See Rich*

Weary Willie rambles. (m) KASER—HEADLINER p100–104.

Weather

Ice ? ? ? I say, what is ice in deah ole London

A quiet evening at home

Weaver, John V. A.

“Mame”

Wedding anniversaries

See also Weddings, Golden

The anniversary

The wedding veil. (f) CECIL p7–8.

Weddings

See also Bridegrooms, Brides

Abie Cohen's wedding day

After the wedding

A black blue-grass widow

Day (help) by day

The happy bride

*Here comes the bride

An hour before high noon

Oh, these weddings

The wedding veil

Weddings, Golden

Golden wedding

Weddle, Ferris M.

It's easy to act

*Wednesday night. (2j) LYONS p109–113.

Weeng (an Indian slumber-song). (f; not h) FARMA—2D
p420–421.

*A welcome reminder. (m, f) DRUMMOND—THREE p65-67.

Welcome to our town. (f) RYERSON—ISN'T p53-58.

Well, by gosh! (m) KASER—HEADLINER p88-93.

Well, here I am. (m) KASER—TOP-LINERS p9-10.

Well, here I am. (m) JOHNSON—EASY p107-110.

Well, I swan! (m) NEWTON p19-25.

Wells, Carolyn

Monologue between a lady shopper and a salesman

Wells, Charles F.

*Her souvenirs

West

See also names of western states

In a railway station on the western plains

Prairie blossom

What a ghost thinks about. (f; not h) PARKER—LIVELY p71-73.

What a two-year-old thinks about. (m) PARKER—SNAPPY p73-77.

What are you selling? (m, f) REACH p19-23.

What Billie wants for Christmas. (j-m) EDGERTON p15.

What George thinks of the movies. (m) PARKER—JOLLY p61-64.

What I can do. (j) EDGERTON p14.

What makes success? (j-m) EDGERTON p74-75.

What Mary thinks of boys. (f) PARKER—JOLLY p85-88.

*What of it? (2m) KASER—TOP p65-71.

What pa wore. (f) MAY—RADIO p119-123.

**“What size” (m, f) PROVENCE—FLASH p65-67.

What Susie saw from the auto. (f) WILLIAMS p23-26.

What the janitor heard. (f) COOKE p33-40.

What the puppy thinks. (m or f) PARKER—MONOS p50-54.

What time is it? (f) BRETHERTON p11-16.

What Willie's wife wanted. (f) BRETHERTON p23-31.

Whatcha come to Paris for anyway. (f) CECIL p74-77.

What's in a name? (m) JOHNSON—EASY p15-18.

What's in my pocket? (j-m) EDGERTON p19.

What's it all about. (f) KASER—HUMOR p23-25.

What's the use, Annie? (f; not h) CECIL p100-102.

When a man's helpless. (m) TWENTY-ONE p86-93.

When Bobbie played postman. (j) EDGERTON p46-48.

- When Daddy comes home. (j-m) EDGERTON p16.
When Edna telephones. (f) STRACK—WINNING p75–80.
When Elinore is thinking out a pome. (f) VAN DERVEER—ANY p50–51.
When folks look at you so. (j-m) VAN DERVEER—ANY p38–39.
*When friend meets friend. (2f) VAN DERVEER—ANY p32–34.
When I go a-hunting. (j) EDGERTON p48–50.
When I grow up. (j-m) EDGERTON p20.
When I met Jean. (m) OSGOOD—NEW p120–122.
When Jimmy goes to bed. (j-m) BITNEY—GRAVE p101–102.
When mamma reads. (f) REECE p27.
When men propose. (m) COOKE—MORE p75–82.
When Mrs. Snitcomb rode the bus. (f) OSGOOD—SUCCESS p122–125.
When Mom makes Dad work. (f) ENTERTAIN p78–79.
When morning breaks. (f) COOKE p175–185.
When the boys came home. (f; not h) HEYDEMANN p93–110.
When the children go to sleep. (f) BITNEY—GRAVE p72–73.
*When we marry. (m, f) ROHRBOUGH p62–65.
When women rule. (f) PARKER—FUNNY p37–40.
*When you're hungry, laugh it off. (2f) MALCOLM p74–81.
*Where back yards meet. (2f) DRUMMOND—VAUD p17–20.
Where to hold the fair. (m) BITNEY—GRAVE p110.
Where was I. (m) GRIFFITH p28–31.
While the bus waits. (f) MAY—RADIO p124–128.
While they waited. (f) LOWELL p42–45.
White elephants. (f) RYERSON—WINNIE p66–72.
The white silhouette. (f; not h) BRETHERTON p55–63.
*Who cut her throat? (m, f; not h) PIERCE p41–48.
Who drives the car? (f) PARKER—MONOS p7–11.
Who says woman's place is at home? (f) PARKER—JOLLY p121–126.
Who, there, January! (m or f) HARE p52–57.
*The whole truth. (m, f) REACH p77–81.
Whose little girl? (j-f) EDGERTON p18.
Why Betty wants a brother. (j-f) EDGERTON p18.
*Why I love my dog more than my husband. (m, f) CECIL p34–37.
Why she resigned. (f; not h) MAY—RADIO p141–145.
Why shoe clerks go insane. (f) BOWLAN p17–25.

The wide-awake salesgirl. (f) JOHNSON—EASY p45–47.

Widows

A black blue-grass widow

How to get married

Susan Barton's confession

Yiddisha love

William II (Friedrich Wilhelm Victor Albert)

In defiance of the Kaiser

William at the movies. (f) KENYON p51–55.

Williams, Laura M.

Her Red Cross day

On the air

Williams, W. Tom

*A man of letters

*Willie and Freddie “in Dutch.” (2m) LYONS p99–104.

Willie on the bus. (m) STEDMAN p39.

Willie, the angelic child. (f) HARE—READ p31–35.

Willie's enemies. (j-m) EDGERTON p26.

Wills

I will and bequeath

*Making hey hey!

Willy goes out to lunch. (f) FISK—MONOLOG p161–176.

Wilson, Bertha M.

The Christmas star

Nigger baby

Wilson, Marriott

*The great beyond

Window shopping. (f) STRACK p93–101.

Winning a car. (f) JOHNSON—EASY p5–9.

*Wire trouble. (m, f) MCCOY—SIXTEEN p68–70.

Wireless operators

Straight from the wireless

Witchcraft

Bewitched

With dancing

*Ee, fah, lahso, fahso

*Mine gracious!

A mountain Phoebe

*Oddervise and so on

Springtime

*“With gestures” (m, f) HUBER—THREE p79–80.

With music

*At the ball

Ave Maria

*Bab’s boob

Blues singer

Brake-rod Harry

The Christmas star

The closing declamation

The coward

*Cowology

*The danger line

Dark brother

Entertainin’ Lulu

*“Freddie, the freshman”

The frog holler orchestra

“The goal”

*He was Irish, too

Hello, Fred

Hooray! I’ll soon be married

*Hot stuff

I dare you to love me again

In defiance of the Kaiser

*“Let’s go via Lynn”

The lily of France

Little Mary plays the piano

Maria Rosa

*Miss Kate Penoyer

Mr. P. Nutt, historian

A mountain Phoebe

The musicale

*Needles

The news hound

Oh, these men!

Old friend wife

*Palaver—that’s all

Pieces of peace

*Politics ain’t what they used to be

*Poor Izzy

Sarah Jane

- Shamrock secrets
Sis Hopkins and her beau, Bilius
Springtime
Such a tightness!
Things we see on the stage
Three American women in a Paris café
*Time flies
To James Whitcomb Riley
Tony and his flivver
*The trombonehead
Trouble, trouble, trouble
*Two against one less
*“Uncle Tom’s cabin” at the op’ry house
Welcome to our town
*When we marry
Within a telephone booth. (f) GAMMILL (unp)
Wives
*And so it goes
Bab’s birthday
Checkmate
The convalescent
First wife, to second wife
*Guests for dinner
*Home, sweet home
In search of a wife
A letter of introduction (TALLMAN)
*A man of letters
Ming-Toy
My brother’s new wife
My wife
A nice evening at home
Old friend wife
The philanderer
*Playing his suit
The silent partner
Up-stage, off stage
*The way of a wife
A woman in a shoe-shop. (f) FISK p99–109.
A woman inquiring about trains. (f) FISK—TALKING p45–53.
The woman investor. (f) FISK—SILENT p53–79.

Woman, the superior. (f) KASER—HUMOR p83–87.

A woman with a history. (f) BITNEY p108–109.

A woman's club tea and reception. (f) OSGOOD—MONOLOGS p88–93.

Woman's rights by Miss Tabitha Primrose. (f) CASE p54–57.

Women

See also Brides; Daughters; Girls; Mothers; Mothers-in-law; Spinsters; Wives

Adam's ribs

*Back yard back chat

Balancing the budget

Bertie's birthday tie

*Betrayed

Biddy talks a bit

Fried, baked or fricasseed

Hit and miss

Lucindy goes in for the occult

Nothing in particular

Open house

*Personal rights

The real Miss Johnson

Receiving an unexpected guest

Sam, the leap year man

The spectre

Trouble, trouble, trouble

*Two slaps in the face

Uncle Josh's idees on wimmin

Viney on club doings

When women rule

While the bus waits

Woman, the superior

Women are funny

Yon Yonsen in search of a wife

Women, Farm

Tall corn

Women are funny. (m) KASER—FIVE p26–27.

Women can't carpenter. (m) RYERSON p47–50.

*The women run the store. (2f) QUICK p108–111.

Women's clubs

At a club luncheon

- Board of manager's meeting
Choosing a play
The club luncheon
The club meeting
Committee meeting
Convention report
Crystal clear
***The D.A.R. joins the auxiliary of the S.V.**
Election time
Her first club-meeting
It gives me great pleasure
Madam President
***Mrs. Tuttle-Adams speaking"**
Program chairman
The social hour
The suffering-yet (Lecture no. 2)
Travel talk
The turmoil club
Viney on club doings
Wasn't it wonderful?
A woman's club tea and reception
Ye mummers
***Wonder boy (2m) TAGGART—MEN p87-92.**
Wood, Ann
 Eats
 Low bridge
A woodland romance. (j) EDGERTON p50-51.
Woodward, Norma
 Christmas shopping with Billy
The world series. (f) OWEN p9-13.
The world series broadcast. (f) MY OPER p17-23.
The wormy apple. (j) EDGERTON p26.
Worry
 My philosophy of life
Worse than war. (f) WILLIAMS p119-126.
Wosmek, Frances
 Prairie blossom
Writers. See Authors; Novelists; Poets

Xanthippe protests. (f) PARKER—SNAPPY p106-107.

Yachting

Yo-ho-ho!

A Yank's proposal in France. (m) PARKER—LIVELY p59.

Ye mummers. (f) HICKEY p81-85.

Yeah, a two-part monologue. (f) KASER—HUMOR p103-107.

The year after. (f; not h) FISK p159-174.

Yellowstone via camera. (f) MAKER—MODERN p32-36.

Yes, Garibaldi has some bananas. (m) KASER

—CHARACTER p11-16.

Yes, Grandpa has whiskers. (f) MALCOLM p114-117.

Yes, I've been married. (f) KASER—HEADLINER p25-29.

Yes, papa. (f) HAHN p1-8.

Yiddish. See Dialect — Jewish; Dialect — Russian-Jew; Jews

Yiddisha love. (f) HARE—READ p27-30.

Yo-ho-ho! (f) RYERSON—WINNIE p73-78.

Yon Yansen in search of a wife. (m) PARKER—SNAPPY p111-115.

Yon Yansen, janitor. (m) NEWTON p143-148.

York, Devin

*The stars and the stripes

You can't down the Irish. (f) QUAIFE p8-11.

You can't get away from it—love. (f) CECIL p49-51.

Young America. (f) OSGOOD—SUCCESS p161-163.

A young girl in an automobile. (f) GAMMILL (unp)

A young man's fancy. (m) POWERS—MORE p111-120.

The young reciter. (f) HERFORD p65-68.

Your announcer is John Morton. (f) PARKER—PEPPY p43-48.

Youth

See also Boys; College students; Girls; High school students

*The Colonel engages his daughter

Honor bright

I can't make up my mind

Their unregenerate youth

Three generations in the court of domestic relations

Zone of quiet. (f) STEDMAN p7-9.

Zoos

*At the zoo

